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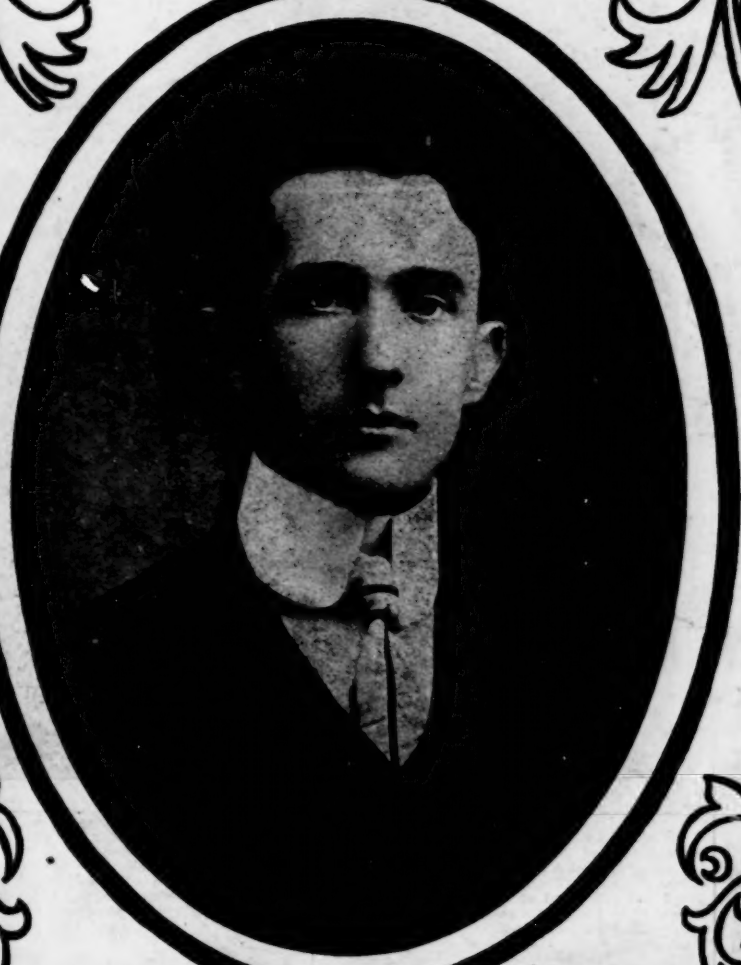


J. L. LAMBERTO,
Well-Known Cyclist and Juggler.

DRAMATIC VAUDEVILLE MUSIC — THEATRICAL — MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP.

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The most important event of last week, from a professional standpoint, was the opening of Lew Fields' new theatre on Forty-second street. The playhouse is unanimously voted a gem, and It Happened in Nordland was an emphatic success from the rise of the curtain. Lew Fields is doing the best work of his career, playing opposite to Marie Cahill, who has for several seasons been considered one of the leading comediennes on the American stage. The music is by Victor Herbert, the book by Glen McDonough. The cast, which is made up of the members of the Lew Fields' Stock Co., includes the folowing people: Lew Fields, Harry Davenport, Joseph Herbert, Harry Fisher, Joseph Carroll, May Robson, Julius Steger, Bessie Clayton, Charles Gotthold, Billie Norton, William Burress, Rosemary Glosz, Frank O'Neill, Pauline Frederick and Marie Cahill.

Nance O'Niel at Daly's changed her bill to Judith of Bethulia, amply sustaining her newly polished reputation in the Metropolis. Indeed the critics concur in pronouncing her work in this piece the best she has done, though it may be said that her work and that of her supporting company makes the piece, as it is not great in itself.

At the Garrick Theatre Annie Russell opened in the dainty trifle called Brother Jacques. Miss Russell had an exceedingly warm welcome and vindicated all expectations of fine work from her.

Robert Mantell opened at the Princess Theatre in Richard III., and notwithstanding a very poor setting, played to enthusiastic applause throughout the week. Miss Marie Booth Russell (Mrs. Mantell) constitutes an excellent support. Othello is being produced this week.

Clint Newton is organizing a big indoor circus. He has the best wishes of a legion of friends.

James K. Hackett opened at the Lyric Theatre Tuesday night, Dec. 6, in The Fortunes of The King. The play is exaggerated history, and gives Mr. Hackett opportunities for his great ability as an actor. His supporting company is well balanced.

Paul Spadoni, the famous juggler, put on a new trick last week consisting of catching and balancing a cannon ball on his neck when it is discharged from a cannon.

Work on Thompson & Dundy's Hippodrome at Broadway, Forty-third and Forty-fourth streets, is progressing in leaps and bounds, and it now seems assured that the opening performance will be given on time. Frank Oakley (Slivers) has been signed as principal clown for the Hippodrome for five years, though he is having some trouble to secure his release from the Branum & Bailey Show, with which it seems he had previously signed. Frank Melville is now engaged in the horseback ballett at Van-Tassels riding academy, to be presented at the Hippodrome, he having been engaged by Messrs. Thompson & Dundy as equestrian director. Mr. Melville has taken a handsome suite of rooms at Luna Park, Coney Island. He will be succeeded as equestrian director with the Barnum & Bailey Show by Frank Dockrill, formerly of the Walter L. Main Show.

Joseph Brooks' production of Home Folks, a new play by C. T. Dazey, author of In Old Kentucky, will be presented at the New York Theatre Monday, the 26th inst., after a preliminary engagement of two weeks at the Walnut Street Theatre, Philadelphia. The cast, which is an important one, is headed by William Ingersoll, Thomas Weis, Samuel Reed, Arthur Sanders, Chas. Stedman, W. S. Hart, Walter Thomas, Charles Lamb, Chas. Mason, Jack Ryan, Howard Sloat, Rebecca Warren, Ida Waterman, Julie Horne, Frances Stevens, Rose Marston, Desiree Lazard, Belle Danbe, Myra Brook and Morton McKim. With the presentation of Home Folks at the New York Theatre a new policy regarding prices will be inaugurated by Klaw & Erlanger. Prices will then range from $1 to 25 cents. It is their intention to put one important production here at popular prices, the great capacity of the house rendering this possible.

Ethel Barrymore continues to draw crowded houses to the Hudson Theatre to see her in the charming character and picteresque melodrama, Sunday. That she has broken all previous New York records made by her since she became a star, need not cause wonder for Sunday is a most attractive romance, entirely human and possessing qualities that grip the heart and hold on to it in no equivocal way. Miss Barrymore's admirers universally agree that they like her better in this play than in anything in which she has yet appeared. Her Sunday is a delightful heroine, combining all the free and easy qualities of a better sort, with which Bret Hart invested his western girl's character, with the sweetness and ingenuousness with which Miss Barrymore endows all her creations. Sunday is a girl that everybody takes to at once, and the big audiences are glad to see her win such a fine lover as Bruce McRae. The western scenes in which Sunday and her four guardians, who are four diamonds in the rough, are shown as intensely interesting pictures of border life and are thoroughly enjoyed by the Hudson audiences.

The Other Girl came back last week to the Grand Opera House. Lionel Barrymore, who plays the part of the light-weight pugilist, returns with it, and is again seen here in this clever impersonation. Augustus Thomas has not written anything funnier or more worthy of his pen than this delightful comedy, in which some phases of New York life of the present day are graphically pictured. Its great triumph at the Criterion Theatre, when it was first produced and afterward at the Empire and Lyceum Theatres, to which it was transferred in succession, will be remembered.

The sensational musical melodrama More To Be Pitied Than Scorned, by Chas. E. Blaney, which was presented at the American Theatre with usual matinees last week, is said to be one of the strongest productions on the road this season. It is claimed that the play is one of intense dramatic action, replete with thrilling climaxes and sensational episodes, things of a startling nature happening in rapid succession. While the main theme of the play, dealing as it does with the love of an actor for the daughter of a clergyman, is intensely dramatic, yet there is an amazing amount of good clean comedy, interspersed with many musical numbers.

William C. Schrode has made a hit as the clown in Klaw & Erlanger's production of Humpty Dumpty at the New Amsterdam Theatre. The critics have declared him a worthy successor to the famous George L. Fox, the original in this role. Mr. Schrode does not play the part as a buffoon, but with all the finesse of a French pierrot, depending for his comedy effects on "legitimate" methods and humorous facial expression, rather than horseplay. In addition to these comic attributes, so marked in Fox, he is a great athlete and acrobat, which imparts additional interest in his performance.

Not since her entrance on the vaudeville stage has Della Fox made such hits as she is now making with Little Miss No One From Nowhere, and March, Boys, March, both of which were written by Cobb and Edwards. These songs created a genuine sensation when they were sung by Miss Fox at the Circle Theatre, and everybody evidently wished there were more verses.

On account of Maude Adams' engagement there remains only two weeks more of John Drew and The Duke of Killicrankie at the Empire Theatre. This attraction, which celebrated its one hundredth performance recently, is still conspicuously abreast of the leading

Nat. C. Goodwin begins this, his third successful week at the Knickerbocker Theatre in The Usurper. This play brings Mr. Goodwin forward in a character that fits him perfectly, and permits him to show himself in his most delightful moods. He played it to crowded houses all last week and there was intense admiration for his acting as well as for the interesting material presented in the production itself. It is probable that Mr. Goodwin will keep the attention of Broadway while he remains at the Knickerbocker, and that he will have one of his most notable seasons here.

Charles Wyndham and Mary Moore, at the Lyceum Theatre, are now appearing in a new comedy entitled Mrs. Gorringe's Necklace. The play is by Hubert Henry Davis, who wrote Cousin Kate, so popular during its presentation at the Hudson Theatre by Ethel Barrymore and her company. The new work is a fine example of this clever author's best comedy style, and gives Mr. Wyndham and Miss Moore ample opportunity to display the cleverness and ability which have made them such enormous favorites in London. It is of a more modern quality than David Garrick, and its types are more readily appreciated by present day theatre-goers. They presented Mrs. Gorringe's Necklace in London for a long and successful run, and it is decidedly one of the most attractive works in their repertoire. The members of their company will also be advantageously placed in their production.

Happy Jappy Soldier Man is growing in popularity everywhere. Among these who have recently placed this song on their repertoire are Flo Adler, Wyle Gibb, Frankie Drew, the Castle Square Quartet, Jessie Collins and Joanette Wilson.

CLYDE PHILLIPS.

DOLLY KENNEDY YANCEY

MRS. GILBERT'S FUNERAL.

The funeral services held over the remains of the late Mrs. George H. Gilbert at the Bloomingdale Reformed Church, Broadway and Sixty-eighth streets, New York City, were very simple, yet impressive. Rev. William D. Stinson presided. The pallbearers were George Gould, Sir Charles Wyndham, A. M. Palmer, Judge Joseph F. Daly, Daniel Frohman, N. C. Goodwin, Frank E. Aiken, William Bispham and Dean VanAmringe, of Columbus University.

Among other things in praise of the actress, Rev. Stinson, said: "Everywhere this venerable woman went she scattered sunshine; and many persons who suffered the unfulfillment of their hearts' ambitions were comforted by her. Her cheerful and warm disposition was felt by all who came in contact with her."

After his address Dr. Stinson read the following poem, which he composed for the occasion:

Eghty years of hopes and fears;
Eighty years of joys and tears.
Eighty years of changes tossed;
Eighty years by losses crossed.
Eighty years of battles fought—
Tell me not they were for naught.
Eighty years of garnered lore;
All that's true the heavens will store.
Eighty years of work all done,
Cheery as when first begun.

Members of the Granny Co. and of the Chas. Frohman companies playing in New York City, occupied the reserved pews nearest the altar. Virtually all the members of the profession who were in the metropolis attended the funeral services. Prominent among them were: Charles Frohman, Al. Hayman, Annie Russell and her husband, S. Oswald Yorke; William Faversham, Edna Wallace-Hopper, Julie Opp, Robert Mantell, Fritzi Scheff, Lillian Russell, May Irwin, Mr. and Mrs. Grey Fiske, John Drew, Heinrich Conried, Nathan Franko, Julia Marlowe, E. H. Sothern, Edna May, Anna Held and Marie Dressler.

The burial was in Greenwood Cemetery, and many of the old friends of the late actress accompanied the body to its final resting place.

KLAW & ERLANGER COMEDY CO.

The Klaw & Erlanger Comedy Co., the permanent musical stock organization which this firm will maintain at the Liberty Theatre, New York City, opening Monday evening, the 26th inst., will present as its first vehicle a new musical play by John J. McNally, called In Newport. The music is by Cole & Johnson. This company, which has been in rehearsal four weeks, will number over one hundred people, and is headed by Peter F. Dailey, Fay Templeton, Virginia Earle, Joseph Coyne, Lee Harrison, Lillian Hudson, Elphye Snowden and Sue Stuart. The New York opening will be preceded by four performances in New Haven, beginning Wednesday evening, Dec. 21.

COHAN WILL WRITE NEW COMEDY.

George M. Cohan, who has made a hit at the Liberty Theatre, New York City, in his musical play, Little Johnny Jones, has been engaged by Klaw & Erlanger to write the book, lyrics and music for a new musical comedy which they will produce next season. Mr. Cohan, though but twenty-six years of age, has the record of writing three successes. The Governor's Son, Running For Office and The Four Cohans, and his present vehicle for himself. He wrote the book, lyrics and music for Little Johnny Jones, designed the scenery and costumes, and produced the play himself. Quite a record for a youth of twenty-six years.

WILLIAM HUMPHREY CONQUERS AS NAPOLEON.

The first performance in America of The Imperial Divorce took place at the Grand Opera House, Norristown, Pa., Dec. 3, with William Humphrey in the role of Napoleon. A large audience greeted the initial performance with enthusiasm, and the play is pronounced a success.

FROHMAN DENIES.

Charles Frohman has denied the rumor to the effect that Sam Bernard had cast his lot with other managers. The comedian will continue at the head of The Girl From Kay's Co. until a new play has been supplied.

PAT-CHATS

Things Theatrical North and West from a Chicago Point of View.

Much interest is being evinced in the forthcoming benefit, to be given by the Chicago Examiner for a Xmas tree fund, at the Grand Opera House, Thursday afternoon, Dec. 15. The performance will be under the direction of Mr. Harry Askin, and by the courtesy of the management of the Grand Opera House, McVicker's, Garrick, Studebaker, LaSalle, Great Northern Theatres, Messrs. Rohl & Castle and Hyde & Behman, the following professionals will appear: Mme. Bejane, Miss Blanche Walsh, Miss Blanche Deyo, Miss Katie Barry, The Bengler Sisters, Miss Rose Coghlan, Miss Anna Chance, Miss Josephine Sabel, Miss May Vokes, The Brothers, Mr. Geo. Behan, Mr. Jefferson De-Angelis, Mr. William Morris and Mr. Chas. Grapewin.

Miss Ada Rehan's Chicago engagement, announced to begin at the Garrick Dec. 26, has been postponed for two weeks, Fantana's longevity and fastihood being the cause therefor. The Japanese musical spectacle will continue at the Randolph street playhouse until Jan. 7, and Miss Rehan will arrive Jan. 9. Sue, instead of Fantana, will be the inaugural attraction at the Garrick Theatre, St. Louis, which Messrs. Shubert are about to open.

By reason of not being able to comply with all the provisions of the city theatre ordinance, W. S. Cleveland closed his Wabash avenue playhouse Sunday night, Dec. 4. Mr. Cleveland has not announced his plans for the future.

A single week's engagement for Miss Blanche Bates is announced for February at the Grand, but will appear in three plays—The Darling of The Gods, Mme. Butterfly and Joseph's Coat.

The return to the cast of Fantana of Miss Adele Ritchie, and Miss Julia Sanderson's resumption of her original role of Elsie, has again put the show in smooth running order, and the musical concert continues to attract crowded houses nightly to the Garrick. Miss Ritchie's rest has improved her voice, and she puts a spirit and class into her work which is entirely in keeping with the role she plays.

His Highness The Bey began its fourth week Monday at the LaSalle, with several changes, including the introduction of a chorus number entitled My Egyptian Coon, which gives the chorus ample opportunity to display its tuefulness and versatility. Parthenie Ogden, formerly of the chorus, called upon unexpectedly to assume the part of Lotte, made a decided hit, both vocally and as a soubrette. She is succeeded in the role by Zelma Hawelton this week, but is given a part which allows opportunity for the display of her talent.

Mrs. Fiske's Chicago engagement at the Grand Opera House has been postponed from March until May, at her own request, in order that she may extend the run of her new play, Leah Kleschna, by C. M. S. McLellan, which opened at the Manhattan Theatre, New York, Dec. 12. Leah Kleschna is a drama of modern life, with its scenes laid in Paris and Imst Neustadt, Austria. Mrs. Fiske will be in Chicago three weeks, and plans to give the Kleschna drama the place of honor in her repertoire.

Henry Lee builded better than he thought when he put aside the dramatic art in its elaborated form, although he scored a number of successes in that field. His destiny evidently led in the direction of portraiture, or what might be called living pictures, an art in which many experimented to the point of failure. After two or three seasons of success he went to Australia, where he met with favor, improving his work with new touches of art as time passed by. He comes to the Haymarket this week with a much more elaborate entertainment than he has ever gave before. His gallery includes the Emperor of Japan, Czar Nicholas, Judge Parker, President Roosevelt, Gen. Grant, Gen. Lee, Mark Twain and Pope Leo. XIII. To each character he contributes not only the physical aspects but speech and mannerisms as well.

The Forbidden Land, with Ethel Johnson and Gus Weinberg in the cast, returned to Chicago Sunday evening (11th), for a single performance in the Grand Opera House.

Following the precedent established by Sarah Bernhardt, Coquelin and other French stars, Mme. Gabrielle Bejane will give a benefit for the Alliance Francaise, Dec. 16, at the Grand Opera House. The play to be given has not yet been announced, and its selection will be influenced by the wish of the members of the Alliance. The benefit nights of other French actors have heretofore been largely attended by the French colony of Chicago and the many American students of the French language.

The French Theatre, an organization of amateurs which has done good work, will not disband after its presentation of La'oudre aux Yeux, at Steinway Hall, Dec. 13, as was recently announced. Friction and little jealousies among the players, and disturbing influences from sources outside the club, were, according to the first report, the reason why decision was made to bring the French Theatre's career to an end. But a number of the players met Sunday (4th), and pledged a continuance of their allegiance, which caused the first announcement to be recalled. Resolutions, stating that their services would be given to the French Theatre alone, were signed by the following: Gaston Block, Ernest Sivard, Lucie Valcourt, Eoe Lanague, Berthe Favard, Mme. Marie Arby, Edgard Arby, Frederick Locard, Blanche Carpen, Rene Devries, Mme. VonStoesser, Millicie VonStoesser and Edgar Leon.

There was a very unusual act in the Chicago Opera House bill last week. It was in the way of magic, which, in ordinary, has fallen into some disrepute, owing to the number of amateur performers who have made the act ridiculous. But Howard Thurston is a performer of quite another sort, and his entertainment can only be compared with that given by the accepted masters in magic. He not only causes a woman to float in the air, as Herrmann did before him, but performs this trick "down stage." The inexhaustible cocoanut from which flows many gallons of water is a neat illusion, and the magic balloons extracted from a closed opera hat excited a great deal of interest and attention. As a whole, it is doubtful whether Thurston's act has been surpassed in recent years.

Lawrence Marston, the well-known dramatist and stage director, formerly of Chicago, is now directing the stage at the Odeon Theatre, St. Louis.

Charles Emery left Chicago Dec. 9, to join A Break For Liberty Co., at Newcastle, Ind.

It is reported that Byron Douglass, now in Detroit, is to organize a stock company in Chicago for either Montreal or Toronto, Can.

Madeline Winthrope left Chicago, Dec. 6 to join The Sign of The Cross Co., at Red Wing, Minn.

The Out of The Fold Co. laid off for a few days in Chicago last week, their tour resuming at LaSalle, Ill., Friday, Dec. 10.

Nelson & Fletcher are organizing a Beware of Men Co. to open near Chicago Dec. 19.

The Diamond King was out for one performance under the management of W. H. Davis.

Robert Warne, formerly leading man at the Hopkins' Theatre, this city, recently returned to Chicago from Louisville, Ky., where he has been playing a special engagement.

Henry Brown is now booking vaudeville attractions for the Crystal Theatre, Muskegon, Mich.

Mr. Otis B. Thayer, of the Sweet Clover Co., now current at the Columbus, will give a special performance, at that house, Friday night, Dec. 16 of his new play, Senators From Gridley. This is a new rural pastoral play which will have its first production at this time by the members of the Sweet Clover Co., and five additional people especially engaged. If the piece warrants, it may be put on after the holidays. It is scheduled for production next season.

Mr. Robert Burgess, representing the firm of Burgess & Woodward, of Kansas City, managers of a chain of theatres, was in the city last week engaging people for a stock company to play their circuit of houses at Kansas City, St. Joe, Omaha and other cities.

Miss Rose Coghlin, appearing this week in vaudeville at the Music Hall, begins her starring tour in Diplomacy at Norfolk, Va., Dec. 25.

JOHN A. TYLER

This progressive gentleman is manager of the Morris Theatre as well as owner and manager of the summer theatre at Lake Park Springs, Nevada, Mo. Mr. Tyler has been connected with the theatrical business for the past ten years and is extensively known. He is a hustler of the strenuous type and is giving Nevada a beter class of shows than she ever had before.

Isaac V. Strebig, the well-known circus contractor, is looking after the advance business interests of the Boer War, which opens at the Coliseum Dec. 16.

Gracie Emmett expects to star next season in a three-act Irish comedy drama, to be evolved from her present sketch, Mrs. Murphy's Second Husband, which she is presenting this week at Music Hall.

Louis Hallett, formerly of Hallett's Exchange, New York, is organizing a repertoire stock company in Chicago for a tour through the northwest.

Frederick VanRensselaer, who was leading man with Otis Skinner for three seasons, has signed for the leads with An American Woman, the new production to open Jan. 11.

WARREN A. PATRICK.

IN MEMORIAM.

Will Reed Dunroy, a well-known western writer who is conducting the "Mondern Instances" column in the Daily Chicago Chronicle, pays the folfowing tribute to the memory of Mrs. Gilbert, who died so suddenly last week:

MRS. GEORGE GILBERT.

The shifting scenes depart,
Save that last scene of all,
That one that breaks the heart,
Where underneath the pall
The rigid figures silent lies,
With folded hands and vacant eyes.

The little play is done,
Its griefs, its joys are past,
Its triumphs all are won;
The curtain falls at last,
Remembering her crown of years,
We bring a tribute of our tears.

The garish lights grow dim,
The curtain slowly falls;
A voice, insistent, grim,
From out the darkness calls,
And all the mimic grief and rage
Is real upon the stricken stage.

MICHIGAN MANAGERS ORGANIZE.

At a meeting in Saginaw recently a number of Michigan theatrical managers organized an association which will be known as the Michigan Theatrical Managers' Association. The officers of the newly formed association are as follows: Mr. Felton, of Benton Harbor, president; Mr. Daunt, of Bay City, vice-president; Mr. Bennett, of Port Huron, secretary, and Mr. Russell, of Cadillac, treasurer.

As a branch of the Michigan association the Western Michigan Managers' Association will be formed at Traverse City. This branch will include managers of the western part of the state. It wil include the Ramsdell Theatre, at Manistee.

OLD-TIME MINSTREL MAN DEAD.

Lew Spencer, the last survivor of the one-time famous Haverly Minstrels, dropped dead from heart disease Wednesday morning, Dec. 7, in Chicago. His real name was Lewis Ehrhardt. He was born in Baltimore fifty-six years ago. In 1880 he went to Chicago and became the star "end man" of the newly-organized Haverly Mastodons, playing in the old Adelphia Theatre, Monroe and Dearborn streets, and afterward toured the country a score of times. The body was sent to Baltimore, Thursday, where his brother, Edward Ehrhardt, resides. He was unmarried.

MISS RUDOLPH IS IMPROVING.

Miss Mina Rudolph, prima donna of the San Toy Co., who was seriously injured in an automobile accident at Los Angeles, Cal., is now resting easy at her home in Denver. She is recovering and expects to again head the San Toy Co. next month. That death did not result immediately from her wounds is regarded as little short of marvelous by her physicians; however, her recovery now is an assured fact.

CRYSTAL THEATRE BURNED.

The Crystal Theatre at Denver, Col., under the management of Geo. I. Adams, was almost completely destroyed by fire Dec. 2. The fire started in the rear of the house early in the morning, and was well under way before discovered. The damage will amount to $10,000. Many famous stars have appeared at the Crystal. It has lately been run as a vaudeville house.

NEW THEATPICAL FIRM.

Frank Woodward and Robert Burgess comprise the personnel of the Junior Woodward & Burgess Co. which opens shortly for an extended tour of the middle west. The repertoire of this organization includes several well-known royalty plays, and the roster, not yet completed, contains the names of a number of talented players.

Mr. Woodward is the son of O. D. Woodward, the well-known western manager, and Mr. Burgess enjoys an excellent reputation throughout the country embraced in the proposed tour. Friends of the young managers are predicting the success for them that has been attained by the original Woodward & Burgess Amusement Co.

BROOKS AND YOUNG

The above cut represents Brooks and Young, who are doing a refined musical comedy act at the vaudeville houses in the West. These gentlemen have an act that takes well and are meeting with success.

THEATRES ALLEGE BOYCOTT.

The Sparrow Theatrical and Amusement Co., which owns two theatres (burlesque) in Montreal, Can., instituted legal proceedings aganist the Eastern Circuit Association and the Empire Circuit Co. in Cincinnati last week, involking the aid of the Ohio anti-trust law. It is claimed by the plaintiff that the defendant companies have an agreement that attractions barred by one shall also be excluded from theatres controlled by the other. The Montreal company asks for an injunction requiring the defendants absolutely to cease from the alleged boycott.

BANQUETERS ENTERTAINED BY VAUDEVILLE.

At a large party of prominent New Yorkers, who were banqueted at Hotel Belvidere, Baltimore, last week, by notable financial men of the latter city, Manager Frederick C. Schanberger, of the Maryland Theatre, put on a strong vaudeville bill for their entertainment. Among the performers were Gus Williams, German comedian; Jennie Yeamans, comedienne; Chris Bruno and Mabel Russell, comedy sketch artists; Leroy and Wamble, singers and dancers; Johnnie Johns, parody singer, and Ada Ruhl, prima donna soprano.

AUGUSTUS PITOU, JR., RESIGNS.

Augustus Pitou, Jr., has closed as manager of the County Chairman Co., and will enter commercial persuits. He closed with the company at Hartford, Conn., last week. At the close of the engagement the members of his company presented Mr. Pitou with a seal ring.

SECURES LONDON PLAY.

George Tyler has secured for Liebler & Co. the American rights to His Highness, My Husband, which Mr. Edwards brought out at the Comedy Theatre in London last spring. Liebler & Co. will give the piece a trial in New York next spring.

GILLETTE WILL TEMPORARILY CLOSE TOUR.

On account of illness William Gillette has decided to close his tour and will recuperate in the South. He closed Dec. 10.

J. L. LAMBERTO.

(See First Page).

On the front page of this week's issue of The Billboard is an excellent likeness of Mr. J. L. Lamberto, the cyclist, juggler and slack-wire artist, who has met with phenomenal success in every section of this country. Mr. Lamberto was one of the first performers to introduce the bicycle on slack wire in America. At the present time his act is considered one of the best of its kind before the public. For the past season Mr. Lamberto has held the position as treasurer of the Sun Bros.' Circus.

DRAMATIC.

The Butlers are playing to good business in Ohio.

J. Henry Holker has closed with Ada Rehan's Company.

Guy Hinttner, of the Human Hearts Co., reports the death of his father at Louisville, Ky., Nov. 20.

Arthur C. Alston's Shadows On The Hearth is reported to be scoring a decided hit in New York state.

It is reported that The Price of Honor Co. closed at Logansport, Ind., Dec. 3, and returned to New York.

Will Boughton mourns the death of his father which occured at Ridgebury, Conn., Nov. 27, aged 80 years.

Al. Steele's Uncle Tom's Cabin Show has closed its season. Next year Mr. Steele will take out a circus.

The Little Princess is to be given another trial, starting in Boston with Sarah French in the title role.

Miss Miriam Shelby closed with The Unwritten Law Co. at Winsted, Conn., Nov. 27, and returned to New York.

Miss Margaret McKeon, who has been appearing with Rachael Goldstein, is resting at her home in Newark, N. J.

Will M. Carroll and members of the North Brothers' Comedians were entertained by the Elks at Jacksonville, Ill., Dec. 3.

John Crossett, of the McDonald Stock Co., was made an Eagle during the engagement of his company in Popular Bluff, Ark.

North Brothers' Comedians have recently purchased new scenery for their productions. The Ferguson Brothers are making a hit.

John L. Reh, proprietor of Reh's High-Class Entertainers, reports fine business in Indiana. Chris Sproces is booked with the show.

The Goes Lithographing Co. is now organizing A Human Slave and A Ruined Life companies in Chicago, to open on the road Dec. 25.

On account of severe throat trouble Miss Anna Hamilton has been compelled to close with the Under Southern Skies Co. She is improving.

G. Faith Adams is in Chicago, preparing to place on the road the Adams Comedians. They will go out Jan. 1 and will play to the Pacific coast.

Ross Snow has been transferred from the Elinore Sisters Co. to the Buster Brown Co. Mr. Snow joined the latter at Pittsburg this week.

And now wouldn't it be fine if Mrs. Brown-Potter and Olga Nethersole join hands and do a stunt on the vaudeville stage for a season?

Under the management of Tom Arthur, manager of the Fairbault (Minn.) Opera House, A Study in Scarlet will open in that city Dec. 25.

At Risk of His Life will go out this season under the management of Frank J. O'Donnell, last season press agent with the Forepaugh-Sells Show.

David Belasco has secured control of the Lyric Theatre, Baltimore, Md., for the week of January 2. Mrs. Leslie Carter will present Adrea at that time.

It is stated that Tommy Russell, who originated the part of Little Lord Fauntleroy in the play by that name, will return to the stage in a new one-act play.

John Drew leaves the Empire Theatre, New York City, Dec. 24, after which date he goes on the road. The Duke of Killicrankie will be taken as far west as San Francisco.

The ladies of Portland, Ore., and the theatrical profession of that city gave a benefit performance in honor of Miss Edith Angus at the Columbia Theatre, Tuesday, Nov. 22.

Maude Adams follows John Drew at the Empire Theatre, New York City. She will appear for a short time in The Little Minister, and later will probably produce two new plays.

Emil Ankermiller is acting as manager for Nat. C. Goodwin until the recovery of George Appleton. Mr. Ankermiller will also attend to the duties of advance and the press work during Mr. Appleton's illness.

A new Hebrew comedy drama, The Old Clothes Man, will open Dec. 24 at the Alhambra Theatre, Milwaukee, under the management of Kate Woods Fiske and James Kyle McCurdy. The company is now being organized in Chicago.

Rehearsals for Strongheart, the new play by Robert Edison, were begun in St. Louis this week under the direction of Messrs. Henry B. Haus and William C. DeMille. Miss Dallas Tyler will create the leading female role.

Gertrude Dalton, leading lady with Two Men and A Girl, was compelled to temporarily abandon her tour at Bloomington, Ill., on account of severe illness. It is thought she will be able to resume her engagement in a short time.

The following is the cast of Nettie, The News Girl Co.: Edwin Butz, Lem B. Parker, Ray D. Clifton, Chas. Mercer, Leslie M. Hunt, W. H. Young, Chas. Dollar, Elizabeth Neimeyers, Nina Raymond, Minnie Dixon Parker and Miss Wanda Ludlow.

W. C. Elmendorf has just purchased a new play entitled The Boy From The West, which he will put on the road opening on Christmas. The play was written by Bob Watt, of Philadelphia. Leroy Sumner, the clever boy actor, will be starred in the production.

The repertoire of the Will C. Sites Stock Co. includes the following plays: The Pride of The South, The Pet of The Factory, by C. S. Williams, and William's version of The Oath. A new version of Rip Van Winkle will be put out Aug. 25, 1905, by this company.

Following is the roster of Beverly's Southern Troubadours: J. W. Beverly, proprietor and manager; Prof. Lawson, musical director; T. M. Clarke, secretary and stage manager; Anna Beverly, treasurer; Julia Holland, Xenia Clarke, Clara Barnes, Minnie Rollins, C. H. Winn, Dude Clarke, S. B. Sears, and Clarke, the magician.

Harry Corson Clark's Co. is having tremendous business in San Antonio, Tex. Associated with Mr. Clark in the production of a good repertoire are Margaret Dale Owen, Lawrence Wakefield, Robert Turner, James Dickson, William Wagner, Rachael Crown, Anna Wynne, Josephine Riemann and Gertrude Norman.

Everett & Ross' Big Show is composed of the following performers: The Three Everetts, singers, dancers and comedians; Basko, Mexican juggler; The Woods (Albert and Eugenia), comedy sketch duo and wooden shoe dancers; Walter Ross, black-face comedian, and Vick B. Neal, musical director. They report business good in Indiana.

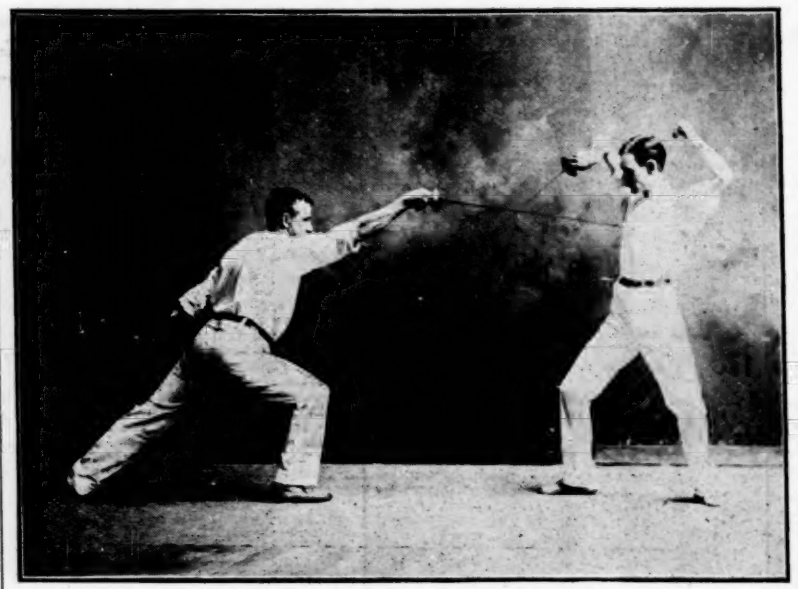
The company formerly known as The Hearts of Tennessee Co. has been re-named, The Wrights. The roster is as follows: Elba E. Wright, prop. and mgr.; Geo. Werner, agent; R. E. Thomas, musical director; Frank Rehberg, Jack Whith, Tom McDow, Sidney Wright, Patrecia Wright, Theodore Glencoe and Dollie Fayne. They are playing to good business.

Following is the roster of The Little Red School House Co.: J. A. West, manager; William Fitzsimmons, Clarence Kent, Edward C. Paulus, Harry Clarke, Jean DeGaussin, Floyd Webster, Joe H. Logan, Harry Waters, John A. Hill, Elihu McKeever, Thomas E. Young, Edes Campbell, Earle Long, Minnie Pearle West, Helen Lyons, Eleanor Knight, Lillian Campbell and Helen Luse.

Betrayed At The Altar will be produced by Messrs. Brandt & Goldsmith at their opera house in New Albany, Ind., about Dec. 20, and will then be put on the road under their direction. The play is said to be a strong one, and will be handsomely mounted. Miss Margaret Ashley will be featured in the piece and will have the assistance of a good company. Mr. Goldsmith will personally direct the company.

Klaw & Erlanger are making extraordinary preparations for next season in the way of new productions. Their roster will contain several of their successes of the current season, and also J. I. C. Clarke's dramatic version of Gen. Lew Wallace's romantic novel A Prince of India; Marion Crawford's dramatic version of his Zoroaster; Paul West and W. W. Denslow's spectacular extravaganza The Pearl and The Pumpkin, with music by J. W. Bratton; Yvette Guilbert, the famous French Chansonette, in a new comedy with music; Joseph Cawthorne in a new musical comedy by John J. McNally; a new musical comedy by C. M. S. McClellan and Gustave Kerker, to be called The Butterfly of Fashion; a new musical comedy by Harry B. Smith, called Seeing New York; a new musical comedy with music and lyrics by Geo. M. Cohan; McIntire and Heath in John J. McNally's new musical conceit The Ham Tree; the new Drury Lane spectacle, The White Cat; and, in conjunction with Charles B. Dillingham, the latest musical comedy hit, Sergeant Brue, with Frank Daniels in the title role.

SWORD PLAY FOR ACTORS



Attack in Quarte Parried Prime.

The above cut shows one of the illustrations in Sword Play for Actors, a new book on fencing by Fred Gilbert Blackeslee, late Sword Master 1st Regt. C. N. G., author of Fencing and Swords (Encyclopedia Americana), Stage Fights (The Theatre), and other articles relating to the sword and methods of use.

Sword Play for Actors is written especially for the members of the dramatic profession, and is intended to serve as a guide to them in the presentation of stage encounters. It contains concise history of the art of fence from the middle ages to the present day, a description of the different weapons used during the time, and a set of lessons, arranged in such manner as to be easily mastered without personal instruction, showing the exact manner in which each weapon should be wielded.

The first chapter of the book is devoted to a description of the swords of the different ages, from the time of the Assyrians and Greeks to the present day, showing clearly the various changes which occurred in their forms and telling why these changes became necessary. The second chapter gives the history of the art of fencing, showing its gradual development from the days when armor first began to be discarded, until now, when it may fairly be said to have attained its greatest perfection. The use of the foil is treated in the third and fourth chapters; for, although the foil is the latest of fencing weapons chronologically, the author considers that a knowledge of foil play is absolutely indispensable to one who would study the sword play of the past. Both the French and the Italian methods of fence are treated in these chapters; all movements not required in stage work being eliminated, the play being made as simple as possible. Chapter five shows the actor how to wield the broadsword, the French system of sabre fencing being the one upon which the lessons are based. The fence of the two-handed sword, and of the sword and buckler of pre-Elizabethan days, is shown in the sixth chapter, the use of both the ancient weapons being most clearly explained. The seventh chapter is devoted to the rapier and treats at length the use of this weapon, singly, and in connection with the dagger and the cloak. Chapter eight tells of the play of the small sword, covering that also of the transition rapier, and the colichemarde. The concluding chapter is perhaps the most interesting and instructive of all It treats of the stage fight, and the author has covered his subject most thoroughly. In it he shows how to properly arrange stage combats, gives examples of fights with different classes of weapons, and shows a number of startling tricks of fence which make most effective terminations for stage encounters. This chapter also contains a list of the fights in Shakespeare's plays, showing the exact weapons with which each should be fought; this list having been prepared especially for this book by Captain Hutton, the great English authority upon Shakespearean fencing.

To the actor, while on the road, the study of this book is recommended as a means of profitably employing some of his spare time. As the author points out in his introduction, "fencing paraphernalia may easily be carried in theatrical trunks, and half an hour's practice each day, in the manner outlined in the various lessons, will afford an actor healthful exercise and pleasing recreation, and will soon give him a practical knowledge of sword play which he will find extremely useful to him in his profession."

To dramatic schools Sword Play for Actors is recommended as a text book, containing as it does a description of all the methods of fence employed upon the stage. Actors already acquainted with fencing will find this book convenient for ready reference, especially in matters relating to the sword play of the past, and authors and artists will find in it information that will be of assistance to them in reproducing, either with the pen or the brush, the sword fights of the different periods of history. Sword Play for Actors supplies a long-felt want, and should meet with a ready sale. It is published by the M. W. Hazen Company, 27 Thames street, New York City, and may be obtained from them at a net price of $1.

ENGAGEMENTS.

Ernest Mainwaring has been engaged for Eleanor Robson's company.

Gustave Troxler, of Newark, N. J., has been engaged for A Fight For Love Co.

Keanon Buel, Florence DeLashmuth and Dave Morris recently joined The Wife in Name Only Co.

George D. Young and wife and Ed. Branch joined the Lyceum Stock Co. at Elroy, Wis., Nov. 29.

Frank Mills, one of the leading men on the London stage, has been engaged to support Eleanor Robson in her forthcoming American tour in Merely Mary Ann.

Clara Smith Reynolds, who was identified with the Broadhurst & Currie enterprises for some time, joined the Sweet Clover Co. at the Columbus Theatre, Chicago, Monday, Dec. 12, assuming the role of Abigail.

PLAYHOUSES.

The Flowers Theatre at New Bedford, Mass., is still closed.

The Martz Theatre, Tipton, Ind., was dedicated to the public Dec. 9.

The latest gossip indicates that Salem, Ohio will soon have a new playhouse.

The Boston and Tremont Theatres, Boston, Mass., have secured license to open.

The Auditorium Theatre in Harlem, N. Y., will be opened Jan. 16 under the management of Percy G. Williams.

The Casino Theatre, Elmira, N. Y., has been remodeled and re-opened as a vaudeville house under the management of Gilbert DeVine.

John F. Sullivan succeeds his brother, James, in the management of the Empire Theatre at North Adams, Mass. James still holds his position as manager of the Colonial in Pittsfield.

The Davidson Theatre, Milwaukee, Wis., has been provided with a large electric sign, which is said to be one of the prettiest in the city.

Col. C. M. Futterer, for twenty-two years manager of the Academy of Music at Hagerstown, Md., is thinking of retiring from business.

Mr. J. B. Jackson has disposed of his interest in the Crystal Theatre, St. Joseph, Mo., to Mr. Geo. I. Adams, who assumed the management at once.

Beginning with Dec. 19 the policy of the Columbia Theatre at Newark, N. J., will be changed from melodramatic to musical and vaudeville productions.

Messrs. Pedlay and Burch, of Evansville, Ind., have added an East St. Louis theatre to their circuit, which includes two houses at Evansville and one at Owensboro, Ky.

Charles Wilson is now treasurer of the Trocadero Theatre, Philadelphia, and Frank Migone, who formerly occupied the position, has charge of the finances at Blaney's Arch Street Theatre.

The Orange Street Opera House at Lancaster, Pa., has been leased for a period of two years to the Trans-Continental Vaudeville Association. It was opened under their management Dec. 12.

Manager Frank Green of the McJimsey Theatre, Vincennes, Ind., has booked for his theatre King Dodo, Miss Bob White, Babes In Toyland, The Girl From Dixie, The Girl From Kay's and several other musical comedies.

S. Z. Poli banqueted about two hundred newsboys at the Highland Hotel, Springfield, Mass., Dec. 3. The dinner was the result of a contest of popularity among the leading business men of that city. Mr. Poli was elected first choice.

A movement is on foot in Jamaica, L. I., to organize a company to conduct a theatre. E. H. Snedeker is promoting the enterprise. Subscriptions to the amount of $10,000 have been raised and a company will be captalized at $100,000.

T. H. Ellis, of Rosedale, Miss., is re-building the Sacred Concert boat into a first-class floating theatre to traverse the Arkansas and White rivers this winter and the upper Mississippi during the summer months. He expects to be open for business about January.

J. F. Weber has relinquished his lease on the Star Theatre, Utica, N. Y., and L. L. Greene, of Buffalo, has succeeded him. Joseph Pelleteri, of Utica, will be resident manager. Polite vaudeville will be introduced in connection with the regular weekly production put on by the Star Theatre Stock Co.

The announcement comes that Klaw & Erlanger have decided to lower the prices of seats at the New York Theatre, New York City. The best seats, which formerly sold for $1.50 will go for $1.00. Other seats will be correspondingly reduced. After Christmas the house will be devoted to melodramatic productions.

Work on the new Lyceum Theatre at Elmira, N. Y., the first of the three burned theatres in that city to get under way, is progressing rapidly under the direction of the Amalgamated Theatre Building Association of New York City. The roof is now being put on and the contractors hope to have it ready for opening Feb. 22, 1905.

Thompson & Dundy, managers of the New York Hippodrome at Sixth avenue and Forty-second street, which will open in January, have announced that the best orchestra seats in the building will cost one dollar. Every ticket will have a reserved seat coupon attached. The Hipodrome will not be an in-door circus, as is popularly assumed. It will be a circus, its managers say, but it will be spectacular, pantomimic, zoologic, aquatic, dramatic, musical and specialty diversion. As the press agent says, it will be "a revel of recreation at rational rates."

MUSICAL.

John McDonald is making good ahead of the Louisiana Extravaganza Co.

Higgledy Piggledy continues to draw good houses at Weber Music Hall, New York City.

Ford's Theatre, Baltimore, Md., furnished room for a large meeting of the United Irish League of America.

Seneff's Ladies' Band was prohibited from playing in Vincennes, Ind., Dec. 4, on account of the Sunday Law.

Roland of Berlin was produced for the first time on any stage at the Royal Opera, Berlin, Germany, Dec. 12, before Emperor William.

Eloise Mortimer was forced to cancel her engagement with the Ross & Fenton Co. to care for her mother, who is ill at her home in Buffalo, N. Y.

The Boston Ideals were organized in Brookfield, Mo., last week. The company is composed of Mr. and Mrs. A. C. Burgess, Mr. and Mrs. W. A. Andrews, Mr. and Mrs. F. C. Burgess, Mr. and Mrs. W. H. Burgess and Robert Burgess.

John Kendrick Bangs and Manuel Klein are now working in collaboration on a new comic opera to be completed in time for early production in the spring. It is needless to say that Mr. Bangs stands in the first rank of authors in his particular field, his works having been circulated in every part of the world and still being read with great delight and profit, especially such stories as The Boat House on The Styx, and others of that class. His literary style is simple, clear and to the point, and he never attempts to do any "padding" for the sake of effect, his stories being witty, cleanly cut and finished in the purest English. As to the musical setting of his opera, Mr. Bangs could not possibly have found a composer who would collaborate with him to better advantage than Mr. Manuel Kleine. Mr. Bangs and Mr. Kleine have long been contemplating writing an opera together, and ever since the production of Mr. Pickwick, in which Mr. Bangs took great interest, they have been the closest of friends. What the title of the new work will be has not yet been announced, but that the opera itself will be full of fun and "go" is a foregone conclusion.

The house of Witmark & Sons, the well-known publishers, has achieved a victory which eclipses everything heretofore accomplished by them, even with all the records they have made. To come to the point concerning that new, and overflowing record made by the Witmarks, it must be stated that at the present time they have at least ten operatic and special publications being produced in and about Greater New York for a stated period or about to arrive or leave the Metropolis within a specified time, as follows: Love's Lottery, the Schumann-Heink opera by Stange & Edwards, which after **a seven weeks' run, moved up state; The Yankee Consul, by Blossom & Robyn; Ade & Luders, The Sho-Gun, at Wallacks; Wizard of Oz, at the Academy; It Happened in Nordland, Glen MacDonough & Victor Herbett's offering for the New Fields' Theatre; The Baroness Fiddlesticks, at the Casino; Woodland, Pixley & Luders' latest, at the New York; The China Doll, at the Majestic; The Tenderfoot, just left the Grand Opera House, and Flo Flo, with Stella Mayhew**

at the West End. It must not be forgotten that their song hits in May Irwin's Mrs. Black Is Back, and The School Girl, besides the many vaudeville headliners and burlesquers, are using their publications.

MINSTRELS.

The Barlow Minstrels has been having good business in Florida.

Messrs. Barlow & Wilson report packed houses all along their route.

Dave Derden, musical comedian, has joined the Barlow & Wilson Minstrels.

George Lynne, interlocutor and basso of the Barlow Minstrels, visited his family in Fernandina, Fla., Sunday, Dec. 4.

More than two hundred members of the Epperson Megaphone Minstrels, composed of the business men of Kansas City, Mo., attended in a body the performance of Dockstader's Minstrels on Dec. 6. Some of the specialties that have won fame for the Megaphones were made a part of the regular minstrel performance, and a huge basket of roses was presented to Mr. Dockstader.

VAUDEVILLE.

The Wilson Trio is making good with The Moonlight Maids Co.

Wm. J. Irwin is working hard on some new tricks which he will put out soon.

Billy Beard is in his twentieth successful week with Faust's Superba Minstrels.

Clemo Harris and Salem Whitney report good business with the Ex-President of Liberia Co.

The Three Rays were held over at the Crystal Theatre, Milwaukee, Wis., for a second week.

Derenda and Green sailed from New York City Dec. 7, for South Africa, where they are engaged for a tour.

Washer Bros., boxing comedians, witnessed the Corbett and Nelson engagement in San Francisco, Nov. 29.

The Hopkins Trans-Oceanic Specialty Co. opened at Steubenville, Ohio, Dec. 10 under the management of Col Morley.

Nat S. Jerome is now in his tenth week with Taylor's (eastern) Why Women Sin Co., playing the leading Hebrew character part.

Hayden and LaLonde, who have just closed a very successful season with the C. W. Parker Amusement Co., will play vaudeville houses.

Daly and Kelso, the "Two Blackbirds," are in their twentieth week with the Faust Minstrels. Their dancing act in the olio is a hit.

The Zancigs close a twenty weeks' engagement over the Orpheum Circuit at Minneapolis, Minn., Dec. 11. It was twenty weeks of success.

Robert Bolliger reports sixteen weeks of good business with the Irene Jeavones Stock Co. He has just purchased a new outfit from Van-Dyke, of Cincinnati.

Chas. Helston has joined with the Hood Sisters, and the team will hereafter be known as the Hood Sisters and Helston Trio. They are booked solid for the season.

Johnnie LeFevre writes that his book, entitled Vaudeville Guides, will be sent to professionals for twelve cents in stamps, and to non-professionals or amateurs for twenty cents.

Hayward and Hayward, who have been taking a three weeks' rest at their home in Wichita, Kan., opened for an indefinite engagement with the Murray Comedy Co. at Marietta, Ohio, Nov. 22.

Business Manager Harry Strouse, of the Great Baldwin, reports immense business this season. The vaudeville features are as follows: Estelle Mordette & Co., Harry DeEsta, The Menoughs and Miss Blanche Goulet.

LaVeen and Cross are surprising the public this season with their stage settings and their act is meeting with approval. They are now in their fifteenth week with the Tiger Lillies Burlesque Co. They sail for Europe in Oct., 1905.

Watson's Theatre, Brooklyn, N. Y., presented an exceptionally strong bill last week. Among the artists that apeared were the following: Wolfe and Wilson, W. S. Harvey & Co., The Tourist Trio, Morrissey and Rich, Hill and Hill and the Clausen Sisters.

Lone Star Harry writes of good business in San Francisco, Cal., after fourteen weeks over the Goldsmith Circuit. Miss Blanche Curren, who appeared with him in a sketch entitled The Lady and The Cowboy, has gone to her home in Seattle. Harry is now assisted by Chas. Davis.

The Metropolitan Vaudeville Theatre, Joliet, Ill., owned and operated by the Metropolitan Amusement Co., Chicago, H. Fiegenbaum, pres., and Charles Burt, mgr., opened Monday, Dec. 5, to big business. The following were on the bill: Blanche Lewis, Downey and Willard, Jeanette Martella, Clifford and Lynne, and Hull's Polyscope.

Through an error in the Jules and Ella Garrison announcement in the Christmas number and in an article in last week's issue of The Billboard, Wm. C. Cressy was named as the author of the new production, Dixie, which is to have its initial presentation next season. Wm. M. Cressy, of the well-known team of Cressy and Dayne, should have been given credit for the new composition. Mr. Cressy has brought out some clever conceptions and Dixie promises to attract much attention.

Newman's Entertainers, who have been touring Kansas, Indian Territory, Arkansas and Missouri to big business ever since they opened in September, is composed of the following well-known performers: John Newman, Ada Newman, Charles Carr, Edith Carr, Ted Hill, James Rarick, Frank F. LaVell, Billy Brown, Harold Adamson and the LaVell Sisters. The company was banquetted by Messrs. LaVell and Rarick at West Mineral, Kan., Dec. 3, the occasion being the twenty-eight birthday of each of these gentlemen.

Lew Seeker, of Seeker, Wilkes & Co., organized the United Order of Raspberries in the London (Ont., Can.) Theatre last week. The following members were initiated: W. C. Fleming, big raspberry; C. W. Bennett, master of ceremonies; Dr. Stevenson, president; W. O. Stevens, inner door; W. Cooper, A. E. Cunningham, E. F. Sprague, W. J. Newmon, Thos. Brierley, Chas. Effinger, Al. Holden, Arthur Padfield, J. Navin, L. Jeffries, E. K. O'Connor, W. Charlton, F. Gardiner, F. Moore, J. Miorana, J. Campbell, A. M. Fischer, F. Mardo, Fred Allen, P. M. Charlton, F. Gardiner, J. S. Davar, L. Freeland, H. E. Hickson, G. Cowie, Geo. Leslie, Jack Brown and Lillian Wright, Dolly and William Stanford, Robbins and Trenaman, Seeker, Wilkes & Co., Ed. Bernard, Tommie Logan, J. Dickson and Jennings and Renfrew. After the initiation a banquet was given when over eighty-five invited guests from Toronto and Buffalo, and many press representatives attended.

After nine consecutive seasons as a popular-priced attraction, Gus Hill announces that McFadden's Flats is to be placed upon a plane permissible of its presentation to the highest class theatres. It is said that the entertainment will embrace pantomime and spectacular ballet. The music will be by Herr Antoine Foye, of Munich. The ballet will be brought from Europe under the direction of Mlle. Collinza, premiere danseuse of the Royal Opera House, Dresden. Mr. Hill has so far engaged William Barry and Mary Baker for the principal roles. M. L. Heckert will stage the production.

BURLESQUE.

Miss Eva Fox, one of the most popular members of Hill's English Folly Co., was given a reception at Zimmerman's Hotel, Indianapolis, Ind., Dec. 2, the occasion being the second birthday of that young lady. Miss Fox was the recipient of many handsome presents.

RUSSELL BROTHERS

In The Female Detectives.

FARCE COMEDY.

A Breezy Time Co. is reported to have closed at Troy, Ala., Nov. 29.

Fogg's Ferry Co. closed at Salem, Ohio, last week. The members of the company went to Columbus, where they will probably reorganize and tour in Coon Hollow.

Geo. L. Hutchin, journalist of Portland, Ore., has just copyrighted a new composition which he has named The Grand Nazar, or The Poet Prince of Shalimar. The music score is by Francis W. Richter, also of Portland.

Violalo, the Moorish queen, formerly of the City Sports Co., and well known as Little Egypt under the management of Phil Sheridan, left Martinsville, Ind., Dec. 6 for Los Angeles, Cal., where she goes in search of health. She will not be seen on the stage for some time. If necessary she will return to her home in Fez, Morocco. She desires to hear from Miss Onetta, Miss Day, Bessie Marlowe and other friends.

WITH THE STAGE HANDS.

Grand Secretary Lee M. Hart, of the International Alliance of Stage Employees, was banqueted by the Salt Lake City union recently at the Southern.

Members of the I. T. A. S. E., local No. 71 at Newark, O., will take notice that on Dec. 4 the following officers were elected: Richard Thompson, president; John Colmey, treasurer; John Smith, business manager, and Matt Smith, financial secretary. All members notify financial secretary two weeks ahead.

The Unit d Theatrical Attaches Social Club, of Newark, N. J., comprising members of the advertising staffs of Waldman's, Blaney's, the Columbia, and the Empire theatres, gave their seventh annual mask ball Dec. 15. Music was furnished by Mueller's Orchestra from Waldmann's.

CORRESPONDENCE.

ALABAMA.

SELMA.—Academy of Music (Long & Rees, mgrs.) Dolly Varden 29; large house. Joseph Murphy in Shaun Rhue 30; fair house. Dustin Farnum in The Virginian Dec. 1; large house. Charles B. Hanford in Don Caesar De-Bazan and Othello 3; good business. Paul Gilmore in The Mummy and The Humming Bird 9. Show—Sun Bros.' Show 3; good crowds.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) John Griffith in Macbeth 30; large audience. Human Hearts 6; The Jewel of Asia 17; Hello Bill 30.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) The Smart Set 3; capacity at each performance. Dark this week.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Paul Gilmore in The Mummy and The Humming Bird 29; business fair. The Silver Slipper 30; good business. Miss Bob White 2; fair business. Frank Daniels in The Office Boy 3; good business.

Grand Opera House (Brigham & Head, mgrs.) Village Parson 30; fair business.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, lessee and mgr.) Interest in the forthcoming performance of Shakespeare's charming pastoral comedy, As You Like It, by Miss Florence Gale and her Co., is growing daily. The Woodland quartet, which has been singing in Ben Greet's Co. for the last two years, has been secured to assist in the musical part of the entertainment which opens an engagement of three nights, beginning 8.

Burbank Theatre (Oliver Morosco, lessee and mgr.) All the favorites of the Burbank Stock Co. will be seen in good roles week 5, when the popular organization presents Boucicault's famous play, The Octoroon.

Belasco Theatre (H. B. Blackwood, mgr.) A Lady of Quality scored a striking success opening night as interpreted by the Belasco Stock Co. and crowded the house at both performances.

Grand Opera House (Clarence Drown, mgr.) The Fatal Wedding is the offering this week. It is a well-known old play, and yet seems to retain its charm. Well filled, appreciative house at the opening performance. The scenic effects are well up to the standard and the Co. is well suited to the production.

Casino Theatre (Wyatt & Morosco, mgrs.) H. W. Mercer, a well-known theatrical manager, who is in Los Angeles, will be given a benefit at the Casino Theatre Friday, 9. An excellent bill has been provided and will include people from every theatre in the city.

Orpheum (Clarence Drown, mgr.) Mr. and Mrs. Sidney Drew come with a sketch which made a success as a laugh producer. Webb's Seals, DeWitt, Burns and Torlande, Lillian Tyse and Irene Jermon. Mr. and Mrs. Mark Murphy, Carlisle's Dogs and Ponies, The Three Ramoniers, Augusta Glose, and the new motion pictures conclude a taking bill.

Chutes Park (Henry Koch, mgr.) Scores of diverting features in the amusement line are delighting the crowds at the family playground. The popular balloon ascensions and double parachute descension, the grand band concerts and the beautiful Venus, in the prismatic electric fountain, continue to draw the crowds.

D. W. FERGUSON.

FRESNO.—Barton Opera House (Robt. G. Barton, mgr.) The County Chairman 26; good business. For Mother's Sake 27; top-heavy house. Pretty Peggy 29; poor business. Two Little Waifs Dec. 2; good house. For Her Sake 3; The Runaways 4; As You Like It 5; Finnigan's Ball 6; Over Niagara Falls 7; Chinese Honeymoon 9; West's Minstrels 10.

The Unique. Robt. Ellis and Paloma Lillian. Hanson and Drew, The Wells Bros., Miss Margie Addis, Al. Pleau, Susie Schman and the bioscope.

Novelty Grand. The Burtines, Hugh McCormack, Newton and Lorraine, Harry DeLain, Mellnotte Sisters, Ed F. Thomas, and the bioscope.

FRANK ELLSBERRY.

COLORADO.

CRIPPLE CREEK.—Grand Opera House (W. R. Greir, mgr.) James T. Powers in San Toy 30; fair business. Uncle Tom's Cabin Dec. 5.

Crystal Theatre (J. H. Gilbert, mgr.) Ward and Lister, Mr. and Mrs. Comee, Flo Zella, and Miss VonLora Murphy. Good program and business.

Palm Theatre (Chas. Alphin, mgr.) Myers and Rose, P. F. Coppinger, Elly McIntosh, and Lyne and Leonard, to large business.

CONNECTICUT.

HARTFORD.—Parsons' Theatre. Annie Russell 28; fair audience. Raymond Hitchcock in The Yankee Consul; big business 29-30. The County Chairman Dec. 2-3; large houses. William H. Crane 5; DeWolf Hopper 7; Isle of Spice 10.

Hartford Opera House. The Ninety-and-Nine 28-30; fair audiences. Eugenie Blair in Iris Dec. 1; fair house. Henrietta Crosman in Sweet Kitty Bellairs 2-3; highly pleased audiences. The Unwritten Law 5-7; Too Proud to Beg 7; Russell Bros. 8-9; The Child Wife 10.

Poli's Theatre. The Eight Vassar Girls were the top-liners of the week. Big houses all the week. Next: Four Mortons, Joe Flynn, Willis and Hasan, Swift and Barton, Adelaide and Bayard, and Martini and Millan.

Foot-Guard Hall. The Commercial Traveler's Exposition opened Nov. 28, to run until Dec. 10. The vaudeville features are McMahon, the high diver, and The Barkers, aerialists.

NEW HAVEN.—Hyperion Theatre. DeWolf Hopper in Wang 5; Isle of Spice 7; A Chinese Honeymoon 10.

Brunnell's New Haven Theatre. Russell Bros. in The Female Detectives 5-7; Over Niagara Falls 8-10.

Poli's Theatre. Week Dec. 5: Riccobono's horses, The Allens, Two LeMoines, Allan J. Shaw, Faust Trio, The Britons, Arthur J. McWaters and Grace Tysons.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) The County Chairman 28; packed house. Our New Minister 29-30; fair audiences. Annie Russell in Brother Jaques Dec. 1; Eugenie Blair in Iris 2-3; large audiences. The Isle of Spice 6; Wm. H. Crane in Business Is Business 6; In Atlantic City 7; Parsifal 8; Too Proud to Beg 9-10.

Poli's (Jos. Criddle, mgr.) A good bill, headed by She, drew capacity houses week 28. Week Dec. 3: Hill and Sylviany, Mooney and Holbein, Geo. Wilson, Three Gardner Children, J. C. Nugent & Co., Hathaway & Walton, Mr. Hal Godfrey & Co., and the electrograph.

Warner Hall. The Fays, mind-readers, are doing good business.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Plimer's Vaudeville Co. 3; good business. Wills Bros.' Comedy Co. 8-10; Our New Minister 17.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) The Cook-Church Stock Co. week 28; large business. DeWolf Hopper in Wang 6; A Chinese Honeymoon 9.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Bayliss, mgr.) Nannette Comstock in The Crisis 3; large audience. Thomas E. Shea 5-9; Parsifal 10.

The Garrick Theatre (W. L. Dockstader, mgr.) Business is very good at this cozy little theatre. The Boston Fadettes are on the bill for this week and are proving a strong attraction. Others are The Ader Trio, Morrissy and Rich, The Chicago Comedy Four, The Great Larrow Trio, Conwell and Swann, and the kinetograph. Week 12: The Girl with The Auburn Hair.

Lyceum Theatre (Daniel Humphries, mgr.) A Ragged Hero 28-30; good houses. Fast Life in New York Dec. 1-3; very good houses. A Wife's Secret 5-9; good business. David Harum 8-10; Because She Loved 12-14; Robert Fitzsimmons and Miss May Gifford in A Fight For Love 15-17; Slaves of The Mines 19-21.

FLORIDA.

FERNANDINA.—Lyceum Hall (W. S. Whitney, mgr.) Barlow Minstrels 19; capacity house. The Four Pickerts 28-Dec. 3; good houses. A Breezy Time 19; Hello Bill 27.

GEORGIA.

ATLANTA.—The Grand (H. L. and J. L. DeGive, mgrs.) The Burgomaster 30-Dec. 1; large audiences. Chas. Hawtrey's A Message From Mars 2-3; good business.

The Bijou (Jake Wells, les.) Two Little Waifs week 5; good business. Next: Elinore Sisters in Mrs. Delaney of Newport.

The Star (J. B. Thompson, mgr.) A fair vaudeville bill was the offering week 5; good business.

COLUMBUS.—Springer Opera House. Joseph Murphy 28; fair house. John Griffith in Macbeth 29; good house. Dustin Farnum in The Virginian Dec. 1; good house. The Mummy and The Humming Bird 5; Sherlock Holmes 8.

ROME.—Nevin Opera House (Jas. B. Nevin, mgr.) Other People's Money 1; fair house. Human Hearts 2; pleased fair house.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Miss Maude Adams' engagement in The Little Minister was a complete success from every point of view. Beginning Sunday night, 11, for four weeks, The Girl From Kay's, with Sam Bernard and Hattie Williams in the stellar roles.

Powers' Theatre (Harry J. Powers, mgr.) Commencing Monday, 12, Margaret Anglin in The Eternal Feminine.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Blanche Walsh and her efficient supporting company, among whom are George Fawcett, Alexander von Mitzel, William Nadsworth, Helen Ware and Jessie Ralph created a sensation in The Kreutzer Sonata last week. The three weeks' engagement promises to be eminently successful.

Grand Opera House (Harry L. Hamlin, mgr.) Madam Rejane's repertoire for this week, the second and last of her engagement, includes Ma Cousine, La Robe Rouge, Amoureuse and Lolotte, La Petite Marquise, Incognito, Sapho and L'Hirondelle. Brilliant audiences are attending the French productions. Beginning Monday 19, Otis Skinner in The Harvester.

Garrick Theatre (Samuel Gerson, mgr.) The Fantana engagement has been extended two weeks and will continue until Jan. 7.

Great Northern Theatre (E. D. Stair, mgr.) Bert Leslie and Robert L. Dailey's Paris By Night, a musical comedy in two acts, filled with witty lines and catchy musical numbers, was seen here for the first time at the Great Northern last week. The libretto is by Harry B. Marshall and the score by Robert W. Edwards. Bert Leslie as Richard Congood, is all that the part demands, while Robert L. Dailey is a comedian of known ability. Madge Lawrence, a charming young comedienne, plays the leading role. This week: Charley Grapewin.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) Everybody connected with The Cingalee is gratified beyond measure with the great success this sparkling musical play has scored at this theatre. The fourth week begins Monday night, 12.

Auditorium Theatre (Milward Adams, mgr.) Burton Holmes' Travelogues 16-17.

Coliseum Gardens (Stewart Spaulding, mgr.) Commencing 16 The Boer War.

Criterion Theatre (Ben M. Giroux, mgr.) The White Tigress of Japan.

Columbus Theatre (Weber Bros., mgrs.) Sweet Clover is the current attraction.

Alhambra Theatre (J. H. Brown, mgr.) The current attraction is Heuck & Fennessey's The Charity Nurse. The Co. is well balanced and the entire presentation worthy of approval.

Bush Temple of Music (T. J. Kernan, mgr.) Stock. The Wife.

People's Theatre (Fred G. Conrad, mgr.) For the week commencing 12 the People's Stock Co. is presenting For Her Sake.

Chicago Opera House (Kohl & Castle, mgrs.) May Vokes & Co., Harry La Rose & Co., Les Olapas, Irving Jones and wife, Marcus and Gartelle, The Mathieus, Josephine Cole, Sisters Barrett, La Belle Carmen Troupe, Talbot and Rogers, Newsboys' Quartet, Clark and Duncan, Howley and Leslie, Pat Touhey, Ashton and Earl and the kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle). Henry Lee, Sinon and Paris, West and VanSiclen, Mlett's Dogs, Quinn Trio, Mary Nichols, Lewis McCord & Co., Knight Bros. and Sawtelle, Senator Frank Bell, Campbell, Dillon and Campbell, St. John and La Fever, Little Mildred, Smith Bronson Co., The Copelands, and the kinodrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle). Ryan and Richfield, Josephine Sabel, Quigley Bros., The Misses Delmore, Robert Nome, Campbell and Selkirk, George W. Leslie, Bailey Bey Troupe, Felix and Barry, Delmore and Lee, Trovello, Kenyon and DeGamo, Jennings and Renfrew, Lambert and Pierce, The Great Hellman and the kinodrome.

Hyde & Behman's Music Hall (Archie H. Ellis, mgr.) Popular demand has made the Six Musical Cuttys headliners at the music hall again this week. Miss Rose Coghlin presents a dainty bit of stage romance entitled The Ace of Trumps, and is supported by a capable Co. O'Hanna San & Co., representatives of Mikado's cherry groves of Omori, Japan, made their first appearance in Chicago in an artistic portrayal of the pictorial flowery kingdom. Others on the bill are Gracie Emmett & Co. in a skit entitled Mrs. Murphy's Second Husband; Harrigan, tramp juggler; Laura Millard, Charles Ernest, Paul Kleist, and the Italian Trio.

The LaSalle Theatre (Albert Campbell, mgr.) His Highness The Bey begins a fourth successful week in the La Salle, 11. Although the house is filled at each performance the production is being altered materially, and is now in more compact and coherent shape than during the first week. Joseph E. Howard, composer of the piece, has succeeded John Mason as stage director, and has worked vigorously to trim the comedy into shape.

Sam T. Jack's Opera House (Sidney Euson, mgr.) May Howard—in all the field of burlesque there is no name more attractive—heads the entertainment at Sam T. Jack's with a troupe of shapely girls to help her. Two musical comedies are staged: Mme. Fi Fi and Ching a Loos, both brimful of fun. Between the acts there are living pictures, an Amazon march and other diversions. The vaudeville olio includes Renfrew and Jansen, in their new sketch, The Second Mr. Fiddle; Wheeler and Hall, Baader and Lavelle, and the Wangdoodle Four.

Trocadero Theatre (Robert Fulton, mgr.) Rentz-Santley Burlesque Co. in Looping the World in Eighty Minutes. Between the acts of this skit is presented a good specialty bill, participating in which are: Cliff Farrell, Claus and Montes, Hawthorne and Burt, the Racketts, Charles Douglas, and the Bijou Comedy Four.

The Folly Theatre (John A. Fennessy, mgr.) Jacobs & Lowry's Merry Maidens.

Bijou Theatre (Wm. Roche, res. mgr.) Hearts Adrift.

Academy of Music (Wm. Roche, res. mgr.) Only A Shop Girl.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock: The Fatal Marriage.

Calumet Theatre (T. J. Connors, mgr.) Stock.

Howard Theatre (Lorin J. Howard, mgr.) Stock: The Ranch King.

Clark Street Museum (Louis M. Hedges, mgr.) Theatre: Santonas Marlowe, crayon artist; Caldwell and Thomas, singing; Roberts, character changes; Grace Koehler, duck dance; Elsie Devaulle, monologue. Curio Hall: Lalloo, E. M. Martins, human skeleton; Lulu, tatooed girl; Frank Hall, Lillie Gilbert, and John Levi.

London Dime Musee (Wm. J. Sweeney, mgr.) A good line of attractions is being presented in the curio hall and theatre. Excellent business.

WARREN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) A Boy of The Streets 29; fair attendance. Stetson's U. T. C. 30; heavy house. Tim Murphy in Two Men and A Girl Dec. 1; good attendance. Babes in Toyland 2-3; filled the house. Grace Hayward Co. 4; S. R. O.

The Gaiety (Frank C. Smith, res. mgr.) No decrease in attendance is noticed at this popular house as was predicted at the opening of the new Empire. The bill for week 5 includes Leonard and Drake, Myrtle Sisters, Alos and Zola, Charlie Moreland, Lucie Harper, and Stoddard and Wilson.

The Empire (John Conners, prop.; L. S. Anderson, mgr.) This new house, but recently opened, is doing a good business, patronage having been heavy from the start. The bill week 5 is Beautiful Senora, Clyde Saunders, Pauline DeCouda, Al. Oliver, Corine, Geo. Frazier, Zella Clayton, Ed. Shannon, and moving pictures.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Tim Murphy in Two Men and A Girl 28, fair house. Babes in Toyland 29; capacity. Jas. Corbett 30; fair house. The Forbidden Land Dec. 1; only fair audience. The Holy City 2; fair. Out of The Fold 3; fair house. Uncle Josh Perkins 4; good house. Thou Shalt Not Kill 5; The Hottest Coon in Dixie 6; The Sign of The Cross 7; Peggy From Paris 9; Wm. Collier 17.

Main Street Theatre (E. L. Churchill, mgr.) Week Dec. 10: Marnetti and Sylvester, Mr. and Mrs. Nello, The Suttons, Delmo, Marjorie Hope and P. J. Smith.

DECATUR.—Powers' Grand Opera House (J. F. Given, mgr.) Papa's Boy 28; cancelled. Tim Murphy in Two Men and A Girl 29, and When a Man Marries 30; fair audiences. Babes in Toyland Dec. 1; S. R. O. Stetson's U. T. C. 2; good house. Uncle Josh Perkins 3; good business. Out of The Fold 15; London Gaiety Girls 17; Grace Hayward Co. week 19; The Mummy and The Humming Bird 26.

ROCKFORD.—Grand Opera House. Driven From Home 28; good business. Rudolph and Adolph 29; fair business. To Die At Dawn 2; satisfactory business. Marie Wainwright 3; good business. Jas. Kennedy Co. 5-7; good business. The Village Postmaster 8; The Wizard of Oz 10; The Royal Chef 14.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Holy City 30; fair house. North Bros.' Co. 1-3; good business. Plays: Utah, The Village Peacemaker, A Quaker Tragedy and The Bowery Detective. Royal Chef 6; Thou Shalt Not Kill 7; At The Races 10.

DIXON.—Opera House (Mrs. E. J. Trueman, mgr.) Irish Pawnbrokers 26; S. R. O. Clara Thropp in A Doll's House 30; fair house. Hooligan's Troubles Dec. 3; fair business. Sam T. Jack's 5; S. R. O. The Holy City 8; The Jefferson in The Rivals 10; Under Southern Skies 20; Arizona 29.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Hottest Coon in Dixie 29; fair business. Marie Wainwright Dec. 2; good business. Humpty Dumpty 3; good business. Davidson Stock Co. week 5; good business.

INDIANA.

LOGANSPORT.—Dowling's Theatre (Jno E. Dowling, mgr.) London Gaiety Girls 30; good business. Roselle Knott in Cousin Kate 1; fair houses. The Price of Honor 2; only fair business; Co. closed and returned to New York. Louisiana 3; pleased good business. Eben Holden 5; David Harum 7; Iris 8.

Wandries Theatre (Harry Burns, mgr.) This house is enjoying great success. Burns Comedy Co., Woodson and Woodson, Kitty Moon and Burns, Henry and Dailey were the hit of the bill. Next week: The Great Christopher, as an extra attraction.

EVANSVILLE.—The Grand (Pedley & Burch, mgrs.) A Hot Old Time Dec. 1; fair audience. Viola Allen in The Winter's Tale 8; Babes in Toyland 9; Robert Edeson in Ranson's Folly 15.

People's Theatre (Pedley & Burch, mgrs.) The Broadway Burlesquers 29; fair audience. Nat. M. Wills 4; S. R. O. Innocent Maids 10; Wade's Minstrels 12.

KOKOMO.—Sipe Theatre (W. B. Helmick, mgr.) Lewis Moving Pictures 3; fair business. The Price of Honor 6; Jeanne Towler in Iris 7; David Harum 8.

Opera House (W. B. Helmick, mgr.) Little Egypt 1; crowded house. Duncan Cook's Minstrels 9.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) Escaped From The Harem 23; Eben Holden 30; Alice, Where Art Thou 12; A Royal Slave 15; A Thoroughbred Tramp 19.

MADISON.—Grand Opera House (Graham & Schenk, mgr.) Happy Hooligan 1; packed house. Harry Beresford in Our New Man 5; large audience.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) My Friend From Arkansas 5; fair business. Miss Bob White 8; crowded house. The Great Lafayette 10; Indian Band 12; Little Red School House 13; Alice, Where Art Thou 17.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Quincy Adams Sawyer 2; fair house. The Davidson Stock Co. 12-18.

IOWA.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) The Irma Opera Co., with Miss Emma Abbott DeBold as the prima donna, 9. Porter J. White's Faust 13. Items: The Auditorium at Cedar Rapids, under the new management of Smith, Kelley & Phillips, was opened 5, with an excellent vaudeville bill. Mr. Leonard Phillips of the above firm will be the local manager of the new house which has been renovated and remodeled and equipped with new scenery. * * An agreement has been reached between the managers of the opera houses at Waterloo and the ministers, whereby there will be no more Sunday theatrical performances in that city. * * Mrs. Eleanor McKinnie Toomey, who has been making her home at St. Paul, Minn., has gone East and will become a member of Belasco's Co., playing The Music Master. * * A new play is being written in which to feature Jed and Emma Jean Carlton, who have been making a great success the past few seasons in Was She To Blame. * * Punch Wheeler has been calling on Iowa friends the past few weeks. Mr. Wheeler is now in advance of Lew Dockstader's Minstrels.

FRANK E. FOSTER.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Quincy Adams Sawyer 25-26; good audiences. Richard Golden in Common Sense Bracket Dec. 2; large house. Lew Dockstader's Minstrels 3; Kellar the magician 7; Geo. Sidney in Busy Izzy 9; Ezra Kendall 10.

The Auditorium (Wm. Foster, mgr.) Sousa and his band 2; good house.

The Grand Opera House (Wm. Foster, mgr.) A Desperate Chance 24-26; big business. Ole Oleson 28-30; large crowds. At The Old Cross Roads 1-3; good audiences. Jack Hoeffler Co. 5-7; The Curse of Drink 8-10; Billy (Single) Clifford 11-13.

The Bijou (W. C. Buchanan, mgr.) This house opened with a good vaudeville show 28 and is drawing capacity houses. Bill for week Dec. 5 includes The Great Gay, Joe Deming, McNutt Sisters, Jennings and Jewel, Geo. and Mae Newman, Master Bertram White, and the kinodrome.

The Lyceum (Nellie Willard Nelson, mgr.) The Stock Co. continues to draw good audiences, playing popular stock repertoire.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) A Country Kid 29; fair house. Katzenjammer Kids Dec. 2; top-heavy house. Wife in Name Only 3; fair business. Pompeii 6; Rutledge Stock Co. 8-10; Holy City 14; A Legal Wreck 18; Irma Opera Co. 25-26.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Last week the bill was headed by the Five Hewitts, a big drawing card. This week: LeBar, contortionist; Helen Ogden, and moving pictures.

CRESTON.—Temple Grand Theatre (Ed. C. Keith, mgr.) Sousa and his band 28; fair business. Dora Thorne 29; fair house. Railroad Jack 1; fair business. Porter J. White's Faust 5; Marie Wainwright in Twelfth Night 9.

Patt's Opera House (J. H. Patt, mgr.) At The Old Cross Roads 28; only fair house. The Wheel House 5; cancelled. Rip Van Winkle 15.

GLENWOOD.—New Opera House (Albert Henlsheimer, mgr.) Railroad Jack 30; good business. The Millionaire Tramp Dec. 8; Rip Van Winkle 24.

MASON CITY.—Wilson Theatre (C. D. Wilson, mgr.) Dora Thorne 25; Coon Hollow 29; Sign of The Cross 3; The Country Kid 6; Tim Murphy 7.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Why Girls Leave Home 29; good business. Marriage of Kitty 30; fair business. Peggy From Paris Dec. 1; S. R. O. Sign of The Four 2; fair business. Alphonse and Gaston 3; fair business. Glittering Gloria 5; Village Parson 9; Charles B. Hanford 14; Thou Shalt Not Kill 16; Dora Thorne 17; Wizard of Oz 21; Bunch of Keys 23; Peck's Bad Boy 24; Her Only Sin 26.

Toler Auditorium (H. G. Toler & Son). Ralph

Bingham Dec. 2; good business. Sterling Stock Co. 5-7; Oscar Gleason, horse tamer, week 8; Was She to Blame 15.

Lyric Theatre (Lewis & Lake, mgrs.) Business continues good, playing to S. R. O. most of the week. Bill week 5: Tull and Tull, James Loguez, Catherine Grey, Lewis and Lake, moving pictures and illustrated songs.

CHANUTE.—Hetrick Theatre (R. B. Palmer, local mgr.) Fabio Romani 28; pleased. Maloney's Wedding 29; fair house. Wm. W. and Joseph Jefferson, Jr., in The Rivals 1; fair house. On The Bridge at Midnight 3; fair crowds. The Lady of Lyons 6; Papa's Boy 7; A Bunch of Keys 8; Glittering Gloria 10.

Williams' Opera House (Geo. W. Williams, mgr.) Why Girls Leave Home 28; good business. Peggy From Paris 2; big audience. The Sign of The Four 5; Peck's Bad Boy 6; The Village Parson 8; Alphonse and Gaston 9; Healger Band and Orchestra 10; Chase-Lister Co. 12-14.

ATCHISON.—Atchison Theatre (A. D. Brown, mgr.) Richard Golden in Common Sense Bracket 28; good house. The Milliman Troupe 29; only fair house. Mugg's Landing 30; only fair business. The Curse of Drink Dec. 6; On The Bridge at Midnight 9; Why Girls Leave Home 10; Glittering Gloria 12.

LAWRENCE.—Bower Opera House (Irving Hill, mgr.) On The Bridge at Midnight 29; fair house. An Orphan's Prayer Dec. 2; fair house. A Bunch of Keys 3; good house. The Boston Quartet 5; Sidetracked 6; Everyman 8; Why Girls Leave Home 12; Thou Shalt Not Kill 13.

PARSONS.—Edward's Theatre (W. C. McKee, mgr.) The Lyman Twins in At The Races 28; good house. Peck's Bad Boy 30; good house. The Village Parson 3; fair house. Hoyt's, A Bunch of Keys 8.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Peck's Bad Boy 5; top-heavy house. Peggy From Paris 6; heavy advance sale. Walker Whiteside 13; McDermott & Diamond Minstrels 14; Mugg's Landing 24.

CLYDE.—The Beachtel Theatre (J. D. Beachtel, mgr.) The Locks 17-19; big business. The Moonshiner's Daughter Dec. 1; big business. The Millionaire Tramp 5; good business. Railroad Jack 14.

OTTAWA.—The Rohrbaugh (S. B. Hubbard, mgr.) The Jeffersons in The Rivals 30; fair business. The Lady of Lyons Dec. 1; fair business. Peggy From Paris 5; Chas. B. Hanford in Don Caesar DeBazan 21.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) The Marriage of Kitty 1; fair house. Alphonse and Gaston 2; fair business. The Banker's Child 6; Glittering Gloria 8; Chas. B. Hanford 15.

WELLINGTON.—Woods' Opera House (H. W. Glaman, mgr.) Lyric Opera Co. 6; Girl From Kansas 16; A Bunch of Keys 20; Thou Shalt Not Kill 24.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Why Girls Leave Home Dec. 1; The Two Orphans 3.

AXTELL.—Citizen's Opera House (J. J. Sharpe, mgr.) Moonshiner's Daughter 29; fair business.

KENTUCKY.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Stanley's Metropolitan Stock Co. 1; to excellent houses. Plays: Slaves of Russia, Niobe, and For Love And Honor. A Girl From Dixie 5; good business. Underlined: Viola Allen.

Unique Theatre (H. E. Thurston, mgr.) The Musical Williards, May Mulligan, Harold O'Burke and Lunette complete a very good bill.

RUSSELLVILLE.—The Auditorium (H. B. Caldwell, mgr.) VanDyke & Eaton Co. 28; in Across The Desert instead of Faust as billed. Ward's Minstrels 5; fair house. Down on The Farm 9; cancelled. Midnight Express 13.

MAYSVILLE.—Washington (Russell, Dye & Frank, mgrs.) El Capitan 9; cancelled on account of leading man having left the Co. A Devil's Lane 3; fair house. The Burgomaster 8.

McHENRY.—New Opera House (Sanders & Tichenor, mgrs.) Dora Woodruff Stock Co. opened this new house 1-3, with S. R. O. business. Return date 26-28.

HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) Ward & Wade's Minstrels 6; The Midnight Express 12.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. Robert Edeson in the army play, Ransom's Folly, presented one of the best attractions of the season, to S. R. O. audiences week 28. Ghosts, with Claus Bogel and Adelaide Fitz-Allen, held the boards at matinee 3; good crowds. Next: The Virginian.

Crescent Theatre. Murray and Mack in an English Daisy; good and satisfactory crowds 27-Dec. 3. Next: Joseph Murphy.

Grand Opera House. Blue Jeans, 27-Dec. 5; good business. The Secret of Notre Dame.

Lyric Theatre. This new playhouse draws well. This week—The Belle of New York is presented.

Baldwin-Melville Stock Co. at the Greenwall Theatre this week presented The Cowboy and The Lady to good crowds. Next: The Dairy Farm.

Faranta's Theatre. Beyond the Law 28-31; satisfactory crowds. Next: The Convict's Daughter.

St. Charles Orpheum. The bill here was unusually good, presenting Hermann, the great, to good crowds as usual.

ALEXANDRIA.—Rapides Theatre (E. H. Flagg, les. and mgr.) Why Women Sin 28; fair business. Jewel of Asia 30; good house. Silver Slipper Dec. 3; packed house. Ghosts 4; fair business. A Desperate Chance 5; Helen Grantley in Her Lord and Master 9; Fabio Romani 11; Dolly Varden 13; Josh Spruceby 14; The Mummy and The Humming Bird 18; W. B. Patton in The Last Rose of Summer 25; Gorton's Minstrels 28.

PLAQUEMINE.—Hope Opera House (Theo. J. Hebert, mgr.) House Dark. Weary Willie Walker 11; Josh Spruceby 12; Fabio Romani 16; Little Homestead 18; Happy Hooligan 21; Dr. Jekyll and Mr. Hyde 23.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Henry Miller, in Joseph Entangled; well supported by an efficient Co. which rendered an excellent performance, well received.

Ford's Opera House (Chas. E. Ford, mgr.) Chauncey Olcott, in The Romance of Athlone and Terence, which divided the week, is such a great favorite that big business goes without saying.

Chase's Theatre (J. Albert Young, mgr.) DeWitt's Company of Players presented Lend Me Your Wife quite successfully. Next: Miss Adelaide Keim as Hamlet.

Maryland Theatre (James L. Kernan, mgr.) Digby Bell, Chas. Bradshaw & Co., Findlay and Burke, Earl and Wilson, Robert Fulgora, Coakley and McBride, Aerial Smiths and Paul Spadoni.

Lyric Theatre (Bernard Ulrich, mgr.) Boston Symphony Orchestra 6; Washington Symphony Orchestra 10.

Auditorium Theatre (James L. Kernan, mgr.) Hanlon Bro's Superba was presented 5; large audiences. Belle Gold and Redford and Winchester were among the features.

Blaney's Theatre (O. M. Ballauf, mgr.) Kidnapped in New York, teeming with exciting features, was well presented by a capable Co.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) Tracked Around The World, abounding in many thrilling scenes that pleased the patrons, was well produced.

Monumental Theatre (James L. Kernan, mgr.) The Gay Masqueraders gave a splendid performance with two splendid comedies entitled The Count of Noaccount and A Trip to Coney Island. The pretty girls and clever olio pleased immensely.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Chester DeVonde Stock Co. 28-Dec 3; large audiences. Edwards Stock Co. 5-7; big business.

HAGERSTOWN.—Academy of Music (Chas. M. Futterer, mgr.) Dark. The Missouri Girl 7.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) The Beauty and The Beast 28-30; fair business. The Fenberg Stock Co. Dec. 1-3; only fair business. The Thurber-Nasher Stock Co. 5-10; The Stain of Guilt 12-14; Bennett-Moulton Stock Co. 16; The Girl From Kay's 17.

Bijou Theatre (Henry Myers, mgr.) The Japskys week 28; fair business. Fiddle-De-Dee Dec. 5-10.

Sheedy's (M. T. O'Brien, mgr.) Bill 5-10 includes Allum and Mee, Fred Stiles, Manning Sisters, Matzonis, Bobby Fields and the vitagraph. Business good.

Casto Theatre (Al. Haynes, mgr.) Bill 5-10, Mrs. Tom Thumb, Count Magria, Hanley and Valesia, Dick Lynch, Wilson and Davis, Coyle and Emerson, Ethel Roberson and Harry Johnson. Business good.

NORTH ADAMS.—Empire Theatre (John F. Sullivan, mgr.) The Girl From Kay's 31; good business. Corse Payton Co. in repertoire Dec. 5-10, except 9. DeWolf Hopper in Wang 9.

Richmond Theatre (W. P. Meade, mgr.) Vaudeville gives way 7, for Miss Henrietta Crosman in Sweet Kitty Belairs. Vaudeville will follow the rest of the week with the Norcross Minstrels as head-liners. Others are Mr. and Mrs. Edward Esmonds, the Maginleys, Great Jansen & Co., Eppo and Loretta, Kennedy and Mooney, and the vitagraph.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) The Tenderfoot Co. 29; fair house. The Factory Girl 30; good audience. The Beauty and The Beast Dec. 1-3; large audiences. Aubrey Stock Co. 5-10.

Sheedy's Theatre (David R. Buffington, mgr.) The bill here includes Cavanaugh and Hamilton, Pop Carr's Monologue, The Manning Sisters, The Maginleys, Fred Styles and the vitagraph.

Hathaway's (Andrew E. Hathaway, mgr.) The principal attraction the past week was Henriette DeSerri's living art pictures. Remainder of bill fair.

MICHIGAN.

SAGINAW.—Academy of Music (John H. Davidson, mgr.) The Bonnie Brier Bush 6; Human Hearts 7; The Forbidden Land 8; East Lynne 10; Thelma 12; Uncle Hez 14; Under Southern Skies 15; Thou Shalt Not Kill 17; Tobie Hoxie 23; When The Bell Tolls 24; The Royal Chef 26.

Jeffers Theatre (Bamford & Marks, mgrs.) On The Suwanee River 27-30; good business. What Women Will Do Dec. 1-3; full house. The Two Johns 4-7; good business. Dr. Jekyll and Mr. Hyde 8-10.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Richard III. 29; good business. Roselle Knott in Cousin Kate 3; good house. J. H. Stoddart in The Bonnie Brier Bush 5; pleased fair house. Human Hearts 6; Forbidden Land 7; Symphony Orchestra Concert 9; Thelma 10; East Lynne 12; Under Southern Skies 14; Uncle Hez 15; Thou Shalt Not Kill 16; Edwin Young Co. 18-21; Tobie Hoxie 22; The Royal Chef 24; When The Bell Tolls 26.

MUSKEGON.—Grand (Harry Banjo, mgr.) Quincy Adams Sawyer 30; good business. Human Hearts 4; capacity business.

Crystal Theatre. This remodeled house opened 4, with refined vaudeville under the management of J. J. and F. L. Brott. Bill includes the following: Miller's Dog and Monkey Show, Jack King, Tamachi Yakama, and Eleanor Butler.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) The Two Johns 2; good business. What Women Will Do 5; fair business. The Forbidden Land 9; Under Southern Skies 13.

SAULTE STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Mummy and The Humming Bird 30; well pleased audience; Cousin Kate 5; Thelma 7; Richard III. 13.

DOWAGIAC.—Beckewith Memorial Theatre. Quincy Adams Sawyer 5; good house. Sweet Clover 20; Uncle Hez 28.

MANISTEE.—Ramsdell Theatre (R. R. Ramsdell, mgr.) Richard III. 3; fair house. Human Hearts 5; good house.

MINNESOTA.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) The Billionaire 28; very well patronized. Way Down East 2-3; business good. Ezra Kendall in Weather Beaten Benson 5-6; York State Folks 9-10; Mantelli Concert Co. 11; Roselle Knott in Cousin Kate 12-13; The Jeffersons in The Rivals 16; The Tenderfoot 17.

Metropolitan Opera House (John T. Condon, mgr.) Dark week 28. Rudolph and Adolph 6-7; The Man From Sweden 8-10.

WINONA.—Opera House (O. F. Burlingame, les. and mgr.) Edward Morgan in The Eternal City 29; good house. Eva Tanguay in The Sambo Girl Dec. 1; capacity house.

MISSISSIPPI.

GREENVILLE.—Grand Theatre (Harry March, mgr.) J. H. Huntley's Savoy Theatre Co. 30; good business. Repertoire: Nell Gynne, Woman Against Woman, Cumberland '61, Inherited. Paul Gilmore in The Mummy and The Humming Bird Dec. 1; fashionable audience. Helen Grantley in Her Lord and Master 5; Dolly Varden 7; Claus Bogel in Ghosts 8; Jewel of Asia 10.

PORT GIBSON.—Market Street Theatre (Davidson & Fisher, mgrs.) Howe's Pictures 29; good business. Shepard's Pictures 1; excellent business. Claus Bogel and Miss Fitz-Allen in Ghosts 6; good business. Josh Spruceby 8; Huntley Stock Co. 12-13; Happy Hooligan 17; Paul Gilmore 22; John Griffith 24.

COLUMBUS.—Columbus Theatre (H. H. Humphries, mgr.) Smart Set 29; cancelled. Helen Grantley in Her Lord and Master 1; good house. Paul Gilmore in The Mummy and The Humming Bird 2; fair business. Dolly Varden 5; packed house. Other People's Money 9.

GRENADA.—Opera House (E. J. Weyneth, mgr.) Human Hearts 22; good business. Uncle Josh Spruceby Dec. 5; pleased packed house. Midnight Express 28.

HATTIESBURG.—Auditorium (M. G. Fields, mgr.) Helen Grantley in Her Lord and Master 30; large audience. Hello Bill Dec. 1; fair house.

MISSOURI.

ST. LOUIS.—St. Louis this week finds herself back again to the simple life. While the World's Fair is past history, everything is going on without any perceptible change save a few less people and only the theatres left for our chief amusement. Of course the attendance has fallen off, yet good audiences are witnessing the deserving attractions. Among this week's offerings are some of the attractions that come to us annually. The feature this week must be given to Mr. O. T. Crawford and his most excellent Odeon Stock Co., which opened Tuesday evening [illegible] In The Palace of The King. It was greeted by a large audience and a most enthusiastic one. Mr. Walter Clarke Bellows was called before the curtain and applauded most enthusiastically. The Co. is composed of Miss Laura Burt, leading lady. Mr. Thos. MacLarnie, leading man; Miss Louise Macintosh, Marion Pollock Johnson, and Miss Evelyn Vaughan, Maude Love, Lawrence Marston, Hardee Kirkland, W. P. Carlton, Geo. D. Parker, Robt. Rogers, Frederic Sullivan and C. A. Chando, all excellent players. They were showered with flowers at the climax of the third act. Next: Soldiers of Fortune.

Olympic Theatre.—Lulu Glaser opened to good house Monday in A Madcap Princess. The performance proved highly pleasing. Business good. Next: Peggy From Paris.

Columbia Theatre.—The bill this week is composed as follows: Dressy and Dayne, Les Olopas, Harry LaRose & Co., Irving Jones and wife, Josephine Coles, Ashton and Earl, Howlo and Leslie, La Belle Carmen Troupe, Talbot and Rogers, Klein and Clifton, and The Mathieus. Business good.

Century Theatre.—Babes in Toyland opened Sunday to splendid business. The performance more than pleased. Next: Robt. Edison.

Grand Opera House.—In Old Kentucky is back again and drew big houses. It pleased as much as ever and has a capable cast. Next: The Sign of The Cross.

Standard Theatre.—The Imperial Burlesquers opened big Sunday. The Gay Widow Brown, a farce of much merriment and an olio including Flossie Coy, Musical Belles, Edmunds, Emerson and Edmunds, George Diamond, Washburn West Sisters, McRae and Wyatt. A Girl From The West was the closing play. Show pleased and is doing good business. Next: Morning Glories.

Crawford Theatre. Otis Thayer and Gertrude Bondhill opened at the Crawford Sunday to good audiences in Sweet Clover. The Co. was capable and the performance pleased. Business satisfactory. Next: The Span of Life.

Imperial Theatre.—A Hot Old Time opened to a good house Sunday, and a most satisfactory performance was given. The specialties rendered were good. Business fair. Next: At The Old Cross Roads.

Havlin's Theatre.—After Midnight opened Sunday to a good business. The thrills include a house-top rescue, and greatly pleased the patrons. Next: A Desperate Chance.

Star Theatre.—The Golden Giant [illegible] the opening Sunday by the Stock Co., and they gave a pleasing performance. Business fair. Next: Monte Cristo. WILL J. FARLEY.

KANSAS CITY.—Willis Wood (Woodward & Burgess Amusement Co., mgrs.) William Collier in Richard Harding Davis' comedy, The Dictator, did very well week 4. The play was not quite as good as others that this capable comedian has been seen in here. First half next week, San Toy; latter half, Ezra Kendall.

The Grand (Hudson & Judah, mgrs.) A good minstrel organization is Lew Dockstader's, which brought out houses of fair proportions week 4. As hertofore Dockstader is the particular star of the Co., which further includes several clever burnt-cork artists. Next: Kellar, the magician.

The Gilliss (E. S. Brigham, mgr.) Big audiences were in attendance week 4, with that clever little woman, Patrice, in her newest starring venture, Driven From Home. Next: After Midnight.

The Auditorium (Woodward & Burgess Amusement Co., mgrs.) Good business rules week 4, with A Desperate Chance as the attraction. The production was good. Next: The Village Parson.

The Orpheum (Martin Lehman, mgr.) An excellent bill week 4 was greeted by big business. Valerie Bergere & Co. were featured but Filson and Errol and The Nelson Family also found themselves in high favor. Others: Pete Baker, New York Newsboy Quartet, Texana Sisters, Hastings and Burns, and the kinodrome. Valerie Bergere & Co. hold over as the next feature.

Yale's Theatre (Lloyd Brown, mgr.) Packed houses continue to be the rule at this popular little house. Week 4 Al and Effie Guise, in a clever little sketch, were the headliners, while the program further included Carl Charles, hand balancer; Thomas Murray, Louie Brothers, Milo Vagge, The Savoys, and the cineograph. Next headliner: Crimmins and Mack.

Convention Hall (Louis W. Shouse, mgr.) Direct from the World's Fair, Frank Fillis' production of The Boer War, opened a nine days' engagement here 6 to a big house. The show is probably one of the best in its line ever seen here, and indications point to a most prosperous run. Rink will be re-opened 17.

CHAS. H. SMALL.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) A Desperate Chance 27-29; good business. The Royal Chef 30; good crowd. The Two Orphans (all-star cast) Dec. 1; large and well-pleased audience. Side Tracked 2-3; fair houses. Curse of Drink 4-5; Geo. Sidney in Busy Izzy 8; Her Only Sin 9-10.

Lyric Theatre (Walter VanDyke, mgr.) Large audiences greeted King of The Opium Ring week 27. Next: Slaves of Russia.

Orpheum Theatre (Carl Rieter, mgr.) Average business has been maintained here with a bill of the usual standard. Week 4: Empire Comedy Four, Murphy and Willard, Julius Tannan, the Tobins, the Tanakas, Shields and Paul and the kinodrome.

Crystal Theatre (Geo. I. Adams, mgr.) Business still continues good. Green and Sanloe, Crimmins and Mack, Murphy and Palmer, Frank Groh, Hattie Green, Summers and Winters, and moving pictures was the bill for week 4.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Peck's Bad Boy 28; fair house. Peggy From Paris 30; capacity. An Aristocratic Tramp Dec. 3; fair audience. The Village Parson 4; good house. On The Bridge at Midnight 7; Sign of The Four 9; Alphonse and Gaston 10; Bunch of Keys 11.

Lyric Theatre (Chas. E. Hodkins, mgr.) Vaudeville, moving pictures and illustrated songs. Business has been very satisfactory.

LAMAR.—Opera House (J. S. Moore, mgr.) Two Merry Tramps 28; good house. Beach & Bowers' Minstrels 5; Mugg's Landing 12; Wunderle Trio 14; McDermott & Diamond Bros. 22.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Account of illness, Mme. Elsie DeTourney cancelled 29. McDermott and Diamond Bros. Minstrels Dec. 2; big house. Under Southern Skies 7; Irish Pawnbrokers 14; Madison Chase 19; Walker Whiteside 28; Bunch of Keys 30.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Dark week 28. McDermot and Diamond Minstrels 12; Alphonse and Gaston 20; Porter J. White's Faust 28.

MONTANA.

HELENA.—Helena Theatre (J. H. MacMillan, mgr.) Mason and Mason in Fritz and Snitz 28; pleased good business. Yon Yonson 30; The Tenderfoot Dec. 1; Whit Whitlesby 2.

Grand (J. H. Eastman, mgr.) Bill week 27 includes La Drew and La Zone, and Gilmore and La Myone. Capacity business.

GREAT FALLS.—Edison Theatre (M. H. Adrian, mgr.) an exceptionally good vaudeville performance to S. R. O. 27-Dec. 3.

NEBRASKA.

NEBRASKA CITY.—Overland Theatre (Clarence Clagitt, mgr.) Sandy Bottom 30; fair business. White's Faust Dec. 3; fair house. Railroad Jack 5.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.) The Vacant Chair played to fair business last week. This week, Too Proud to Beg. Next: From Rags to Riches.

Newark Theatre (Lee Ottolengui, mgr.) This week, Richard Mansfield in repertoire. Mrs. Patrick Campbell in The Sorceress 19-24.

Empire (H. M. Hyams, mgr.) Two Little Sailor Boys 12-17; Ninety-and-Nine 19-24.

Columbia (M. J. Jacobs, mgr.) A Girl of The Streets 12-17; The Japskys 19-24.

Proctor's (J. Austin Fynes, gen. mgr.) High-class vaudeville. Last week's bill was an exceptionally strong one and was headed by the Footoonin Troupe of Arabs, and Jewell's Manikins, a clever marionette specialty. Others on the program were Harry Rocher's Dog and Pony Circus, Rae and Brosche, Miss Mary Dupont and Willard Hutchinson, Harry B. Lester, Miss Mildred Hanson, Levine and Leonard, and Barry and Wilson.

Waldmann's (W. S. Clark, mgr.) Charles H. Waldron's Trocadero Burlesquers proved themselves decidedly competent entertainers last week. The olio included William Bartell, the Grahams, the Brothers Damm, and Conlon, Ward, Dobbs and Leach, comedians and singers. This week, Jolly Grass Widows. Next: Dainty Duchess Co.

Sousa and his noted band appeared 5, before a large and appreciative audience in The Krueger Auditorium. The soloists were Miss Estelle Liebling, soprano; Miss Jessie Strauss, violinist, and Herbert L. Clarke, cornetist.

ATLANTIC CITY.—Young's Pier Theatre closed Dec. 3, and on the 5th a force of carpenters and electricians took charge. Upward of $25,000 will be expended in the next eight weeks.

Work is progressing rapidly on the New Savoy Theatre, and the opening is scheduled for Jan. 2. Steeplechase Pier is being improved and redecorated. Steele Pier will open early in January with vaudeville. The Free Arcade is open all winter, and in fact is the only thing in the amusement line that is open.

NEW MEXICO.

LAS VEGAS.—Duncan Opera House (F. P. Waring, mgr.) Richards & Pringle's Minstrels 30; largest house of season. A Friend of The Family Dec. 1; fair house. For Her Sake 22.

NEW YORK.

NEW YORK CITY.—The openings in New York last week were all very auspicious. Furthermore, business continues good at all the theatres while several new productions are being rehearsed to take the road after the holidays. We have had real winter since Dec. 3, such weather as makes people seek amusements at theatres. Opera at the Metropolitan continues to attract enormous crowds.

Metropolitan Theatre (Henry Rosenberg, mgr.) The Ninety-and-Nine. Next: Tracked Around The World.

Third Avenue Theatre (Martin J. Dickson,

mgr.) Down Our Way. Next: At Risk of His Life.

Windsor Theatre (A. H. Woods, mgr.) A Midnight Marriage. Next: Why Girls Leave Home.

West End Theatre (Geo. A. Blumenthal, mgr.) His Last Dollar. Next: The Sign of The Four.

New Star Theatre (W. T. Keogh, mgr.) Automobile Mystery. Next: Uncle Tom's Cabin.

Dewey Theatre (Sullivan & Kraus, mgrs.) Bohemian Burlesquers.

American Theatre (Klaw, Erlanger & Weis, mgrs.) The Rays in Down The Pike.

Grand Opera House (John H. Springer, mgr.) The Isle of Spice. Next: Russell Bros. in The Female Detectives.

Manhattan Theatre (Harrison Gray Fiske, mgr.) Leah Kleschna.

Herald Square Theatre (Chas. Frohman, mgr.) Edna May in The School Girl is still drawing crowded houses.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Henrietta Crosman in Sweet Kitty Bellairs.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

Proctor's 125th Street Theatre (J. Austin Fynes, gen. mgr.) Stock drama, and vaudeville.

Criterion Theatre (Chas. Frohman, mgr.) Louis Mann in The Second Fiddle.

Casino (Sam S. and Lee Shubert, mgrs.) The Baroness Fiddlesticks.

Liberty Theatre (Klaw & Erlanger, mgrs.) Little Johnny Jones began its sixth successful week 12.

Broadway Theatre (A. W. Dingwall, mgr.) Fritzie Scheff is still playing to large houses.

Daly's Theatre (Daniel Frohman, mgr.) Nance O'Neil in Judith of Bethulia.

Miner's Bowery Theatre (Tom W. Miner, mgr.) The Dainty Duchess.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Lyric Theatre (Sam S. Shubert, mgr.) James K. Hackett in The Fortunes of The King.

Keith's Theatre (E. F. Albee, mgr.) Vaudeville.

Metropolitan Opera House. Grand Opera.

New York Theatre (Klaw & Erlanger, mgrs.) Woodland.

Majestic Theatre (John S. Flaherty, mgr.) Bertha Galland in Dorothy Vernon of Haddon Hall.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty is still filling this house to capacity.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Sunday.

Bijou Theatre (Henry B. Sire, mgr.) May Irwin in Mrs. Black Is Back.

Garden Theatre (Henry W. Savage, mgr.) The College Widow is still playing to capacity.

Princess Theatre (Sam. S. Shubert, mgr.) Robert Mantell in Othello.

London Theatre (James H. Curtain, mgr.) The American Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Brigadiers.

Huber's Museum (John H. Anderson, mgr.) Vaudeville and curiosities.

New Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Gorringes Necklace.

Weber Music Hall (Weber & Ziegfeld, mgrs.) Higgledy Piggledy is still playing to good business.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Andrew Mack began his sixth week in The Way to Kenmare 12.

Garrick Theatre (Chas. Frohman, mgr.) Annie Russell in Brother Jacques.

Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of the Cabbage Patch is enjoying big business.

Academy of Music (Gilmore & Thompkins, mgrs.) The Wizard of Oz.

Knickerbocker Theatre (Al. Hayman, mgr.) N. C. Goodwin in The Usurper.

Empire Theatre (Chas. Frohman, mgr.) John Drew in The Duke of Killicrankie.

Belasco Theatre (David Belasco, mgr.) David Warfield in The Music Master is playing to capacity.

Harlem Opera House (Alex Lichtenstein, mgr.) Cecilia Loftus.

Hurtig & Seamon (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan & Kraus, mgrs.) The Utopians.

Pastor's Theatre (Tony Pastor, mgr.) Following is the bill this week: Frank Bush, comedian; Genero and Theol, contortionists; The Sully Family in a one-act play entitled The Interrupted Honeymoon; Hathaway and Walton, dancers; Princess Chinquilla and Newell in a musical specialty; Chas. Carlos; Claude Frederick; Miles and Nitram, comedy singing and dancing; Gregory and Wood, the crazy jugglers; John and Carrie Mack, coon singers; World's Great Barkers, aerial act; Musical Heuhn, the tramp photographer, and Orpheus Comedy Four.

The Circle Theatre (Percy G. Williams, mgr.) The bill this week is as follows: May Yohe, comedienne; Emmett Corrigan & Co., The Ten Ichi Troupe, Charley Case, the man who talks about his father; Lloyd's Dogs, R. J. Jose, James Cullen, the man from the West; The Milani Trio, and The Eight Collins.

Yorkville Theatre (M. E. Bimberg, mgr.) Bill this week includes Melville and Stetson, A. O. Duncan, Willet Thorne & Co., Herbert's Dogs, Fluerite DeMar, Theodore Moses Trio, and other star acts.

CLYDE PHILLIPS.

BROOKLYN.—Christmas season, like the past election, is having but little effect on business in most of the theatres in Brooklyn.

Montauk Theatre (Frank M. Hoyt, mgr.) Cecilia Loftus, in The Serio-Comic Governess, was supported by a capable Co., and pleased large crowds. Next: The Other Girl, and week 19: Mme. Schumann-Heink in Love's Lottery.

Teller's Broadway Theatre (Leo C. Teller, mgr.) The Harvester, with Otis Skinner in the cast, was the attraction this week, and business was very good. Week 12: The Rogers Brothers in Paris.

Majestic Theatre (Chas. R. Sturges, mgr.) Eugenie Blair, in A. W. Pinero's great play, Iris, supported by a Co. of unusual excellence, did a very profitable business. Week 13: Running For Office. Week 19: A Chinese Honeymoon.

Grand Opera House (Lew Parlour, mgr.) A Race For Life, by Mr. Theodore Kremer, was very good, and the scenic effects above the average. Business excellent. Next: Me, Him and I, a new musical comedy, headed by Bickel, Watson and Wrothe.

Folly Theatre (Bennett Wilson, mgr.) The Errand Boy, with Billy B. Van in the title role, was the attraction which played to capacity business. Next: Hanlon's Superba.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. presented My Sweetheart, with Miss Cecil Spooner in the title role. Business good. Next: Edna May Spooner in The Pride of Jennico.

Orpheum Theatre (Percy G. Williams, mgr.) The bill was one of the strongest seen here this season. The headliner was Ireland's Own Band, which came direct from St. Louis for this engagement. The others were: Stuart, the male Patti; Fred Niblo, Messenger Boy's Trio, Charles Hera, Meehan's Trained Dogs, the vitagraph and Staley and Birbick. Business very good: several nights S. R. O.

Novelty Theatre (David Robinson, mgr.) Martin's U. T. C. Co. was the attraction this week. Co. good, and pleased capacity houses. Next: His Wife's Secret.

Gotham Theatre (Chas. William, mgr.) The Wayward Son pleased large crowds here this week. Next: A Working Girl's Wrongs.

Phillip's Lyceum (Louis Phillips, mgr.) The Lyceum Stock Co. presented Home, Sweet Home, Miss Emma Bell and William C. Holden heading the cast.

Hyde and Behman's Theatre (Nick Norton, mgr.) John C. Rice and Sallie Cohen were the week's headliner of a bill that drew large business. Bill for week 12, will include Metropolitan Opera Quartet, The Eight English Girls, Foy and Clark, McCabe, Sabine and Vera, Edgar Bixley, The Athos Family, Crawford and Manning, Lottie Gladstone and Cook and Sylvia.

Park Theatre (Wm. J. Hyde, mgr.) Escaped From Sing Sing pleased large crowds. Week 12: Joseph Santley in From Rags to Riches.

Columbia Theatre (Dave A. Weis, mgr.) The Columbia Theatre Stock Co. presented Dora Thorne to a well pleased house. This is the last week of the stock Co. at this house. From now on it will be known as the Columbia Music Hall and the policy will be about the same as the large music halls of New York City—musical extravagances and high-class vaudeville. The opening bill week 12, will be The Japskys, and a long list of vaudeville acts.

Payton Lee Avenue Theatre (S. S. Allen, mgr.) The Corse Payton Lee Avenue Theatre Co. presented The Holy City to S. R. O. business. Next: Brown's in Town.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill for week 5 was as follows: Grace Cameron, Hal Merritt, Midgley and Carlisle, Frank Bush, Gregory and Wood, Henderson and Ross, Regnaux Persian Animals, J. K. Emmett & Co., and the kinetoscope.

Amphion Theatre. Dark this week. It is expected to open soon with the best of the popular-priced musical and combination attractions.

Watson's Theatre (W. B. Watson, mgr.) One of the best bills of the season was presented here this week. The vaudeville part of the bill was as follows: Johnson, Davenport and Lorella, Lutz Brothers, The Ushers, Williams and Melburn, Clausen Sisters and Harry M. Stewart. The burlesque was entitled Heidelberg. Business excellent.

Gayety Theatre (James Clark, mgr.) Harry Bryant's Extravaganza Co. presented two good burlesques, entitled Mr. Good Player and Hotel Girly Girly. The olio was very strong. Business good. Next: The Bowery Burlesquers.

Star Theatre (Alex. Schonberg, mgr.) Hurtig and Seamon's Bowery Burlesquers opened to a packed house 5. The burlesques were entitled Two Hot Knights and The Gay Modiste. Next: The Dewey Burlesquers.

Unique Theatre (Frank B. Carr, mgr.) The Stock Burlesque Co. continues to draw large crowds. The olio was a good one, headed by The Great Louie Trio.

GEO. H. HAKES, 93 Reade St., N. Y. City.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Ada Rehan did a satisfactory business 5-7 in The Taming of The Shrew and The School For Scandal. Blanche Ring 8-10; The Pit 12-15; Otis Skinner in The Harvester 16-18.

Teck Theatre (Walter S. Baldwin, mgr.) Last week the Stock Co. played DuBarry to very good business. This week they will present A Celebrated Case.

Shea's Garden Theatre (M. Shea, mgr.) Last week Annie Irish received excellent newspaper notices. Her act is good. Buster Keaton received more than his dividend of applause, as usual. This week Die Obersteirer Tyroleans, Klein, Ott Bros. and Nicholson, Les Dahlies, Monroe Mack and Lawrence, C. W. Littlefield, Rice and Prevost and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.) Last week the Trans-Atlantic Extravaganza Co. did a fine business with a very good show. Geo. P. Murphy, Nat Brown and Alex Carr had charge of the comedy parts in the burlesque, The Pirates of Panama. Olio very good and novel. This week The Kentucky Belles.

Academy Theatre (Dr. P. C. Cornell, mgr.) Chas. G. Stevens, res. mgr.) Last week On The Suwanee River played to big houses. This week The Queen of The White Slaves.

Lyceum Theatre (J. Laughlin, mgr.) Last week Al. H. Wilson, a Buffalo boy, had a very successful engagement. This week Shadow on The Hearth.

The Trip to Egypt Co. is in town rehearsing, a few changes being made in the cast and production for the better. Manager Ed. Carr is making the most of this unexpected vacation. He is very popular in this city.

CHAS. W. GOETZ, 158 Adams St.

ELMIRA.—Rialto Theatre (F. W. McConnell, mgr.) Bill 5-10; Morton, Temple and Morton; The Adams Duo, Harry Woodthrope, Corrine Willard, Mae Lawrence, Dolly Hayden, Lucy DeNoyelles and Fanny Weston; excellent business.

Casino Theatre (Gilbert DeVine, mgr.) An excellent vaudeville bill drew good houses 5-10.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Congress of Nations 29; fair house. The Way of The Transgressor 30; good business. St. Johns Cadet Band 3; only fair house. Pittsburg Orchestra 5; S. R. O. Chicago Stock Co. 5-10; S. R. O. business. Way Down East 14.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Katherine Rober Stock Co. 3-6; Simville's revival of Romeo and Juliet 7; Lewis Morrison in Faust 8; Arnold Daly in Candida 9; A Hoosier Daisy 10.

CANANDAIGUA.—Davidson Opera House (Mr. Levey, mgr.) Human Hearts 28; fair house. Why Girls Leave Home 30; big business. In The Shadow of The Gallows Dec. 13; Way Down East 15.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) The Way of The Transgressor 30; fair business. A Circus Day 3; well filled house. Corse Payton Stock Co. 5-10; Daniel Sully in Our Pastor 12.

NORTH CAROLINA

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Quincy Adams Sawyer 6; large house. Sheppard's Pictures 8; Mendelssohn's Quartet 9; The Beauty Doctor 12; Barlow's Minstrels 14. Street Fair—The American Carnival Co. did good business and will stay over another week.

FAIRMOUNT.—Grand Opera House (J. E. Powell, mgr.) The Conroy & Mack Stock Co. in repertoire 28-Dec. 3; good houses. Slaves of The Mines 6; fair audience. The Lighthouse Robbery 8.

ASHEVILLE.—Auditorium (W. F. Randolph, mgr.) Al. G. Field's Minstrels 5; S. R. O. Sinbad 19.

Grand Opera House (B. Geo. Barber, mgr.) Scott's Minstrels 1; failed to appear.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Quincy Adams Sawyer 2; fair business. Sheppard's Moving Pictures 3; fair business.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) Dark week 28. Quincy Adams Sawyer Dec. 5; Shepard's Moving Pictures 6.

NORTH DAKOTA.

FARGO.—Fargo Opera House (C. P. Walker, mgr.; Alson Brubaker, res. mgr.) The Billionaire to largest business of the season. The Tenderfoot 10; The Sign of The Cross 12; Rudolph and Adolph 14; Candida 15; Grace Charlesworth Concert Co. 16 The Sign of The Cross (return date 19; Darkest Russia 24; The Jeffersons in The Rivals 26.

Stone's Music Hall (C. R. Stone, mgr.) Anlers Odegaarden, the celebrated Norwegian violinist 2; only fair business.

Pirie's Hall (Geo. Pirie, mgr.) Mrs. Bertha Kunz-Baker in recital 3; fair audience.

OHIO.

CINCINNATI.—The Girl From Kay's at the Grand has brought forth good houses all week. Sam Bernard is a "whole show" in himself; however, Miss Hattie Williams helps to make an enjoyable entertainment. This is the first presentation of this play in the Queen City, the only thing that might be said against the piece is its length, otherwise it was faultless.

The Girl I Left Behind Me was put on by the Forepaugh Stock Co. at Robinson's, and business kept up to the standard.

Buster Brown was a big laugh-producng attraction at the Walnut. Master Gabriel, as Buster, is well up in the business. The venerable actor, J. H. Stoddart comes next week.

Charmion is advertised as the headliner at the Columbia. Among others on a good bill are Willy Zimmerman, Josephine Sabel, Stafford and Stone, the Bard Brothers, Chas. Leonard, Fletcher, Marcus and Gartelle, and Trovollo.

The Charity Nurse has packed them in at Heuck's, and The Span of Life has been a powerful drawing card at the Lyceum. The Tiger Lilies has been turning them away at the People's.

C. Lee Williams was in Cincinnati this week renewing acquaintances and making new ones.

Savage's English Opera Co. is the attraction at the Grand next week. It should do good business.

CLEVELAND.—The past week ushered in the first snow of the winter, increasing the business at all the theatres. From present indications this will be the most successful season that Cleveland theatres have experienced for many years.

Opera House (A. F. Haas, mgr.) Raffles, The Amateur Cracksman, with Kyrle Bellew in the title role, proved a novel and most fascinating entertainment. F. M. Holland, in the role of Captain Bedford, gave an excellent characterization.

Colonial (Drew & Campbell, mgrs.) The Girl I Left Behind Me was received in a highly acceptable manner by the Vaughan Glaser Stock Co.

Keith's (L. M. Elrick, mgr.) An excellent bill with the following clever entertainers pleased large audiences here. The Mysterious Face, a mystery that still lies unsolved. Emmet Devoy & Co., Miss Marion Garson, Rose Wentworth, Chas. Kenna, Three Keatons, and the biograph.

Empire (Max Faetkenheuer, mgr.) The Wm. Farnum Stock Co. presented Virginius to a large audience. Mr. Farnum gave one of the best portrayals of this part that has ever been seen here.

Lyceum (J. K. Cookson, mgr.) The Heart of Maryland played to large audiences. Eulalia Bennett, Wm. Wolcott, B. J. Murpuy and Florence Rossland won favor.

Cleveland Theatre.—Tilly Olson with an A1 Co. hold forth here. Good show, good character, fair house.

Star (Drew & Campbell, mgrs.) Kentucky Belles in a two-act musical farce is the attraction here this week. This is a pretty good show, with many funny characters and funny mix-ups, etc. Business keeps good just the same.

The most interesting work now being done in Luna Park is placing in position the great trusses for the dancing pavilion. It will be the largest one of its kind in the country. The floor will be about 800x200 feet and there will be no posts in the floor. From the standpoint of the dancer the floor will be perfect, and to anyone interested in construction work the building will be one of special interest.

PAUL C. MOONEY, 5 Keith Theatre Bldg.

NILES.—Berbeck Theatre (Moehle & Richardson, mgrs.) The Verna May Stock Co. week 28; fair business. Ingomar 5; Rachael Goldstein 6; New York Day By Day 8; A Chinese Honeymoon 15; Guy Bros.' Minstrels 17.

AKRON.—Colonial Theatre (S. S. Vail, mgr.) Margaret Anglin in The Eternal Feminine 2; good business. The Aubrey Stock Co. week 5; good houses.

Grand Opera House (T. K. Albaugh, mgr.) Dr. Jekyll and Mr. Hyde 1-3; fair business. Queen of The White Slaves 5-7; The Denver Express 8-10.

DAYTON.—Victoria Theatre (G. C. Miller, bus. mgr.) An American Princess 6; Harry Beresford in Our New Man 7; Milton Lackaye in The Pit 8; Richard Golden in Common Sense Bracket 10.

National Theatre (Gil Burrows, mgr.) Her First False Step 5-7; fair house. Hi Henry's Minstrels 8-10.

Park Theatre (Hartsock & Curran, mgrs.) Week 5-10; Twin Bros. Marriott, Bud Farnum, Parson Joe Hunt and wife, and Ryan and Ryan.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) A Trip to Africa 28; fair house. The Midnight Flyer 30; fair attendance. Tobie Hoxie Dec. 1; large audience. The Awakening of Mr. Pipp 3; capacity house. Her Mad Marriage 6; Triumph of An Empress 7; Who Goes There 9; Rachael Goldstein 10.

GREENFIELD.—Opera House (Allen & Cole, mgrs.) Cutter & Williams' Stock Co. 28-3; S. R. O. Plays: A Woman's Devotion, Camille, A False Marriage, Lost and Won, Dr. Jekyll and Mr. Hyde, East Lynn, A Gambler's Daughter, Hooligan's Troubles 12; Howe's Moving Pictures 15; Peck's Bad Boy 20.

UHRICHVILLE.—City Opera House (Elvin & VanOstran, mgr.) The Midnight Flyer 29; fair business. The Holy City 3; large audience. Hi, Si and I 5; Peck's Bad Boy 7; Hoosier Girl 9; Mulligan Guards 12; Conroy & Mack Stock Co. 13-17; The Denver Express 22.

BOWLING GREEN.—Chidester Theatre (J. T. Hutchinson, mgr.) Why He Divorced Her 30; fair house. Hoosier Girl 2; good house. Howe's Moving Pictures 6; The Awakening of Mr. Pipp 8; My Wife's Family 10; David Harum 17; Old Arkansas 22.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Holy City 30; delighted fair audience. Mary Emerson in His Majesty and The Maid 2; good audience. Moonshiner's Daughter 5; good business. The Peddler 9; El Capitan 7; Hooligan's Troubles 10.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Charley Grapewin in The Awakening of Mr. Pipp Dec. 1; good business. American Opera Co in Said Pasha 3; fair business. A Royal Slave 10; The Eternal City 14; A Showman's Daughter 17.

VAN WERT.—Auditorium (C. B. Pearson, mgr.) Gordon & Bennett's A Royal Slave 6; packed house. Sun's Minstrels 7; Old Arkansas 9; Quincy Adams Sawyer 12; David Harum (return) 14; Next Door 21; A Break For Liberty 26.

SALEM.—Grand Opera House (Nat. Smith, mgr.) Dora Thorne 30; fair business. Rachael Goldstein Dec. 1; only fair house. Peck's Bad Boy 2; fair house; Fogg's Ferry 3; good house. Castleton Opera Co. 6.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) The Moonshiner's Daughter 6; pleased fair house. Peck's Bad Boy 8; Hoosier Girl 12; Hopkins' Trans-Oceanic Vaudeville 1-6; The Strollers 22.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) The Johnstown Flood 30; fair business. Al. G. Field's Minstrels 16; Miss Bob White 20.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Morey Stock Co. 28-Dec. 4 in repertoire; fair business.

OREGON.

PORTLAND.—Marquam Grand (T. W. Pangle, mgr.) Thomas Jefferson in Rip Van Winkle 28-29; William Morris in Who's Brown? 2-3; The Devil's Auction 30.

Columbia Theatre (Geo. L. Baker, mgr.) The Columbia Stock Co. in The New Dominion, to big business. Next: Mistakes Will Happen.

Empire (Geo. L. Baker, mgr.) Miss Eva Montford in Darkest Russia 4.

The Grand (formerly Cordan's) (Sullivan & Considine, mgrs.) Week 28; Four Mangeans, Tommy Hayes, Rawls and Von Kaufman, Walsh and Lyon, Chas. and Ida Kalmo, The Empire Trio, The Whites and moving pictures.

Baker Theatre (Keating & Ford, mgrs.) Big business still reigns week 28; The Onri Family, Young and Brooks, Leander Bros., Earl and Trainor, Kobers, Moller, and the biograph.

Lyric (Keating and Flood, mgrs.) Ethel Whitesides, the Kramer Sisters, Juggling Beerks, Raymond and Tracy, J. W. Wood and moving pictures.

Star (S. M. Cohn, mgr.) Six Australian Girls, Mozart Comedy Four, Rice and Walters, Garrity Sisters, Tint Welsh and the projectoscope.

Arcade (Walter Orr, mgr.) Lamonts Trained Cockatoos, The Great Malcolm, Kittie Stevens, Kate Coyle, Leicester and Wilson and the bioscope.

PENNSYLVANIA.

PHILADELPHIA.—While all of the large stores have on their holiday garb and are offering unusual inducements for shoppers, they do not seem to be hurting the theatrical business as much as is former years. Usually at this season of each year there is a decided dropping off in patronage at all theatres; but such is not the case at the present time. Business is better than at the corresponding period a year ago, and in consequence our managers are commencing to believe that an era of unparalleled prosperity is beginning to dawn. Many attractions find receipts almost double those of a year ago. It is expected the week before Christmas may prove light, but as every house will trim for that week it may prove profitable.

Walnut Street Theatre. Checkers is completing a two weeks' engagement. The house has been crowded at every performance and people turned away. The play has made a big hit, and will return for another week at the Garrick, Dec. 19. Home Folks will follow Checkers 12, and will remain two weeks, when Chauncey Olcott comes for two weeks.

Garrick Theatre. Richard Mansfield in a two weeks' engagement in repertoire has played the most successful engagement ever had in this city. Standing room being cut out in all theatres has kept many people from seeing him, as the sale of seats was stopped nearly every night a few minutes after the doors opened. Week 12 Arnold Daly in Candida.

Chestnut Street Theatre. Piff, Paff, Pouf, has done well and will be succeeded by An American Princess 12.

Chestnut Street Opera House. Wright Lorimer in The Shepherd King pleased well, and will continue week 12.

Broad Street Theatre. William Gillette in The Admirable Crichton had a prosperous engagement. William Faversham will produce Letty 12.

Park Theatre. The Tenderfoot opened its three weeks' run to good business and prospects are bright.

Grand Opera House. Running For Office pleased and drew well week 5. Announced for 12 is The Chinese Honeymoon.

Girard Avenue Theatre. The Crisis pleased patrons of this house and business was excellent week 5. Week 12 Tracked Around The World.

Casino. Business with Rice's Merry Shop Girls fell a little the last week, opening 5, but the engagement of four weeks has been profitable. George Lederer will have his new musical stock Co. ready for opening 12, and hopes to succeed. They will produce Smiling Island, by George Hobart, the first of a number of new musical comedies to be produced at this house.

National Theatre. Business fair. Joe Welch in Cohen's Luck was the attraction week 5. Week 12 A Woman's Struggle.

Blaney's Arch Street Theatre. The Great Automobile Mystery had enough sensation to gratify the patrons of this house; business good. Week 12 Barney Gilmore.

Eleventh Street Opera House. Dumont's Minstrels continue to do large business. The program is not changed much.

Keith's Chestnut Street Theatre. Big vaudeville programs, with startling features, draw the people to this palatial playhouse.

People's Theatre. Dealers in White Women had a prosperous stay week 5. Why Girls Leave Home week 12.

Forepaugh's Theatre. The Stock Co. are still pleasing and business is good. Week 5 Her Marriage Vow. Rose Michel week 12.

Standard Theatre. On The Stroke of Twelve was given a splendid production by the Stock Co. week 5. Land of The Living week 12.

Kensington Theatre. Business profitable here. The Flaming Arrow week 12.

Bon Ton Theatre. Vaudeville is doing nicely at this house. Pleased patrons and a daily increase is noticed.

Trocadero Theatre. Reiley & Woods Co. week 5; business very large.

Lyceum Theatre. The New York Stars appeared week 5 to large crowds. Amateur nights continue to draw overflowing houses.

Museum. A number of novelties in the curio halls and a good variety bill in the theatre attracts large crowds.

BOB WATT, 806 Walnut St.

PITTSBURG.—Nixon (T. F. Kirke, Jr., mgr.) Mother Goose, the resplendent spectacular production, began its second week last night, and business promises to be even better than last week. Next: Viola Allen in The Winter's Tale.

Alvin (Harry Davis, mgr.) A Fool and His Money, a good play, and in the stock company's hands, well produced, should play to packed houses. Next: Marta of The Lowlands.

Grand (Harry Davis, mgr.) The vaudeville bill this week is very good, the headliner, Robert Hilliard & Co., are deserving of much praise. Among other features are James Grenroy, Lavender and Thompson, Laura Millard, Gus Williams, The Millman Trio, Madge Fox, and Prevost and Prevost.

Avenue (Harry Davis, mgr.) Miss Anna Eva Fay, now in her third week of an indefinite stay.

Duquesne (R. M. Gulick, mgr.) Happy Hooligan, practically unchanged; some few added attractive features and new songs. Next: Buster Brown.

Gayety (J. F. Tod, mgr.) Miss Janet Waldorf, a Pittsburg actress, plays the role of Donna Roma in The Eternal City, and is entitled to credit. Next: Captain Barrington.

Bijou (R. M. Gulick, mgr.) The Fatal Wedding, one of the Bijou favorites, opened to its usual packed house. The choir scene is worthy of special mention. Next: Tilly Olson.

Empire (E. I. McCullough, mgr.) This is the second week of vaudeville at this playhouse. The numbers offered are good ones, and business satisfactory. Next: Deserted At The Altar.

Academy (Harry Williams, Jr., mgr.) Rice & Barton, with their Burlesque Co., are playing to their usual good business; they are particular favorites, not alone because they are originally from this city, but because they are worthy of patronage and always present a good show.

Among the points the Pittsburg Orchestra will visit during its short tour will be Geneva, Ithica, Syracuse, Rochester, N. Y., and Cleveland, Ohio. LOUIS L. KAUFMAN.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) A Midnight Marriage 28; fair business. In The Shadow of The Gallows 29; only fair business. Siberia 30; fair house. Mildred Holland in The Triumph of an Empress 1; good business. Brown's in Town 2; fair house. Creston Clark 3; good business. Captain Barrington 6; A Country Girl 8; Secret of The Subway 9; Mary Emerson in His Majesty and The Maid 10; Chester DeVonde Stock Co. 12-17.

CONNELLSVILLE.—Colonial Theatre (Geo. S. Callis, mgr.) The Peddler 28; S. R. O. Showman's Daughter 30; capacity houses. Maud Muller 3; S. R. O. Mildred Holland in The Triumph of an Empress 5; Toble Hoxie 6; The Holy City 9.

Gayety Theatre (Geo. S. Challis, mgr.) A Trip to Africa 1; large audience. Hot Air Merchant 3.

PITTSTON.—Broad St. Theatre (H. J. Sinclair, res. mgr.) Eight Bells 29; capacity house. Howe's Moving Pictures Dec. 1; fair house. Martin's U. T. C. 3; fair house. Wm. Humphrey in The Imperial Divorce 8; Vogel's Minstrels 15; Chauncey Olcott 21.

Lyric Theatre (H. J. Sinclair, res. mgr.) The Lost Boy 2; fair house. Uncle Josh Spruceby 3; big business. Amos Skeeter 6.

COLUMBIA.—Opera House (John B. Bissinger, lessee and mgr.) Phelan Stock Co. 21-23; fair business. Drummer Boy of Shiloh (benefit G. A. R.) 24-26; capacity business. Missouri Girl 30; fair business. Trolley Party 1; fair house. Kidnapped in New York 2; good house. Funny Side of Life 5; fair business. The Baldwins 6-10.

LANCASTER.—Fulton Opera House. Mrs. Gilbert in Granny 25; delighted big house. De-Wolf Hopper in Wang 26; big audience. Mildred Holland 28; fair audience. Missouri Girl 29; fair house. William Faversham in Letty 30; good business. Siberia 2; fair business. Girls Will Be Girls 3; big business. Phelan Stock Co. 5-10.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Murray-Mackey Co. 30-Dec. 3; successful week. The Showman's Daughter 5; fair house. Queen of The White Slaves 6; large audience. The Moonshiner's Daughter 12; Suwanee River 14; Mildred Holland in The Triumph of An Empress 15.

SHARON.—Morgan Grand (N. Reis, les. and Lee Norton, mgr.) Queen of The White Slaves 1; good business. Rachael Goldstein 2; good house. Peck's Bad Boy 3; good house. Mildred Holland in The Triumph of An Empress 15; The Strollers 16.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) The Strollers 8; heavy advance sale at advanced prices. Why Girls Leave Home 15; A Country Girl 16; Irene Myers' Stock week 19. New York Day By Day 6, and Queen of The Jungles 7.

LEWISTOWN.—Temple Theatre (H. A. Felix, mgr.) In The Shadow of The Gallows 30; pleased large audience. Backenstross Moving Pictures 6; The Funny Side of Life 8; The Middleman 17; Robert Mantel 27.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) The Trolley Party 28; fair house. The Troubadours Dec. 1-2; good business. John W. Vogel's Minstrels 7.

GREENSBURG.—St. Clair Theatre (Frank Good, mgr.) Mildred Holland 3; fair business. Toble Hoxie 7; Mary Emerson 13.

Keagey Theatre. Dark.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Royal Italian Band 29; delighted packed house. A Little Outcast 5; good house. Si Plunkard 9.

TITUSVILLE.—Opera House (T. L. Hobart, mgr.) Why Women Sin 5; large audience. The Showman's Daughter 7. The Strollers 9.

SOUTH CAROLINA.

CHARLESTON.—Owen's Academy of Music (C. R. Mathews, mgr.) Murray Stock Co. 21-26; S. R. O. Sergeant Kitty 30-Dec. 1; good business. Sherlock Holmes 3; good house.

Baseball Park. Gaskill Carnival Co. 21-26; good business.

COLUMBIA.—Columbia Theatre (Brown Bros., mgrs.) Sherlock Holmes 1; fair house. Sergeant Kitty 2; large house. Quincy Adams Sawyer 8; Sinbad 10; Girl From Dixie 20.

TEXAS.

BEAUMONT.—Kyle Theatre (E. M. Wiess, mgr.) Under Southern Skies 28; large audience. The Jewel of Asia 29; large house. Why Women Sin Dec. 2; large house. The Little Homestead 3; only fair house. The Silver Slipper 6; Murray and Mack 8; A Desperate Chance 9; Gorton's Minstrels 10; Joe Murphy 12. Carnival—The Patterson-Brainerd Co. week 19.

MARSHALL.—Opera House (R. H. Pattison, bus. mgr.) Babes in Toyland 29; big business. Miss Bob White 31; large audience. Jewel of Asia 2; full house. Happy Hooligan 3; fair audience. Ted E. Faust's Minstrels 9; Sheppard's Pictures 12; Twelfth Night 13; James Boys in Missouri 14; Dolly Varden 15.

CORSICANA.—Merchants' Opera House (Jas. Drake, mgr.) Fatal Wedding 25; fair house. Faust's Minstrels 26; good attendance. James Boys in Missouri 29; fair house. Twelfth Night 30; fair house. Under Southern Skies Dec. 6; Frank Daniels' Comic Opera Co. 7; Kersand's Minstrels 8; Silver Slipper 10.

SULPHUR SPRINGS.—Main Street Opera House (W. S. Moorhead, mgr.) Ted E. Faust Minstrels 22; big business. The Gertrude Ewing Co. in repertoire 28-30; packed houses. A Runaway Match 3; Hooligan's Troubles 6; Albert Taylor Co. 7-8; Cosgrove Concert Co. 15. Under canvas—New Orleans Minstrels 30; good business.

WACO.—Auditorium (Jake Garfinkle, mgr.) Ted E. Faust Minstrels 28; fair audience. Twelfth Night Dec. 2; only fair house. Warde and Kidder in Salammbo 3; fair business. Billy Kersands 5; The County Chairman 8; A Silver Slipper 9.

ORANGE.—Opera House (Chas. D. Dickensheets, mgr.) Millionaire Tramp 30; cancelled. An English Daisy Dec. 6; A Desperate Chance 8; Gorton's Minstrels 12; Ghosts 14; Uncle Josh Perkins 28.

TEMPLE.—Exchange Opera House (James Rudd, mgr.) Fatal Wedding 30; fair house. Twelfth Night Dec. 1; good house. Why Women Sin 7.

BRYAN.—Grand Opera House (Jno. B. Mike, prop.) Dark. Howe's Moving Pictures 7; W. S. Patton in The Last Rose of Summer 9; Twelfth Night 10.

PALESTINE.—Opera House (W. E. Swift, mgr.) Happy Hooligan 2; big house. Hooligan's Troubles 12; The James Boys in Missouri 13; Babes in Toyland 15.

PARIS.—Peterson's Theatre (R. Peterson, prop., R. P. Meehan, mgr.) Happy Hooligan 29; crowded houses. A Desperate Chance 2; full house.

DALLAS.—Opera House (Geo. Auzy, mgr.) Ben Hur week 28; S. R. O. every performance.

VIRGINIA.

SUFFOLK.—City Hall Opera House (Lloyd & Dennis, mgrs.) Quincy Adams Sawyer 28; very good business. Dalne, The Man of Mystery 7.

WEST VIRGINIA.

WHEELING.—Court Theatre (E. B. Fransheim, mgr.) Prof. Samri Baldwin in The White Mahatma week 28; big business. The Mummy and The Maid 3; An American Princess 10; Toble Hoxie 12; The Eternal City 13; Creston Clarke 14; Ada Rehan 15; The Forbidden Land 17.

PARKERSBURG.—Auditorium. Span of Life 28; fair business. Rentfrow's Jolly Pathfinders week 5; S. R. O. Peck's Bad Boy 12.

Camden Theatre. The Peddler 6; fair house. An American Princess 9.

MORGANTOWN.—Walnut Street Theatre (Turner & Christy, mgrs.) The Peddler 1; large audience. Verna May & Co. in repertoire week 5.

WESTON.—Camden Opera House (Geo. V. Finster, mgr.) Si Stebbins 30; best house this season. Slaves of the Mines Dec. 7.

WISCONSIN.

MILWAUKEE.—Bijou. Jas. J. Corbett in Pals week 4; pleased good business. Next: By Right of Sword.

Star. The City Sports pleased good business week 4. The olio includes The Schaeffer Sisters and Stillwell, Ali Hunter and Ell, Barrett and Barrett, and Ruth Beecher and Phil Mills. Next: Rose Hill Folly Co.

Alhambra. Billy (Single) Clifford in How He Won Her made quite a hit. Jennie and Clara Austin and Sawtelle, Sears and Fields have some pleasing specialties. Next: McFadden's Flats.

Liebler & Co.'s The Two Orphans (all-star cast), at the Davidson 12.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Kennedy Stock Co. 20-27; pleased large audiences. The Village Postmaster 4; capacity. James J. Corbett in Pals 11.

LA CROSSE.—Theatre (J. F. Stras, mgr.) Edward Morgan in The Eternal City 30; good business. Eva Tanguay in The Sambo Girl Dec. 2; fair business. York State Folks 5; Ezra Kendall in Weather Beaten Benson 8; Tim Murphy in Two Men and A Girl 10.

Bijou Theatre (F. Sigfried, mgr.) High-class vaudeville drew three large audiences daily.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) The Sambo Girl 3; fair house. York State Folks 7; Wedded But No Wife 2.

Unique Theatre (L. G. Schuberg, res. mgr.) Vaudeville and moving pictures to good business.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) The Wizard of Oz 29; only fair audience. The Village Postmaster 30; fair audience. By Right of Sword Dec. 1; fair house. Rudolph and Adolph 2; fair business. The Imperial Stock Co. week 4.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Way Down East 30; fair business. Mack & Armour week 5.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Empire Moving Picture Co. 7; Dora Thorne 12; The Gamekeeper 17.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Arnold Daly in Bernard Shaw's comedies, Candida, A Man of Destiny and How He Lied to Her Husband, pleased fair audiences. Next: Earl of Pawtucket.

Grand (A. J. Small, mgr.) The Liberty Belles drew good audiences all week. Next: King Dodo.

Shea's (J. Shea, mgr.) Privitt, the mysterious face, proved a big novelty. Others were Louise Dresser, Gracie Emmet & Co., Eckert and Berg, Roberty's Troupe, Carlin and Otto and Jack Norworth.

Star (T. W. Stair, mgr.) The Bon Tons did good business all week. Grace Leonard, Williams and Adams, Cook and Cook, The Simpsons, and the Livingstons made good. Next: Irwin's Big Show.

Majestic (A. J. Small, mgr.) Anne Blancke in A Little Outcast received a warm welcome. Underlined: Wedded and Parted.

Melba and Co. are booked for Massey Hall 5.

LONDON, ONT.—Grand (F. X. Korman, mgr.) On The Suwanee River 1; fair house. The Earl of Pawtucket 3; good house. Candida 5; Liberty Belles 6; A Little Outcast 9-10.

London Vaudeville (W. C. Fleming, mgr.) This house is playing to bigger business than ever. Bill week 5 includes The Gibb Children, Victor Lewis, Mr. and Mrs. Larry Shaw, Belle Gordon, Kenyon and DeGarma, The Ozaves, Ben Dawson, Racket and Hazard and the kinetograph.

BERLIN.—Opera House (Frank Ford, mgr.) Marks Bros. 28-3; fair business. Plays: The Emerald Isle, The Shadow Detective, My Partner, A Son of Virginia, The Danites and The Prodigal Son. A Little Outcast 6.

ENGLAND.

NORWICH.—(Fred Morgan, mgr.) That good old drama, The Silver King, is put on this week by G. M. Polini and Austin Melford's Co., and is drawing crowded houses.

Hippodrome (P. W. Fitt, mgr.) The star turn is Ethel Arden and George Abel in a clever sketch, Three of a Kind. Others are Slippere, blind novelty pianist, and Leslie H. Murray.

Great Yarmouth (Geo. Gilbert, mgr.) A strong bill is put on which includes The Cee-Mee Troupe of Aerialists, Setray, foot juggler; Austin and Austin, Bishop and Doodles, Mlle. Yvette's minature hippodrome, the Musical Albans, Dakotas Troupe, The Bolphas, and Marc Gruber's elephant and horse act.

Aquarium (I. W. Nightingale, mgr.) An excellent Co. of artists consist of The Hansley Troupe of Cyclists, Gus Hindell, Mlle. Lamiere, Fairy Grotto, The Boultons, Chas. Woodward and the bioscope.

Additional Correspondence.

FLORIDA.

ST. AUGUSTINE.—Genovar Opera House (C. F. Hopkins, Jr., les. and mgr.) The Great Barlow Minstrels 2; full house. Arnold Stock Co. week 5.

ILLINOIS.

MARION.—Opera House (C. W. Hay, mgr.) Dr. Jekyll and Mr. Hyde 6; large audience. In The Far East 9.

INDIANA.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) David Harum 6; packed house. Vanllyke-Eaton Co. 12.

BLUFFTON.—The Grand (Chas. De LaCour, mgr.) Old Arkansaw 29; packed house. Gus Sun's Minstrels 2; capacity. Dark week 5.

IOWA.

MUSCATINE.—Grand Opera House (Direction Chamberlain, Kindt & Co., Frank Hurst, res. mgr.) The Rutledge Stock Co. 1-3; fair business. Katzenjammer Kids 5; full house. Clara Thropp in A Doll's House 7; Mahara's Minstrels 9; Village Post Master 10; The Royal Chef 12.

KANSAS.

PAOLA.—The Mallory (C. H. Mallory, mgr.) The Boston Comedy Orchestra 1; packed house. Papa's Boy 5; fair audience; Giese Dramatic Co. 12-14; Lyric Opera Co. 17.

OTTAWA.—The Rohebaugh (S. B. Hulbard, mgr.) Peggy From Paris 5; good business. A Trip Through Two Penitentiaries 6; fair house.

MASSACHUSETTS.

GLOUCESTER.—Union Hill Theatre (Lathrop & Tolman, mgrs.) Fiske Stock Co. 5-10; (except 9); good business. The Girl From Kay's 9; Klark-Urban Co. 12-17; Uncle Josh Spruceby 25.

MISSOURI.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Midland Concert Co. 2; good house. King Perkins Co. 10; Hottest Coon in Dixie 22. A Wheel House 28; cancelled.

NEW JERSEY.

TRENTON.—Trent Theatre (Edward Renton, mgr.) Dec. 7 the Trent celebrated its first anniversary with appropriate souvenirs to capacity house. The bill was headed by Princess Chinquilla. Bill 12-17 includes Rio Bros., Castling Dunbars, Howard and North, McGrath Bros., Louis Simmon, Grace Gardiner & Co., Libby and Trayer, Air. Grant and the biograph.

Taylor Opera House (Montgomery Moses, mgr. The Crisis 2; fair house. Miss Cecilia Loftus in The Serio-Comic Governess 3; large audience. Parsifal, in English, 9. Checkers 12; Mr. Wix and The Merry Shop Girls 13-14; Wm. Humphreys in The Imperial Divorce 15; Henry Miller in Joseph Entangled 17.

State Street Theatre (Frank B. Shalters, mgr.) A Midnight Marriage 1-3; good house. David Harum 5-7; good houses. A Wife's Secret 8-10; At Risk of His Life 12-14; Because She Loved 15-17.

OHIO.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Hi Henry Minstrels 21; good house. The Two Johns 25; S. R. O. A Trip to Chinatown 29; big house. Howe's Moving Pictures 5; business fair. My Wife's Family Dec. 13.

MT. VERNON.—Park Theatre (E. T. Sella, mgr.) Looping the Loop 6; large audience. Howe's Moving Pictures 8.

OKLAHOMA TERRITORY.

SHAWNEE.—Opera House (D. I. Verhine, mgr.) A Runaway Match 28; only fair house. Joseph DeGrasse in Hamlet 30; S. R. O. In Louisiana Dec. 6.

PENNSYLVANIA.

BRADFORD.—New Bradford Theatre (Jay North mgr.) The Chicago Stock Co. 28-2; good business. The Strollers 3; big business. Buster Brown 5; large house.

WAYNESBURG.—Opera House (J. W. Munnel, mgr.) Buster Brown 29; packed house. Mary Emerson in His Majesty and The Maid Dec. 5; The Holy City 7; Toble Hoxie 10.

TENNESSEE.

MEMPHIS.—The Lyceum (Frank Gray, mgr.) Human Hearts 28-29; fair business. Frank Daniels 30-1; capacity. Babes in Toyland 2-3; S. R. O. Robert Edeson in Ransom's Folly 6-7; Chas. B. Hanford 8-9; Happy Hooligan 10; A Message From Mars 12-13; Under Southern Skies 14.

The Bijou (B. M. Stainback, mgr.) Child Slaves of New York last week to good business. This week, Rachael Goldstein is drawing good business.

The Grand (A. B. Morrison, mgr.) The Ensign, with Hoey Lee in vaudeville; crowded houses.

FAYETTEVILLE.—Citizen's Opera House (J. M. Robertson, mgr.) Macbeth 8; large audience 5. Salisbury's Moving Pictures 16.

TEXAS.

CLARKSVILLE.—Feilling's Opera House (Chas. Skinner, mgr.) Albert Taylor Stock Co. 1-3; S. R. O.

GAINESVILLE.—Brown's Opera House (Paul Gallia, mgr.) North Bros. 28-3; full houses. James Boys in Missouri 6.

CALDWELL.—Opera House (E. O. Jannett, mgr.) Billy Kersand's Georgia Minstrels 2; fair house. The Minister's Son 10.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) Rose Melville in Sis Hopkins 1-4; good house. James T. Galloway in Shore Acres; packed house.

Seattle Theatre (John P. Howe, mgr.) Week 4-10 The James Neill Co. in Under Two Flags played to crowded houses.

Third Avenue Theatre. (Russell & Drew, mgrs.) Black Patti's Troubadours 4-10; good business.

Alcazar Theatre (Bettes & Ryerson, mgrs.) The Private Secretary, William Gillette's earliest comedy pleased immense audiences. These were the farewell performances of the Wiedemann Co. and the applause was perhaps of greater volume than ever on that account. A new Stock Co. opens to-night in Held by The Enemy, for a week's engagement.

Orpheum Theatre (E. R. Lang, mgr.) Vaudeville to packed house and some exceptionally clever turns.

Pantage's Theatre (Alex Pantage, mgr.) Vaudeville to good houses.

Empire Theatre (Harry Werner, mgr.) Vaudeville; good show.

Gem Theatre (D. J. Huhn, mgr.) Vaudeville to packed house.

Central Theatre (Walter H. Tewkesberry, mgr.) Vaudeville; turning people away.

Crystal Theatre (Alex Pantage, mgr.) Vaudeville to good business.

BELLINGHAM.—Beck Theatre (A. B. Jewett, mgr.) Candida 28; good audience. Arizona Dec. 1; Haverly's Minstrels 3; Devil's Auction 9.

LePetit Theatre (J. G. Prigmore, mgr.) Frank Moore's Own Co. is playing repertoire to packed houses.

Edison Unique Theatre (Geo. C. Ellison, mgr.) Weston and Beasley, LeVerne and DeVene, Eldridge Ray, moving pictures to packed houses 5-12.

The Billboard

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When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, December 17, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning.. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

In spite of all the angry criticism which is hurled at syndicates and combinations, they continue to multiply. Directly affecting the theatrical business, we have now no less than five, viz.:

Klaw & Erlanger's	First-Class Houses
Stair & Havlin's	Popular Priced Houses
Proctor's	Stock Houses
The Wheel	Burlesque Houses
Associated Billposters'	Advertising

The show printing trust and the vaudeville combine are sure to go through, and that will make seven big ones. Besides these there are over two dozen smaller ones which, while they are now only dignified by the name of circuits, are being rapidly added to and are constantly growing in power and prestige. Does it not appear that invective and denunciation are pretty poor weapons with which to fight them? It is pretty plain that the independents can not oppose them, and the public will not. Would it not be wisest to recognize in them a tendency of the times and an unavoidable necessity?

* * *

Rumors of a war between Klaw & Erlanger and Stair & Havlin were flying thick and fast last week and may still be heard for that matter, but there is so little to justify them that the incident is not worth comment.

* * *

Thompson & Dundy vow that they will open on the date originally set. They have done more wonderful things in the past, even than this, hence no one will be greatly surprised if they make good.

* * *

A concerted movement is under way in Chicago toward the establishment of the Actors' league on a firm basis. Those who have the affair in charge regard it as a good deal of importance; and it is evident, judging from the fair progress that has been made with it, that the dramatic profession itself is in great favor of the project. The league is designed to be of benefit as well to the church, or more broadly, to the churches, as to the members of the profession. In its origin it is a product of the Protestant Episcopal Church and its upspringing was in New York City several years ago. Bishop Potter and Coadjutor-Bishop Greer were the first sponsors of it, but latterly it has interested and secured the pecuniary support of a number of cultivated and wealthy people, who are connected with other churches, or with none. Comfortable and handsome rooms for the housing of the mother league in a fine quarter of the city are maintained at considerable cost, which is defrayed by voluntary contributions which are never lacking in ample amount.

What is intended in Chicago is to repeat there what has been so well and liberally done in New York. Chicago's Actor's league is auxiliary to those that are forming and are to be formed in each of a chain of cities across the continent. The history of the Chicago branch of the parent tree in New York dates from last Ascension day, when at a meeting held with religious services in Powers' Theatre, Dr. J. S. Stone was chosen president and Harry J. Powers' vice-president. At a special meeting, held recently at St. James Church, President Stone said:

"I have always regarded the great pieces in dramatic literature as of very great merit. I do not regard the theatre as an immoral place of amusement. The stage is a true teacher. Acting is something more and better than a mimetic art. Great actors re-create men and women and show their actions as in life who have been dead for long years and for centuries. Human nature is shown behind the footlights as no where else. Surely, all educated persons want to know whatever can be learned about the nature of man. We witness a great and noble action on the stage and see that the end is correspondingly noble and great, and this whether the action succeeds or not. If the character represented be weak and unstable, while attempting things of consequence to his time and people, the witness of it in the theatre is given a lesson which disposes him to cultivate the reverse qualities. Even when things that are morally repulsive, but not indecent, such as ignoble scheming, ungrateful betrayals and the like, as rendered by the actors, the effect is sure and wholesome. Time was—I might say time is—in some quarters, when religious people and delicate sensitive-people that are not members of the church, hold the stage up to be avoided at the risk of dire eternal consequences. For three centuries this ancient prejudice in the form of a tradition, has existed. Actors have charged this up to the church. They have for an equally long time looked on religion as an untimely, sour thing. And here is another benefit religionists can be to the actors in partial return for some of the favors they are conferring—we can make them know that religion is a very sweet, a supremely lovely thing. My main purpose, therefore, in the part I am taking in this movement, is to bring about a right and cordial feeling between my church and the theatrical profession."

The movement is receiving encouragement from some of the prominent wealthy citizens of Chicago. It is in contemplation to lease spacious rooms somewhere near the theatres and hotels. They will be well furnished and as sunny as any rooms in the city can be, and provided with every convenience. They will constitute a kind of exchange where information of all sorts that may be of interest to the profession can be obtained at little trouble and no expense to them. The dramatic papers will be taken and duly filed, and the best examples of dramatic literature and other books that may be thought desirable will gradually form a library there. Paid attendants of both sexes will constantly be on duty, for actresses and actors alike are expected to find it to their interest and pleasure to regularly visit the league rooms so often as they may come to the city. Chicago never does anything by halves, and it is fair to presume that before long it will have an Actors' league as well equiped in its rooms as in the mother league in New York.

SHAPIRO RETIRES.

Mr. Maurice Shapiro, of the music publishing firm of Shapiro, Remick & Co., and one of the most widely known and respected publishers in America, has disposed of his interests in the above company to Mr. Jerome H. Remick who, in the future, will take full charge of the extensive business of the concern.

Mr. Shapiro is noted for his works. Not only has he been considered a great publisher, a clever advertiser, and a fair and charitable business man, but is classed among the most indefatigable and intelligent of workers. He now desires to retire from the music publishing business, and the congenial partnership was brought to an amicable end. He will enter a new field of enterprise. It is probable that he will sail for Europe Jan. 3, for the purpose of adjusting his extensive interests on the other side of the Atlantic.

Mr. Jerome Remick will carry on the business of the late firm with that energy and intelligence for which he is noted. That it will continue to be the "Big Firm" no one doubts. Mr. Remick has a legion of friends and admirers who will enthuse over his very progressive step. He is fully equipped with great executive ability, unlimited finance, and a store of advanced ideas in production and exploitation.

IN THE LAND OF JOHNNIE BULL.

A recent communication from Billy McClain, the colored actor and musician, states that he is general director of the John Tiller Dramatic and Training School of London, the largest school of its kind in the world. He has two hundred people under him, and singular to note they are all white. Mr. McClain had the honor of entertaining the children of the royal palace recently, and was engaged for one evening last month to play in Mr. Robert Arthur's pantomime. He is the author of two new songs, Daughters of John Bull, and My Honey Girl. They will be sung in pantomime in Glasgow.

AUTHOR KILLS HIMSELF.

John Harrison Wagner, author of Mr. Wix of Wickham, was found dead in his apartments in New York City Dec. 4. The cause of the tragedy is unknown. Wagner was an Australian, thirty-nine years of age and was a graduate of the Cambridge Law School.

MISS FEALY AGAIN HONORED.

Arrangements have been made between Frank L. Perley and Sir Henry Irving whereby Miss Maude Fealy will tour America as Irving's leading woman next season. Miss Fealy will appear in the English provinces with the English actor.

WILLIAM EVERHART'S BREEZY LETTER FROM THE GERMAN CAPITAL.

Everything is going on as lively as ever in Berlin, and as this is my fourth visit here I begin to feel at home. There are five American acts on the bill at the Winter Garten this month, among which is the Magic Kettle, being done by Germans. There is a Kettle act at the other theatres, and any amount of them on the continent, good, bad and worse. They are offering Kettles at any old price, and some of the managers who fell for cheap "copies" have gotten buncoed. It is a hard matter to get liquid air in Germany as it is controlled by one firm, at present, who are making hay while the Magic Kettles shine. The answer is, liquid air has gone up in price so high that the imitation Magic Kettles are using cold air, hot air, hot water, hot tomales or anything to make a bluff with. In some towns they open and close the same night, by request of the people, who pay out hard earned money to become an eyewitness of the awful cheatings of the opening performances.

With all this, John T. Whitfield and B. F. Taylor, who introduced the Kettle in America, London and Paris, opened at Hamburg, Germany, Nov. 1, with the American method of manipulating the Kettle, and created such a sensation that they are getting contracts in Germany at a salary of 10,000 marks per month and transportation. Miss Minola Mada Hurst is producing the act in Germany under the management of Whitfield & Taylor, and deserves great credit for the sensation she has created. She is now the talk of the continent, and managers forget they ever saw a make-believe Kettle after witnessing her act.

The Tossing Austins, a couple of Ohio boys, recently arrived from Australia, where they have been meeting with great success, and opened at the Winter Garten, making a pronounced hit. They go to London from here to open in pantomime, with a tour through the provinces of England to follow, returning to the continent next season to fill some lengthy engagements. Cook and Rothert, and Helloise Titcomb, three other American performers, have been successful over here and are creating an impression at the Winter Garten. It is understood that Miss Titcomb will shortly return to America to open on the Orpheum circuit, and Cook and Rothert will open the summer months at home, where they are contracted to play the Keith and Shea houses. They are also to participate in the opening performance, next month, at the new Coliseum, London, under the management of Oswald Stoll.

Morcashani, also an American who has been a headliner over here for years, is meeting with her usual success this month at the Winter Garten. The Patty-Frank Troupe of Acrobats, who are also on the bill, will open at the new Hippodrome in New York. I understand they are under contract for twenty weeks with Thompson & Dundy. They have a wonderful act, and are sure to be a tremendous hit in New York. Morton and Elliott, who closed a second months' engagement here in October, opened on the Stoll tour in England, where they have ninety weeks' work, so Mr. Morton states.

T. Nelson Downes is doing great things with his new illusions at the New Apollo Theatre, Vienna. O. K. Sato, the cigar-box destroyer, will open at the Apollo next week. Every time I see O. K. he is wearing a smile that won't rub off, and always has a bunch of advance contracts which will keep him busy.

The king-bee American over here is Mr. Ike Rose; he is at present spending a few days in Berlin, and everybody bows low and long to Ikey. He certainly comes as near owning the continent as anyone I know of. He is one good friend of all American actors, and what he does not know about show business on the continent is hardly worth knowing. He leaves Berlin shortly for Copenhagen, where Sahret is appearing at the Scala Theatre. The name "Sahret" here means packed houses. She will shortly appear again at the Winter Garten for two months, and the management have already gotten out three special lithographs for her advance announcements.

There are American acts on almost every bill on the continent and all doing well. I must agree with Harry Houdini, that Germany is the greatest place for vaudeville acts at the present time. With mostly all month engagements and only one performance a day, it is very pleasant indeed. As a rule, the managers in Germany pay the railroad fares. I am making a second and third visit to all the largest cities, and have bookings solid up to May 1906. Out of all this time I will only play in London two months, as I prefer to be on the continent. I hope these lines will find everything booming in dear old America.

WILLIAM EVERHART, The Timber Trainer.
Winter Garten, Berlin, Nov. 19, 1904.

NEW INCORPORATIONS.

Automatic Window Display Co., New York City; capital, $10,000. Objects—Manufacture advertising novelties. Incorporators and directors for first year: H. S. Lafond, F. K. S. Lafond, New York City; R. Knight, Middletown.

Stadium Co., New York City; capital, $1,500,000. Objects—Manufacturing and dealing in machinery and apparatus used in operation of places of amusement. Incorporators: Max Rosen, Floyd C. Thompson, Myer Mussbaum, Gates Hamburger, and William Bodge, of New York City; John F. Calder and Joseph P. Coughlin, of Albany.

Orient Lyceum Association, Orient, N. Y.; capital, $2,500. Objects—Will maintain hall in Orient. Incorporators: Cicero B. King, Lucius H. Hallock, James H. Young, Rufus H. Tuthill, Geo. L. Edwards.

MARRIAGES.

Ben Hadfield to Miss Clara Hubner, both of the Kennedy Stock Co., at Kenosha, Wis., Nov. 22.

Burton Nixon to Miss Beulah Paynter, both of the Dora Thorne Co., at Creston, Ia., Nov. 29.

BIRTHS.

Born, a daughter to Mr. and Mrs. James P. Lee, at Boston, Mass., Dec. 5.

OBITUARY.

Walter Brown, treasurer of the Alcazar Theatre, New Castle, Ind., and well known to the profession, died suddenly, Nov. 30, at the home of his parents in New Castle. Mr. Brown was twenty-four years of age and for several seasons had been press agent with traveling companies. His father is manager of the Alcazar.

David W. Loring, the well-known musical critic, composer and director of the Loring Club of San Francisco, Cal., died at his home in Berkeley, Cal., Nov. 29, after an illness extending over a period of five weeks. Besides a widow he leaves two daughters and three sons.

Dominick P. Barbe, professionally known as Nick Stanwood, of the erstwhile vaudeville team of Stanwood and Leslie, died, Nov. 30, at New Orleans, La. Mr. Barbe was forty-three years of age and has been in commercial pursuits for many years. He had a number of friends in the profession.

Edward H. Culliton, for many years connected with the Academy at Charleston, S. C., died Sunday, Nov. 27, at the age of thirty.

Dave Campbell, treasurer of the Wizard of Oz Co., died in Superior, Wis., Dec. 2. His home is in Wichita, Kan.

Mrs. Nellis Squires Griffin, some years ago well known on the stage, died recently in Seattle, Wash.

Mrs. C. B. Rice. Notice of her death at Lawton, Okla., appears in another column of this issue.

John Harrison Wagner. Notice of his death in New York appears in another column of this issue.

Col. T. A. Edwards. Notice of his death in Corry, Pa., appears in another column of this issue.

Lew Spencer. Notice of his death in Chicago is given in another column of this issue.

LETTER BOX

MAIL

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

Adair, Mrs. Alice
Anderson, Mary
Anderson, Marie
Aurio, Daisy
Austin, Aimee
Baker, Madge
Balaguer, Senorita Isabella
Bartlett, Louise
Bartlette, Nellie
Beckwith, Cora, Lady Swimmer
Bennett, Grace
Bennett, Laura
Bonnell, Marie
Boyd, Mrs. Francis
Bristol, Mrs. Jessie
Brooks, Herbert and Carrie
Brown, Bertha E.
Burg, Mrs. Kinney
Canfield, Mrs. Lillian
Carpenter, Mrs. Ed.
Cartlidge, Lizzie
Celeste, Queen
Cerita, The Dancer
Castle, Dolly
Clarke, Della
Clifton, Sarah A.
Compten, Mrs. Jack
Coney, Mrs. Orean
Conin, Mrs. Orlean
Conrad, Mrs. Fred
Corel, Ira
Crawford, Helen V.
Cross, Mrs. Cora
Crossley, Mrs. Enoch
Dalton, Ada
Dare, Dorotha
Draper, Mrs. Nellie
Driver, Emma, (Write N. Y. Office)
Duffield, Mrs. Pauline
Duryea, May (Write N. Y. Office)
Eaverns, Mrs. Mamie
Edwards, Mrs. E. E.
Edyth, Rose
Emerson, Dolly
Faust, Maggie
Fay, Anna Eva.
Fellows, Edith
Fields, Lillian
Forepaugh, Mamie
Fuller, Ida M. Theat. Co.
Garrotte, Callie
Glaser, Hattie
Gorman, Mrs. L. M.
Guthrie, Mrs. Ida
Harley, Nellie
Hester, Mrs. C. N.
Hilliar, Mrs. Calma
Hilton, Mrs. H. B.
Hix, Bly
Holliway, Blanche
Holmes, Mrs. Leota
Hope, Marjorie
Hyde, Nettie
Jackson, Olivia
Jeffries, Mrs. Earl
Johnson, Annie V.
Johnson, Jean
Jones, Mary
Kane, Mary
Kimball, Nettie
Lawson, Laura
Lendman, Suda
Le Roy, Mrs. Anna Storey
Levey, Ethel
Lewis, Mrs. Edith
Lovett, Gladys
McDonald, Josephine
McDonald, Marion
McLain, Mary S.
Mantell, Grace
Martell, Marian
Matthews, Mrs. H. M.
Maye, Helen
Meair, Dream
Merritt, Barbara
Miskel, Cora
Moody, Emma C.
Moore, Maggie
Morgan, Kitty
Morris, Mrs. Ella
Murella, Edna
Murphy, Annie
Nichols, Mayme
Norris, Estella
Norton, Bell
Oliver, Mary
Payton, Margaret
Peach, Nellie
Percell, Madam
Pierceson, Bessie
Porter, Norma
Porter, Madge
Powers, Mrs. Dave
Pressler, Mrs. Louise
Raymond, Madam
Reynolds, Rose
Roatino, Adelina
Routt, Mrs. Eliza
Ryan, Maude S. (Write N. Y. Of.)
Samuels, Mr. and Mrs. S.
Sargent, Louise
Scheaffer, Margaret
Scott, Carrie
Seymour, Katheryn
Shields, Mrs. Nannie (Write N. Y. Of.)
Smith, Mrs. H. Phill
Smith, Mrs. J. Rus.
Steffan, Mrs. Tarnell
Stevens, Clara
Stevens, Georgia
Sulton, Harry & Kittie
Sylva, Marguerita
Thomas, Madame (Palmist)
Thompson, Mrs. Dana
Todd, Karon C.
Tosca, Imogene
Tyler, Mrs. Ed.
Villa, Lucie K. (Write N. Y. O.)
Ward, Mrs. Lizzie
Warren, Mrs. Bert
Warren, Mrs. Susan
Weber, Mr. and Mrs Edward
Webster, Mrs. Grace I.
West, Mrs. Etta
Wilson, Mrs. Lorene
Wray, Lillie
Zelka's Temple o' Palmistry, Madame Zereza, Madame

GENTLEMENS' LIST.

Abbott, T. J.
Adams, Ralph H
Adamson, Carl
Albitz, Geo. E.
Aldrich, Chas.
Aldrich, Geo.
Alfredo
Allan, Villair & Co.
Allen, C. S., Mgr.
Allen, John
Allen, Ed. W.
Allen, Charlie
Amerose, D.
American Carn. Co.
Amerieck, Thos.
Anderson, J. R.
Anderson, Clarence W.
Anderson, W. S.
Armstrongs, The Whirling
Arnold, Frank J.
Aruman, C.
Auglin, Al. F.
Azell, Fred (Whitie)
Bafeman, J. F.
Bagnell, David
Baker, John
Baldion, Geo. R.
Baldwin, Geo.
Banett, J. C.
Barker, E. P.
Barnett, Dr. C. L.
Barrows, Dick
Barrows, W. G.
Barrows, G. W.
Barr, Dr. Harry
Barrill, Herman J.
Bartells, Alfred
Barth, Lee
Bartine, Samuel
Bartine & De Onso
Barton, Philip P.
Bashgatour, Carriagen
Bassage, B. C.
Bateman, J. Frank
Bates, I. F.
Bates, S. F.
Bauer, F. H.
Baurlee, Mr.
Baxton, R. W.
Beach & Bowers
Beach, L. E.
Beck, W.
Beck, Geo.
Beck, Chas. W.
Beck, J. C
Beecher, Chas.
Beery, Willie
Bell, Senator Frank
Bell, Geo. W.
Bell, F. A.
Belmont & O'Brien
Belmont, Jack C. (Balloonist)
Benedict, Lew
Bennett, Billy
Benson, G. D.
Bergman, B. A.
Bernard & Co.
Bernstein, Joe
Bernstein, Isay (Write N. Y. Of.)
Berrian & Mackin (Comedians)
Bertini, The Great
Bessant, Sid
Bixby, Frank L.
Bloom, Max
Board, Wm.
Beck, Fred
Bohm, Chas. F.
Boland, Chas. (Comedian)
Boles, F. R.
Bombirst, John
Bostick, Shady (Tintype)
Bostock-Ferari Carn. Co.
Bottorff, Frank
Boucher, Dr. J. W.
Bowen, Warren B.
Bowman, R. A. (Scenic Artist)
Bowman, B. L.
Boyd, W. A.
Boyd & Ivy Burrows
Braesuele, O. H.
Bragdon, Loren
Breek, H. J.
Brooks, Herbert and Carrie
Brooks, G.
Brown, James
Brown, E. W.
Brown, E.
Brown, Billy
Brown, G. M.
Brown, Marvelous
Bryant, Geo. B. "Shang"
Buchanan, W. H.
Buckeye State Carn. Co.
Buckley, D. M. (Band Master)
Bunker, Bobby
Bunting, Clarke
Burch, F. H.
Burcham, Mr. (Black Art Man)
Burdick, J. E.
Burk, A.
Burnham, J. H.
Burnam, J. M.
Burns, Joe
Burroughs, Wm. D.
Burrows, Ivy.
Bush, H. L.
Bushea, Harold A.
Busch, John L.
Busey, Fred.
Butler, Max
Camp, Harry
Canderman, W. F.
Camp Carn. Co., C. H.
Capps, Edwin
Cappes, Jim
Cardona Bros.
Carroll, John
Carroll, Tom
Carroll, C. J.
Carson, Harry
Casey, Andrew
Casey, Dan (Canvasman)
Cass, Ike
Cavanaugh, Dr. Jack
Chamberlin, Gurden
Chapman, Harry
Charles, Frank
Chicago Tramp Co., A (W. C. De Baugh)
Chelew, Alfred
Cheney, Horace L.
Christopher, Clarence
Church & Killian
Clark, Geo. F.
Clark, C. A.
Clark, John F.
Clark, Clever
Clark, Willie C.
Clark, Dr. C. B., "Yolo"
Clayton, Joseph
Cleveland, Geo. W.
Cleveland, Si
Clifford, Billy (Single) (Write N. Y. Of.)
Clifton, Roy
Cline, H. A.
Close, Dr. W. H.
Clyman, Harry
Codd, Clement
Cohen, E. D.
Colbert, Wm. R.
Collins, Fred
Compton, Harry
Conard, J. F., Jr.
Cone, Dan
Connors, Kid
Continental Carn. Co.
Cooley Co., Frank
Cookston, M.
Cooper, H. R.
Corban, A. L.
Corbette, S. E.
Cormont, C.
Cosmopolitan Carnival Co.
Coster & Clio
Council, Jerome
Courier, Levi
Craig, E. M.
Craig, Oscar
Criswell, E.
Cross, Thos.
Crouse, W. F.
Crowe, S. A.
Crowley, C. D.
Crusse, Eddie
Cullen, J. H.
Cummings, W. M. ((Kid)
Cunningham, Harley L.
Currie, James
Currie, W. K.
Curry, W. W.
Curtis, J. A.
Curtis, A. Lee
Dalle, L. J.
Daily, Frank
Dale, Harry
Dameforth, Wm.
Damm Bros.
Daniels, Frank
Daniels, Nat.
Danville, Harry B.
Darlington, Harry
Darnold, E. C.
D'Asta, Capt.
Davidson, Frank, mgr.
Davis, Isarel
Davis, U. T. C. Co.
Dawson, Ernest
Dearne, Thos.
De Kreko Bros. (Inc.)
Delaporte, Wm.
Dellinger, F. M.
Dempsey, F.
Denby, Walter G.
Dennie, B. W.
Dennis, Clarence
Derrinberg, Frank
DeScheller, Bethold (Wrestler)
De Shelley-Verbeck Carn. Co.
DeVault, B.
De Vitt, Buck
De Wolf Comedians
Dezon, Samuel
Diamond, C. A.
Diggs, E. A.
Dillinger, A. R.
Dittgen, Geo. A.
Dixon, Joe
Dixon, Dave
Doherty, Dare Devil
Dodge, Frank
Do-Do (Ossified Snake Man)
Dodson, S. R.
Dold, Frank (Shorty)
Domer, Joe
Dopes, O. E.
Dorin, W. F.
Dorman, A. L.
Dorsey, Beal
Dow, Harry
Dowd, Will A.
Downs, James Martin
Dreamland Carn. Co.
Duggins, J. C.
Dumitrescu, Mittu
Dunigan, James
Dupont, J. E
Dury, C. Cuvier
DuVall, Frank
Dyer, Capt J. W.
Eaton, Grant
Easton, Joe G.
Eastwood, Clarence
Eckles, R. K. (Write N. Y. Office)
Edwards, J. S.
Edwards, Walter H. (Write N. Y. Of.)
Eggan, James
Evans, L. P. (Slim)
Eidnire, Arthur
Ellery, Dr. W. H.
Ellis, Samuel
Ellis, H. I.
Ellsworth, Frank
Emory, G. L.
Empire Stock Co.
England & Hook.
Essig, Don
Euston, Sidney
Evans, Glass Blowers
Everton, Chas.
Fairbanks, Gus
Fay, Rhos E.
Feasley, Al. (Juggler)
Feinberg, Chas.
Fenton, H. C., Mgr.
Ferguson and Mack
Ferris, Wiley
First, Barney
Fischel, Dr. S.
Fisk, Leonard
Fitcher, Hunter
Flattery, P. Harry
Florence, Leo
Florida, Geo. A.
Flynn, Hughey
Flynn, O. C.
Foley, Ed.
Ford, Jno., Club Juggler
Foster, Joe Ryan
Fowler, W. A.
Fox, Thos.
Fox & Hughes
Fox, Frank (Sherwood & Fox)
Franklin Am. Co.
Franklyn, Vaureen
Free, J. Martin
Frees, Jacob
Frick, Ed.
Frick, B. H.
Friedman, Jno. E., Mgr.
Fronts
Fry, Wm. T.
Gaines, Ollie
Galbraith, Ted
Galvani, Prof.
Gardner, Frank A.
Gardner, W. S.
Gardner, John
Garner, E. E.
Garibaldi, John
Gayamangala, S. V.
George, J.
Gerrarde, A. C.
Gevis, Fred (Big Snake Jumbo)
Gibbs, W. B.
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gilbert, Jack W.
Gilbert, Clifford
Gilliam, James Y.
Gillingwater, J. W.
Gillette, Harry (Adv. Agt.)
Gillette Show, C. M.
Gilmore, W. F
Girard, J. E.
Givens, Geo.
Glassgow, Jos. G.
Glines, Jack P.
Glorioso, Chas.
Golden Rule Co., The
Gooding Comedy Co.
Goodwin, Miles
Gordon, Albert
Gore, Geo.
Gormaley, Wm. E. (Hooligan)
Gossage, Geo.
Gossett & Stegmier
Grace, E. C.
Grady, Thos. J.
Grant, Mr. (High Rope Performer)
Gray, John H.
Gray's Wonder Workers, Dr.
Gray, F. E.
Gray, Clarence E.
Great American Water Circus
Green, Phil D.
Greene, W. Ellsworth (Write N. Y. Of.)
Greene, C. D.
Griffin, John
Grinnell, Pearl
Griswold's (Frank E.) U. T. C.
Gump, Lou A.
Guy Bros.' Minstrels
Haines, Chas. B. Write N. Y. Of.)
Hagemeister, F. H.
Haines, Nat
Haley, Dr. W. S.
Hall, Andy
Hall, Thos. E.
Hall, Geo., Jr.
Halliday, G. V.
Halpin, John G.
Halstead Stock Co., Jack
Hamburg, Phil
Hamed, Hadji (Arabian Acrobat)
Hammerstein, E. B.
Hammerstein, H. L.
Hammonds, M. H.
Hampton & Hopkins
Handley, W. W.
Handy, Nov. Co.
Handy, Harry E.
Hanley, Jack
Hanley, Lawrence
Happuch, W. A.
Hardway, Tom (Write N. Y. Of.)
Harding & Au Sid
Harris, James A.
Harison Bros.
Harms, M. M.
Harrington, Jack
Harris, Robt. H.
Harris & Hines
Harrison, Henry
Harris-Parkinson Co.
Hart, W. H.
Hart, Frank A.
Hatch Bros.
Hatcher, A. A.
Hathcart, Ods
Haughes, Program Man
Hearth & Houme
Heath, Mr. (Bass Player)
Hedgespeph, Geo.
Held, Lennardt
Helms, J. L.
Hendricks, Bob (Happy)
Henry, Hi
Henry, Chas.
Herndon, Arthur
Herr, The Hypnotist
Hertz, J.
Hess, Chas. D.
Hester Palmistry Co.
Hester, C. W.
H. G. T. (Spindles)
Higgins, C. M.
Hilliard, R. E.
Hill, H. P.
Hill & Jackson
Hill, J. P.
Hilson, Cleveland.
Lewis, Lew Mgr.
Hoarn, Eddie
Hoffman, J. S.
Holloway, Dr. F.
Holmes, John, Mgr.
Holmes, Chas. N.
Homand, Henry
Horse, Blue
Horton Co., John
Housely Bros.
Howard, A.
Howard, A. E. (Dog and Pony Man)
Howard & Cambell
Howard, Chic
Howell, Frank
Howes' Great London Show
Hoyght, Harry
Hubbert, Laurie
Huffman, Max
Huges, Commodor Zeb
Hughes, Walter (Write N. Y. Of.)
Hule, Frank
Hunter, Walter C.
Husted, Howard R.
Huston, Harry E.
Hutchinson, S.
Ingold, Ralph
Innes Band Mgr.
Imperial Carn. Co.
Irvine, Frank
Irwing, Geo.
Jalbert, Geo
Jahn, A.
Jahn & McFarlan
James, Thos. W.
Jaillet & Goldberg
James, R. E.
James, A. E.
Jennier, Geo., Sr.
Jerome & Edwards
Jervis, D.
Joe, Mr.
Joe, Jolly
Johnson, Harley E.
Jones, A.
Jones, Frank
Kane, Robt. E.
Kaney, Geo. Francis
Kardell, Frank., Mgr.
Katoul, Herbert
Katzies, H.
Kaulbach, Walter
Keefe, Jos.
Keefer, Otis M.
Keeley, S.
Kellegher, Frank
Keller, Red
Kelley, Geo.
Kenyon & De Garmo
Kerzinsky, Isadore
Kilpatrick, Chas. G.
Kiley, Edward
King, Frank E.
King, Joe
Kings' Glass Blowers
Kirkpatrick and Baar
Knight, J. V.
Knoll, A. H.
Knox, David
Koenigsburg, M.
Kolb, Chester
Kornblum, Harry
Kottinsky, Eli
Krouse, Otto
Kuberune, Wm. C.
Lachman, T. N.
Lafayette Co., The Great
LaMarr, Ernest
Lamb, Chas.
Lambert, Col. S. K.
Lambert, Frank H.
LaMonte, Fred
LaMothe, Billy
Lane, W. C.
Larch, Theo.
La Rose Comedy Co.
LaVine & Alma
Lawson, I. S.
Layton, W. S.
Leduce, Julius Richard
Lego, Archie
Lehyer, Lew
Leigh, Paul
Le Olon, M. A.
Leonard, Morris
LeRoy, Frank T.
Leslie, Matt D.
Leslie, Walter M.
Leslie, Dick (Richard)
Levine, Willie
Lewis, Geo. H.
Lewis, James C.
Lewis, M. T.
Linclon, J.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lingl, Geo.
Linson Bros.
Littlefield, Chas. W.
Lock, C. E.
Lockart, Wm.
Long, C. A.
Lotto, Wm.
Loun, Dan
Love, Harry
Lowande's Shows, Tony
Lucas, C. B.
Luce, Grant
Luse & Willard
Luse, B. S.
Lynd, Edward J.
Lynd, Jos.
Lynn, Frank
McAllister, Mr. (Train Rob. Show)
McCheney, I. M.
McClanahan, Frank E. (Novelty King)
McClanahan, Ike
McClosky, D. B.
McComb, Kid
McCrea, Jas.
McCreight, M. T.
McCulm, M.
McDonough, Frank
McCarley, Ernest
McGowan, John W.
McGuire, Frank
McGuire, C. L.
McIlwain, Walter
McKee, Frank M.
McKenna (Write N. Y. Office)
McKinley, Robt. R.
McKinnon & Reed
McMullen, Edgar
McNair, M. E. (Spieler)
McNair, Capt. J. B.
McRea & Poole
Mack, Harry
Manley, C. W.
Mallor, Ben
Mallory, Prof. P. W.
Mann, H. A.
Mardo
Margulis, Prof.
Marks, W. B.
Marsh, Col. B. B.
Marsh Bros.
Marsh, Lon
Marshall, Warner
Marion & Pearl
Martenet, Joe
Martin, Frank R.
Martin, H. J., Mgr.
Marx, N. A.
Mason, H. H.
Matchette, W. H.
Maxim & Gay
Maxwell, Col. W. J.
May, Henry E.
Mayard, F. R.
Mayo, Edgar
Medlin, R. A.
Meeker, W. C.
Mehl, Chas.
Melton, Mr. (Balloonist)
Melville, M.
Messner, Victor
Mewborn, Will
Meyrovitz, Chas.
Michelson, Thos. J.
Mickey Finn Co., The
Miller, J. L.
Miller, F. J.
Miller, Robert
Miller, J. D.
Miller Family
Miller, G. E.
Miller, J. H.
Miller, Frank
Miller, Sam L.
Milliken, W. M.
Mills, Mont
Moler, Chas.
Minor, Frank
Montgomery, Roy
Monyer, Wm.
Moody, O. R.
Moore, Jas. C.
Moore, W. J.
Moore, Tom
Moore, Magin
Morley, Murray J.
Morris Medicine Co.
Morris, J. B.
Morris, W. O.
Morris, J.
Morris, Lew H.
Morris, J. W.
Mortimer, W. A. (Write N. Y. Of.)
Morton, Harry
Mose, Tommy (Ventriloquist)
Mosley, M. A., Mgr.
Mosley, C.
Muhlig, Geo. (Musician)
Mundy, L. H.
Munson, H. W.
Munn, Wm. J.
Murphy, Oscar
Myers, Carl E.
Nail, Bernard Boat
Naylor, W. E.
Neimeyer, Chas.
Neal, J. W.
Nettles, F. C.
Nevers, Frank W.
New American Stock Co., Mgr.
Newman, Walter H.
Newman, Gus
Newton, H. C.
New York and London Carnival Co.
Nias, Isaac
Nichoff, Harry
Nichols, H. A.
Nichols & Nichols
Nichols, Lew
Nickols, Arnold
Nies, E. E.
Nienny Am. Co., The
Nix, Frank
Nobles Dramatic Co.
Novelty Carn. & Am. Co.
Noyes, M. H.
Oatman, J. T.
Oglesby, Earney
Oliver, Harry
Onso, Arthur
Oppenheimer, L.
Osborne Dramatic Co.
Owens, John Edgar
Palias, J. H.
Patenaude, Albert
Patterson, Red
Patterson, Eugene
Patterson, Ferdinand
Pearson, R. J.
Pennington, Lew
Pete, Wm. M.
Peters, C. M.
Petty, Jno. J.
Piffer, Jack
Pherson, J. W.
Phillips, Albert
Pittenger, Harold W.
Pixley, Prof. O. W.
Plain, Hubert
Plunkett, Cye L.
Poff, A. M. (Baldy)
Polakoff, L.
Polter, H. B.
Pool & Burt
Poole, Peggy
Potter, H. B.
Prescott, Arthur T. (Loop the Loop
Preston, Jno. A.
Pritt, Jno.
Prothero, C. G.
Pusumba, Mr.
Putt, Fred
Quaker City Quartette
Quinlan, Dan
Rainboldt, V. H.
Ramos, Frank
Ramsey, J. H.
Raney, Ed.
Rector, J. R.
Reed, Chas.
Reed, Dick
Reeder, Frank L.
Reed's European
Reeves, The Musical
Reeves, G. W.
Regis and Brooks
Regis, Fred
Reb, Jno. L.
Reid, Billy
Reid, Harold
Reiley, Geo.
Reinberger, Milton
Remington, Wm.
Rice's Latest Sensation, Prof.
Richards, Joe
Richmond, Mr.
Rickard, Ed.
Ricton, The Great
Ridenour, Fred.
Roach, Prof.
Roberts, James
Robbins, Frank A.
Robinson, John D.
Robinson, G. J.
Robinson, Nat C.
Rodgers, Henry
Roddy, Geo. S.
Roles, Walter M.
Rose, Julian
Rosskam, C. H.
Roscoe, E. H. (Wax Artist)
Ross, R. O.
Ross, W. B.
Rossi, Three Bros.
Rossmyn, Holly
Rowe, E. J.
Runton, Prof. C.
Rush, Lake
Russell, Bob
Russian Partman
Rutherfords, Jim
Ryan, Dan
Ryan, Rube
St. Auburn, Wm.
St. John, Frank (Write N. Y. Of.)
Samuels, MFWYtaoin
Samuels, Mr. and Mrs. S.
Sands, W. E.
Sasser, Harley
Sautelle Show, Sig
Scanlan, "Big" Mike
Schear, Abe
Scheffes, John J.
Schenk & Deonze
Schneller, Doc.
Schnoor, Otto
Schutteu, H. R. (Write N. Y. Of.)
Schwartz, Sam
Scott, Wm.
Scott, Harry
Seaman, John J.
Seeger, Henry
Seidel & Collins
Seymour, Donna
Shafer, Chas. R.
Shannon, Jack
Shannon, Harry
Sharplies, The
Shattuck, Truly
Shaw, Will
Shaw, Chas.
Shea, John J.
Sheehan, E. G.
Shepperd, B. C.
Shepherd, G. B.
Sherman, Robt.
Sherry, James
Shields, Wm
Shimzun, K.
Shout, J. W.
Sigfried, A.
Simmons, Dr. Wm. L.
Simmons, W. A.
Simpson, Ben F.
Singer, Al
Smedley, Franklin
Smelletter Family Mgr.
Smith, Alfred
Smith, Eddie
Smith, James A.
Smith, Geo. W.
Smythe, I. M.
Snyder, Geo.
Snyder, Lou
Sourbeck, Harry
Spivins, John
Spittlehouse, J.
Sprague, Thos.
Springer, J. L.
Stanton, Frank J.
Star & Crescent Carn. Co.
Stark, J. A.
Steck, F. W.
Stephens, Frank (Write N. Y. Of.)
Stephens & Hickman
Stetson & Co., Walter
Steuart, I.
Stevens, Wm.
Stevens, Dave
Stimmel, B. F.
Stinson, Phil
Stone, E. G. (Write N. Y. Office)
Straus, Lou
Stretti, R. (Write N. Y. Office)
Stevens, W. C.
Sulton, Harry & Kittie
Struve, Fred
Swafford, J. B.
Swalm, Ira
Sweeney, H. C.
Talson, Charlie
Taylor's Concert Co. Mgr.
Teets Bros.' Shows
Terry, A. Leonard
Thomas, H. D.
Thomas, Arthur G.
Thompson, A. H.
Thompson, E. M.
Thornton, Ted
Thurston, H. C.
Thurston, H. G.
Tipps, H. H.
Tittotson, W. W., Mgr.
Todt, Wm.
Town Gossip Co.
Tracy, Lary
Trautman, Paul C.
Trizler
Turner, Eddie
Uchtman, Herman
Ulun, Walter
Van, B. G.
Van Allen, E. W.
Van Austin, Mr.
Vance, Harry J. (Write N. Y. Of.)
Vance, Bartlett T.
Vanderburg, Geo.
Van Skaik, Ed.
Velare, Jack
Vickterelle, Harry
Vidoeg, Will
Villair & Co., Allan
Vedder, J. N.
Voerg, Frank
Volker, Bert
Votente, D. A.
Wack, Eugene
Waldorf and Mendes
Walker, Edwin
Walker & Welsh
Wallace, H. T.
Wallace, Hi, Mgr.
Walter, E. W.
Walters, Lew
Walters, Jule
Walter, Jno. H.
Wanen, T. M.
Ware, Dick
Washburn and Wren
Watson, W. B.
Watson, Lawrence Write N. Y. Of.)
Watson, C. B.
Watson, Charley
Watt, W. G.
Wayne and Lamar
Weatherhead, N.
Weaver, E. W.
Weber, Mr. and Mrs. Edward
Webster, D. G.
Weismer, Ed.
Welchers, Lynn
Wentworth, Chas.
Werner, G. Gottfried
West, Jno.
West & Leslie
Western Carn. Co.
Westlake, M. W.
Whilford, J. C. (Write N. Y. Of.)
Whitcomb, H.
White, H. W.
White, Doc. Thos.
White, Eugene
Whitman, Thos.
Whitney, A. P.
Whitney, Ralph H. S
Whittier, H. H.
Wilbur, Chas. W.
Wild, C. R.
Wilder, Marshall
Wilkinson, Harry
Willard & Co., Henry F.
Williams, Edward T.
Williams, Ned
Williams, Howard D.
Willard, Mr. (Mgr. Von Yonson)
Willis, B. P.
Wilson, Ed.
Wilson & Warda
Wilton, Roy
Winn, Geo. H. Turtle Roy)
Winnemore, W.
Winthrop, Wesley
Wiseburg, Harry
Wisner, F. B.
Witner, F. B.
Witteman, Mike
Wittman, Dr. X. W
Wood, R. G.
Woodford, Alvin
Woodford, M. E.
Woodward, Wm.
Wooster, E. A.
Worfel Morton
Mormbol, Geo.
Wrine, Tom
Wright, Davis
Wright, Albert
Wrightman, Asa
Wynns, John
Yeager, W. G.
Youngbans, Ed.
Zarlington, Frank
Zeck, Curvin
Zello
Zeno, Dick
Zenoni, M.
Zinser, L. W

"You can always tell an Englishman," said the Briton, proudly.

"Of course, you can," replied the Yankee, "but it doesn't do any good,

ROUTES AHEAD.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

TENT SHOW ROUTES.

Canada Frank's: Silsbee, Tex., 15-16; Jasper 17.
Jones' R. R.: Bainbridge, Ga., 14; Valdosta 15.
DeCorum's Novelty Circus, J. T. DeCorum, mgr.: Hot Springs, Ark., indef.
Lowande's, Tony: Enroute in South America, indef.
Mead's, Prof., Dog & Pony Show: New Orleans, La., indef.
Orton's, Miles Southern: Carabelle, Fla., 14; Live Oak 15-16; Macclenny 17; Starke 18.

MIDWAY COMPANIES.

Alamo Carnival Co.: Lufkin, Tex., 12-17; Jacksonville 19-24.
Alabama Carnival Co., Ed. Tyler, mgr.: Shaws, Miss., 12-17; Hollandale 19-24.
Ament's, Capt. London Ghost Show and Attractions: Vicksburg, Miss., indef.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Alexander City, Ala., 12-17; Camp Hill 19-24.
Christine, Millie, Show: Mobile, Ala., 12-17.
Cooke's City of Jerusalem, H. Cooke, mgr.: Charleston, S. C., 5-Jan. 1.
Crystaliplex Carnival Co., W. Henry Walsh, mgr.: Fitchburg, Mass., 12-17.
Fisk's Shows: Troy, Ala., 12-17.
Hendricks-Russell Amusement Co.: Eldorado, Ark., 13-17.
Hewitt's, Fred, Shows: Jackson, Miss., 12-17; Vicksburg 19-24.
Miller Family Amusement Co.: Gulfport, Miss., 12-17; Biloxi 19-24.
Monumental Carnival Co., J. B. Sutton, mgr.: Grenada, Miss., 12-17.
Patterson & Brainerd Carnival Co.: Beaumont, Tex., 19-24.
Peeler & Ivey Amusement Co.: Cordele, Ga., 12-17; Waycross 19-24.
People's Carnival Enterprise, Wm. H. Kramer, gen. mgr.: Dora, Ala., 13-17; Jasper 19-24.
Riddell Carnival Co.: Gainesville, Fla., 12-17; Palatka 19-24.
Robinson Amusement Co.: Mobile, Ala., 12-17.
Royal Amusement Co., H. H. Tipps, mgr.: Inverness, Miss., 12-17.
Smith Amusement Co., Chris. M. Smith, mgr.: Girard, Ala., 12-17; Opelika 19-24.
U. S. Carnival Co., R. L. Carroll, mgr.: Orange, Tex., 19-24.
Verno Show, L. J. Stallo, mgr.: Jackson, Miss., 12-17.
World's Fair Carnival Co., R. C. Leburno, mgr.: Luling, Tex., 12-14; Wharton 15-17; Orange 19-24.

PERFORMERS' DATES.

Aldrich, Charles T. (Empire): London, Eng., Oct. 24-Dec. 31.
Alderman, Joseph (Apollo): Nuremburg, Ger., 1-31.
Ali, Hunter & Ali (Dewey): Minneapolis, Minn., 12-17; (Star) St. Paul 19-24.
Ahern & Baxter (Cineograph): Spokane, Wash. 12-18; (Couer d'Alene) Spokane 19-25.
Austin, Jennie & Clara: Des Moines, Iowa, 12-14; Omaha, Neb., 15-17; Kansas City, Mo., 19-24.
Adler, Flo (Shea's): Toronto, Can., 12-17; (Temple) Detroit, Mich., 19-24.
Aherns, The (Sater's) Terre Haute, Ind., 12-17; (Grand) Joliet 19-24.
Alburtus & Bartram (Empire): Shepherd's Bush, London, Eng., 19-24; (Empire) Cardiff 26-31; (Empire) Swansea Jan. 2-7; (Empire) Newport 9-14.
Atlanta, La Belle (Empire): Shepherd's Bush, London, Eng., 19-24; (Empire) Cardiff 26-31; (Empire) Swansea Jan. 2-7; (Empire) Newport 9-14.
Adamini & Taylor (Maryland): Baltimore, Md., 12-17; (Keith's) Pittsburg, Pa., 19-24.
Amalia & Manola Family (Sheedy's): New Bedford, Mass., 12-17; (Boston) Lowell 19-24.
Allison, Mr. & Mrs. (Keith's): Providence, R. I., 12-17; (Keith's) Cleveland, O., 19-24.
Addison & Livingston (Star): Bermidje, Minn., 12-17; (Unique) Minneapolis 19-24.
Ashton, Margaret (Empire): Edinburg, Scot., 19-24.
Adams & Mack (Sheedy's): Fall River, Mass., 12-17.
Alburtus & Millar: City of Mexico, Mex., 8-24.
Allman, Joe (Empire): San Francisco, Cal., 5-17.
American Quintet: Barnsford Tour, Eng., 12-31.
Atkinson, George (Galety): Springfield, Ill., 19-24.
Armstrong & Vern: Elmira, N. Y., 12-17.
Adams & White (York): St. John, Can., 12-17.
Adair & Dahn (Keith's): Boston, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Allen, Searl & Violet (Poli's): Waterbury, Conn., 12-17; (Polis) Hartford 19-24.
Alzo & Zola (Auditorium): Cedar Rapids, Mich., 12-17; (Standard) Davenport, Ia. 19-24.
Archer, Adel & Jessamine Childe (Proctor's): Newark, N. J., 12-17.
Allaire & Caville (Orpheum): St. Paul, Minn., 5-17.
Archer & Nelson (Arcade): Toledo, O., 12-17; (Temple) Detroit, Mich., 19-24.
Ballerina, Clara (Proctor's): Newark, N. J., 12-17.
Barry, Mr. and Mrs. Jimmie (Victoria): New York City, 12-17.
Barto & Lafferty (Poli's): Bridgeport, Conn., 12-17; (Poli's) Springfield, Mass., 19-24.
Braham, Mitchell (Proctor's): Newark, N. J., 12-17.
Brown, Harry C. (Fisher's): San Francisco, Cal., 12-17; (Chutes) San Francisco 19-24.
Branda, Miss Ella (Victoria): New York City, 12-17.
Brown, Harris & Brown (Hurtig & Seamon's): New York City, 12-17.
Bruno, Chas. & Mabel Rusell (Proctor's): Newark, N. J., 12-17.
Bard Bros., The Four (G. O. H.): Indianapolis, Ind., 12-17; (Orpheum) Denver, Col., 19-24.
Browne, Whistling Tom (Empire): London, Eng., Oct. 3, indef.
Bellport, C. H.: Enroute with Papa's Boy Co. See Musical Routes.
Burgess, Fred: Enroute with Reh's High-Class Entertainers: See Miscellaneous Routes.
Browning Sisters: Fall River, Mass., 12-17; Brooklyn, N. Y., 19-24.
Basder LaVelle Trio (Sam T. Jack's): Chicago, Ill., 12-17.
Blue, Chas. C., Aerialist: Mobile, Ala., 12-19; Birmingham 21-28.
Barrett & Barrett (Dewey): Minneapolis, Minn., 12-17; (Star) St. Paul 19-24.
Brown & Robinson (Buckingham): Louisville, Ky., 12-17; (Standard) St. Louis, Mo., 19-24.
Bates, Louise W. (Crystal): Muskegon, Mich., 12-17; (Bijou) La Crosse, Wis., 19-24.
Bonita & Her Midgets (Buckingham): Louisville, Ky., 12-17; (Standard) St. Louis, Mo., 19-24.
Burnett & Weyerson (Lyceum): Philadelphia, Pa., 12-17; (Monumental) Baltimore, Md., 19-24.
Barrett Sisters (Hopkins'): Louisville, Ky., 12-17; Indianapolis, Ind., 19-24.
Bailey & Madison (Pastor's): New York City, 12-17; (Yorkville) New York City 19-24.
Barrows Lancaster Co. (Keith's): Boston, Mass., 12-17; (Keith's) Portland, Me., 19-24.
Boise's, The Four Sensational (Chase's): Washington, D. C., 12-17; (Keith's) Baltimore, Md., 19-24.
Burke & La Rue (Auditorium): New York City, 12-17; (Keith's) New York City 19-24.
Burton & Brookes (G. O. H.): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 18-24.
Brooks & Young (Family): East St. Louis, Ill., 12-17.
Bijou Comedy Four (Trocadero): Chicago, Ill., 12-17; (Avenue) Detroit, Mich., 19-24.
Burt, Anna (Main St.): Peoria, Ill., 18-24.
Brown, Jack & Lillian Wright (Cleveland's): Chicago, Ill., 12-17; (G. O. H.) Joliet 19-24.
Bolliger, Robert: Galt, Can., 12-17.
Bean & Davis (Edison): Helena, Mont., 12-17; (G. O. H.) Great Falls 19-24.
Beemer, Walter and His Juggling Girl: Bloomington, Ill., 12-17.
Byron, Frank & Louise Langdon (Empire): Cardiff, Eng., 19-24; (Empire) Swansea 26-31; (Empire) Newport Jan. 2-7; (Empire) Nottingham 9-14.
Brady & Hamilton (Crystal): Milwaukee, Wis., 5-17.
Brooks, Herbert (Keith's): Philadelphia, Pa., 12-17.
Blanchard, Eleanor (Keith's): Philadelphia, Pa., 12-17.
Barry & Wilson (Proctor's): Albany, N. Y., 12-17.
Baker, Peter (Orpheum): Omaha, Neb., 12-17.
Bell, Digby (Keith's): Boston, Mass., 12-17.
Bellman & Moore (Keith's): New York City, 12-17.
Bergere, Valerie & Co. (Orpheum): St. Joseph, Mo., 12-17.
Bradshaw, Chas. H. (Chase's): Washington, D. C., 12-17.
Bush, Frank (Pastor's): New York City, 12-17.
Barnes & Washburn (Unique): Bellingham, Wash., 12-17.
Belford, Al. G. & Mazie (Star): Muncie, Ind., 12-17; (Pastor's) New York City 19-24.
Blessing & Kerr (Beardsley's): Louisville, Ky., 5-17.
Barkers, John & Carrie (Pastor's): New York City, 12-17.
Brooks, Jeanette (Casino): Lowell, Mass., 12-17.
Brockway, Florence (Publiones'): Havana, Cuba., 5-17.
Burke, John P. (Alhambra): Savannah, Ga., 5-17.
Burch, Mr. Mrs. ack (Cineograph): Spokane, Wash., 12-17.
Butler & Lamar (Gem): Haverhill, Mass., 12-17.
Burdette, Madeline (Bon Ton): Philadelphia, Pa., 12-17.
Clemo & Cassels: Enroute with The Hottest Coon In Dixie. See Musical Routes.
Cox Family Quartette (La Boheme Music Hall): San Francisco, Cal., 5, indef.
Caldedo, Juan (Keith's): New York City, 12-17.
Carlin & Otto (Maryland): Baltimore, Md., 12-17.
Cohan, Will H. (Columbia Music Hall): Boston, Mass., 12-17; (Park) Providence, R. I., 19-24.
Collins & Hawley (Keeney's): Brooklyn, N. Y., 12-17.
Carter & Bluford (Keith's): Philadelphia, Pa., 12-17.
Clifford & Raymond (New Casino): Elmira, N. Y., 12-17.
Clifford & Burke (Keith's): Cleveland, O., 12-17; (Orpheum) Minneapolis, Minn., 26-31.
Conchas, Paul (Victoria): New York City, 12-17
Crowley & Fowley (Keith's): New York City, 12-17.
Carlin, Rose (Empire): Indianapolis, Ind., 12-17; (Trocadero) Chicago, Ill., 19-24.
Cooper, Jas. E. & Lucia (Buckingham): Louisville, Ky., 12-17; (Standard St. Louis, Mo., 19-24.
Cooper & Robinson (Poli's): Springfield, Mass., 12-17; (Poli's) Waterbury, Conn., 19-24.
Creswell, W. P. (Crystal): Muskegon, Mich., 12-19.
Chatham Sisters: Cincinnati, O., 12-17.
Carmen La Troupe (C. O. H.): Chicago, Ill., 12-17; (Grand) Indianapolis, Ind., 19-24.
Christopher (Wandries): Logansport, Ind., 12-16.
Carter-De Haven Sextette (Columbia): St. Louis, Mo., 12-17; Chicago, Ill., 19-24.
Cressy, Will M. & Blanche Dayne (G. O. H.): Indianapolis, Ind., 12-17; (Orpheum) Minneapolis, Minn., 19-24.
Cherry & Bates (Lyceum): Cleveland, O., 11-17; (Lafayette) Buffalo, N. Y., 19-24.
Clark & Duncan (C. O. H.): Chicago, Ill., 12-17; (Olympic) Chicago 19-25.
Crane, Mr. & Mrs. Gardner (Orpheum): Utica, N. Y., 19-24.
Carter DeHaven Sextet (Columbia): St. Louis, Mo., 12-17; Chicago, Ill., 19-24.
Coates & Grundy (Keith's): N. Y. City, 12-17; (Keith's) Boston, Mass., 19-24.
Carrie, Mlle. (Unique): Eau Claire, Wis., 12-24.
Carmen Sisters (Proctor's 5th Ave.): New York City, 12-17.
Cuttys, Six Musical (Hyde & Behman's): Chicago, Ill., 5-17.
Crimmins & Mack (Yale's): Kansas City, Mo., 11-17.
Craig, Richy (London): New York City, 12-17.
Corbett & Forrester (Star): Muncie, Ind., 12-17.
Chinquilla, Princess & Newell (Pastor's): New York City, 12-17.
Carlsmith, Lillian (Proctor's 23d St.): New York City, 12-17.
Carlos, Chas. (Pastor's): New York City 12-17.
Carson & Willard (Shea's): Buffalo, N. Y., 12-17.
Carmontelle, Hattie: Jacksonville, Ill., 12-17; Decatur 19-24.
Charmion (Chase's): Washington, D. C., 12-17.
Chester, Mlle. (Maryland): Baltimore, Md., 12-17.
Canfield & Carleton (Orpheum): St. Joseph, Mo., 12-17.
Collins, The Eight (Circle): New York City, 12-17.
Campbells, Three (Haymarket): Chicago, Ill., 12-17.
Carroll, Bobby (Grand): Joliet, Ill., 12-17.
Chase, Charley (Circle): New York City, 12-17.
Curtis & Gale (Couer D'Alene): Spokane, Wash., 12-17.
Corrigan, Emmet & Co. (Circle): New York City, 12-17.
Cullen, Jas. H. (Circle): New York City 12-17.
Downey & Willard (Crystal): Rockford, Ill., 12-17.
De Witt, Burns & Torrance (Orpheum): Los Angeles, Cal., 5-17; (Orpheum) New Orleans, La., 19-24.
Day, Geo. W. (Keith's): Portland, Me., 12-17; (Keith's): Salem, Mass., 19-24.
De Onzo Bros. (Casto): Lawrence, Mass., 12-17; (Casto) Lowell 19-24.
D's & D's (Star): Hamilton, Can., 12-17; (Shea's) Toronto 19-24.
Doyle, Dancing, Patsy (Cineograph): Spokane, Wash., 12-18; (Coeur D'Alene) Spokane 19-25.
Doone, Allen & Co. (Casto's): Fall River, Mass., 12-17.
Delavoye & Frits: Petersburg, Ill., 5-17.
Deveau, Hubert (Columbia): Cincinnati, O., 11-17; (Hopkins') Louisville, Ky., 18-24.
Dunbar's Goats (Family): E. St. Louis, Ill., 19-24.
Davies Duo (Novelty): Vallejo, Cal., 12-17; (Fischer's) San Francisco 19-24.
Delmore & Lee (Olympic): Chicago, Ill., 12-17; (Haymarket) Chicago 19-24.
Darrow, Mr. & Mrs. Stuart (Poli's): Springfield, Mass., 12-17; (Music Hall) Boston, Mass., 19-24.
Donovan, Fannie: Anaconda, Mont., 12-17.
Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.
Dagwell, Aurie: New Bedford, Mass., 12-17.
Dahlias, Les (Shea's): Garden, Pa., 12-17.
Dayne, Dorothy (Grand): Joliet, Ill., 12-17.
Dawson & White (Keith's): Boston, Mass., 12-17.
Daytelle, Madge (Unique): Indianapolis, Ind., 5-17.
De Lion (Orpheum): Los Angeles, Cal., 12-17.
Dixon & Holmes (Hurtig & Seamon's): New York City, 12-17.
Davis & Walker: Williamsport, Pa., 12-17.
Duncan, A. O. (Circle): New York City, 12-17.
Dixey, Henry E. (Arcade): Toledo, O., 12-17.
Downs, T. Nelson (Winter Garten): Berlin, Ger., 1-31.
Dupont, Mary (Empire): Hoboken, N. J., 12-17.
De Mar, Fluerite (Yorkville): New York City, 12-17.
Davison, Abbott (Empire): Providence, R. I., 12-17.
Dell, Luigi (Keith's): New York City, 12-17.
Dean, Daisy (Huber's): New York City, 12-17.
Devers, The (Huber's): New York City, 12-17.
Daly, Devere (Proctor's 5th Ave.): New York City, 12-17.
Drummers' Quartette (Proctor's 5th Ave.): New York City, 12-17.
Duryea, May & W. A. Mortimer (Keeney's): Brooklyn, N. Y., 12-17.
Duval, Viola (Proctor's): Newark, N. J., 12-17
Dudley & Cheslyn (Keith's): Boston, Mass., 12-17.
Dailey Sisters (Austin & Stone's): Boston, Mass., 12-17.
Deane, Sydney & Co. (Temple): Detroit, Mich., 12-17; (Keith's) Cleveland, O., 19-24.
Delmore, The Misses (Olympic): Chicago, Ill., 5-10; (Haymarket) Chicago 19-24.
Derenda & Green (Empire): Johannesburg, S. A., Dec. 7-April 2.
Dee, Roy: Enroute with Ruble Theatre Co. See Dramatic Routes.
Doherty Sisters (Ronacher's): Vienna, Austria, 1-31.
Ellet, The Great Troupe: Grand Rapids, Mich., indef.
Everhart, The Great (Liebick's Etablishment): Breslau, Ger., 1-31.
Empire City Quartet (Hammerstein's): New York City, 12-17; (Keith's) New York City 19-24.
Eldridge, Press (Poli's): New Haven, Conn., 12-17; (Poli's) Hartford 19-24.
Earle, Johnson & Weber (Grand): Oshkosh, Wis., 4-15.
Earl & Wilson (G. O. H.): Pittsburg, Pa., 12-17; (Hyde & Behman's) Chicago, Ill. 19-25.
Earle & Na Gor: San Diego, Cal., 5-17; Los Angeles 19-24.
Eckhoff & Gordon (Hathaway's): New Bedford, Mass., 12-17.
Elliott, Master (Poli's): Waterbury, Conn., 12-17.
Empire Comedy Four (Orpheum): Minneapolis, Minn., 12-17.
Evelyn, Cora (Huber's): New York City, 12-17.
Everitt Troupe (Circle): New York City, 12-17.
Esmeralda Sisters (Orpheum): Omaha, Neb., 19-24.
Fisher, Mr. & Mrs. Perkins (Hyde & Behman's): Brooklyn, N. Y., 19-24.
Ford Sisters (Orpheum): Los Angeles, Cal., 19-31.
Ford & Gehrue (Hurtig & Seamon's): New York City, 12-17.
Foster & Foster (Empire): Indianapolis, Ind., 12-17; (Trocadero) Chicago, Ill., 19-24.
Falke, Chas. (Empire): Indianapolis, Ind., 12-17; (Trocadero) Chicago, Ill., 19-24.
Farley, James & Bonnie (Grand): Indianapolis, Ind., 12-17; (Columbia) Cincinnati, O., 18-24.
Fantas, Two (Grand): San Luis, Obispo, Cal., 12-17.
Fantinelles, The Three: Opelousas, La., 12-17.
Fadettes, The (Kernan's): Baltimore, Md., 12-17; (G. O. H.) Pittsburg, Pa., 19-24.
Forter, The Marvel (Family): East St. Louis, Ill., 12-18.
Fields, Mark (Elite): Davenport, Ia., 12-17; Lincoln, Neb., 19-24.
Fuller, Ida (Circus Busch): Berlin, Ger., 1-21.
Franklyn, Miss Irene (Hopkins'): Louisville, Ky., 12-17.
Frey & Ferguson (Empire): Toledo, O., 12-17.
Ferguson & Passmore (Castle): Bloomington, Ill., 12-17.
Fields, Happy Fannie (Empire): Heckney, Eng., 19-24.
Filson & Errol (Orpheum): Omaha, Neb., 12-17.
Fitzgibbon-McCoy Trio (Maryland): Baltimore, Md., 12-17.
Fletcher, Charles Leonard (Orpheum): Denver, Col., 12-17.
Folkert, Arthur O. (Empire): Stockton, Cal., 12-17.
Frank & Bob (Orpheum): San Francisco, Cal., 5-17.
Falardo (Empire): San Francisco, Cal., 5-17.
Fairchilds, The (Cineograph): Spokane, Wash., 12-17.
Fields, Nettie (Howard): Boston, Mass., 12-17.
Ford Bros. (Columbia): Boston, Mass., 5-19.
Fiske & McDonough (Moss & Stoll Tour): England, 1-31.
Foster, Ed. & Dog Mike: Omaha, Neb., 11-17; Kansas City, Mo., 12-17.
Fox & Melville (Empire): Portsmouth, Eng., 19-24.
Feldman & Ball: Enroute with Grace Hayward Co. See Dramatic Routes.
Fields, W. C. (Princess): Manchester, Eng., 19-March 30.
Ford & Wilson: Chicago, Ill., 5-31.
Florenz Troupe (Folies Bergere): Paris, Fr., 1-Jan. 14.
Frobel & Ruge: Montpelier, France, 5-31.
Fox & Hughes (Unique): Eau Claire, Wis., indef.
Golden & Hughes (Hathaway's): New Bedford, Mass., 12-17.
Garson, Miss Marion (G. O. H.): Pittsburg, Pa., 12-17; (Maryland) Baltimore, Md., 19-24.
Gardner, Jack (Columbia): St. Louis, Mo., 12-17; (C. O. H.): Chicago, Ill., 19-24.
Garrison, Jules & Ella (Maryland): Baltimore, Md., 12-17.
Gordon, Don & Mae (Unique): Eau Claire, Wis., 12-18.
Gay, The Great (Bijou): Dubuque, Ia., 19-24.
Gladstone, Lotta (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Goggin & Davis (Variety): Leeds, Eng., 19-24; (Empire) Middlesborough 26-31; (Empress & Middlesex) London Jan. 2-7.
Green & Werner (Proctor's 23d St.): New York City, 12-17.
Gasch Sisters (Columbia Music Hall): Boston, Mass., 12-17.
Goldsmith & Hoppe (People's): Cincinnati, O., 12-17.
Groh, Frank (Yale's): Kansas City, Mo., 11-17.
Gardner & Vincent (Mechanics'): Salem, Mass., 12-17.
Gaylor, Bonnie (Flom's): Madison, Wis., 12-17.
George, Edwin (Gem): Haverhill, Mass., 12-17.
Godfrey, Hal. G. (Temple): Detroit, Mich., 12-17.
Gordon, Cliff (Keeney's): Brooklyn, N. Y., 12-17.
Gardner & Stodard (Utahna): Ogden, Utah, 12-18.
Guero & Theal (Pastor's): New York City, 12-17.
Gallagher & Wild (Moss & Thornton Tour): England, 5-24.
Gregory & Woods (Pastor's): New York City, 12-17.
Gaylor, C. (Empire): Colorado Springs, Col., 12-17.
Glenroy, James Richmond (Music Hall): Boston, Mass., 12-17.
Gross, Wm. (Electric): Vancouver, B. C. 12-17.
Golden, George (Victoria): New York City, 12-17.
Gilberts, The (Huber's): New York City, 12-17.
Guerrero, Rosario (Orpheum): Brooklyn, N. Y., 12-17.
Grant, Sydney (Orpheum): Brooklyn, N. Y., 12-17.
Glose, Augusta, Miss (Orpheum): St. Joseph, Mo., 18-24.
Gannon & West (Hurtig & Seamon's): New York City, 19-24.
Gardner & Golden (Flom's): Madison, Wis., 12-17.
Gardner, West & Sunshine (Star): Hamilton, Can., 19-24.
Gladstone, Lotta (Hyde & Behman's): Brooklyn, N. Y., 12-17; (Hurtig & Seamon's) New York City, 19-24.
Gorman & West (Hurtig & Seamon's): New York City, 19-24.
Gordon, Vidocq & Cohan (Columbia): Boston, Mass., 12-17; (Park) Providence, R. I., 19-24.
Harvey & Reynolds (Bon Ton): Philadelphia, Pa., 12-17; (Howard) Boston, Mass., 19-24.
Helston, Lottie & Wally (O. H.): Newport, R. I., 12-17.
Hera, Charles (Proctor's 23d St.): New York City, 12-17.
Hertzog Bros.' Horses (Orpheum): Brooklyn, N. Y., 12-17.
Hart, Willie & Edith (Empire): Providence, R. I., 12-17; (Globe) Boston, Mass., 19-24.
Holcombe, Curtis & Webb (Proctor's 58th St.): New York City, 19-24.
Hill & Sylvany (Mohawk): Schenectady, N. Y., 12-17.
Hammond & Forrester (Orpheum): Denver, Col., 5-17.
Howard & Bland (Keith's): Providence, R. I., 19-24; (Keith's) Boston, Mass., 26-31.
Henderson, Charles (Haymarket): Chicago, Ill., 12-17.
Hyde & Heath (Bon Ton): Salt Lake City, Utah, 12-17.
Howard Bros. (Orpheum): Brooklyn, N. Y., 12-17; Chicago, Ill., 19-24.
Herbert, The Frog Man (Pontague's): Seattle, Wash., 12-18.
Hilliard, Robert (Keith's): New York City, 12-17; (Keith's) Boston, Mass., 19-24.
Heywood, The Great (Eleventh St.): Philadelphia, Pa., 12-17.
Haines, T. H. (Olympic): Syracuse, N. Y. 5-17.
Humes & Lewis (Arcade): Toledo, O., 11-17; (Smith's) Grand Rapids, Mich., 18-24.
Hoffman, Lew (Arcade): Portland, Ore., 12-18.
Herbert & Willing (Novelty): Denver, Col., 5-17.
Howard, Harry & May (Auditorium): Cedar Rapids, Ia., 12-17.
Heclow, Prof. Ed. R., Aeronaut: Columbia, S. C., 12-17.
Huehn, Musical (Pastor's): New York City, 12-17.
Hermann, The Great (Orpheum): San Francisco, Cal., 11-24.
Hardeen, Theo. (Empire): Cardiff, Wales, 19-24; (Empire) Swansea 26-31; (Empire) Newport Jan. 2-7; (Empire) Nottingham 19-24.
Helen, Edith: Genoa, Italy, 18-27.
Howard's Comedy Dogs and Ponies (Orpheum): San Francisco, Cal., 4-17.
Harvey Comedy Four (Orpheum): Kansas City, Mo., 11-17.
Harmony Four (Lyceum): London, Eng., 26-31.
Haskell, Loney (Proctor's): Newark, N. J., 12-17.
Hathaway & Walton (Pastor's): New York City, 12-17.
Hart, Maurice (Casto): Lowell, Eng., 19-24; (Regent) Salford 26-31; (Alhambra) Hull Jan. 2-7.
Hamilton, Wiley (Criterion): Tampa, Fla. 5-24.
Harvey & Doane: Reno, Nev., 12-17.

Hearn & Lewis (Empire): Colorado Springs, Col., 12-17.
Henderson, Chas. E. (Haymarket): Chicago, Ill., 12-17.
Hefron, Tom (Palace): Sioux City, Ia., 12-17.
Hickey & Nelson: Kansas City, Mo., 12-17.
Holdsworths, The (Crystal): Milwaukee, Wis., 12-17.
Herbert's Dogs (Yorkville): New York City, 12-17.
Huntings, Four (Arcade): Toledo, O., 12-17.
Hughes, Chas. (Columbia): Brooklyn, N. Y., 12-17.
Harcourt, Frank (Standard): Houston, Tex., indef.
Hayes & Healey (Apollo): Berlin, Ger., Jan. 1-31.
Hewitts, The Two: Enroute with Fred Hewitt's Shows. See Midway Routes.
Hoopers, The (Hipodrome): London, Eng., Nov. 21-Jan. 14.
Innes & Ryan (Richmond): North Adams, Mass., 12-17.
Irish, Miss Annie & Co. (Shea's): Toronto, Can., 12-17.
Inman, The Great (Manhattan): Norfolk, Va., 5-17.
Jennings & Jewell (Main St.): Peoria, Ill., 11-17; (Globe) St. Louis, Mo., 18-25.
Jansen-Herr & Co. (Keith's): Boston, Mass., 12-17.
Jennings & Renfrew (Olympic): Chicago, Ill., 12-17.
Jose, R. J. (Circle): New York City, 12-17.
Josslyns, Three (Orpheum): Los Angeles, Cal., 12-17.
Jack & Maritano (Huber's): New York City, 12-17.
Jones, Ada (Huber's): New York City, 12-17.
Johnson & Dean (Liebick's): Breslau, Ger., 1-31.
Johnsons, Musical (Tivoli): New South Wales, indef.
Kennedy Children, The (Grove Hotel): Urbana, O., indef.
Klein & Klein (Orpheum): Davenport, Ia., 12-17.
Kippy, Juggler (Auditorium): Cedar Rapids, Ia., 12-17.
Klein Ott Bros. & Nicholson (Shea's): Buffalo, N. Y., 12-17; (Shea's) Toronto, Can., 19-24.
Klein & Clifton (C. O. H.): Chicago, Ill., 12-17; (Grand) Indianapolis, Ind., 19-24.
Kitchi & Richard (Cinegraph): Spokane, Wash., 12-24.
Kohl, Gus & Marion (Davenport): Davenport, Ia., 12-17.
Kenna, Charles (Cleveland's): Chicago, Ill., 12-17.
Kentucky Girls, Two (Grauman's): San Bernardino, Cal., 12-17.
Kelcey, Mr. & Mrs. Alfred (New Dominion): Winnipeg, Can., 8-17.
Kelly, Walter C. (Chase's): Washington, D. C., 12-17.
Kenton, Dorothy (Hopkins'): Louisville, Ky., 12-17.
Kennedy & Quatrelle (Keith's): Philadelphia, Pa., 12-17.
Keatons, Three (Shea's): Toronto, Can., 12-17.
Kenyon & De Garmo (Olympic): Chicago, Ill., 12-17.
Kenton, Hetty (Yale's): Kansas City, Mo., 11-17
Kimball & Donovan (Keith's): Philadelphia, Pa., 12-17.
Kippe, The Great (Yale's): Kansas City, Mo., 11-17.
Kollins & Wilson (Novelty): Fresno, Cal., 12-17.
Kauffman Troupe (Victoria): New York City, 12-17.
Kent, S. Miller & Co. (Victoria): New York City, 12-17.
Kelly & Reno (Proctor's 125th St.): New York City, 12-17.
LeRoy & Clayton (Proctor's): Newark, N. J., 12-17.
Louis & Elliott (Huber's): New York City, 12-17.
Lester, Harry B. (Proctor's 125th St.): New York City, 12-17.
Lewis, Al. (Arcade): Portland, Ore., 12-17; (Star) Astoria, Ore., 19-24.
Latonia, Frank (Orpheum): Omaha, Neb., 12-17.
Lane & Leonard (Alcazar): Denver, Col., 12-17.
Litchfield, Mr. & Mrs. Neil (Palace): Bristol, Eng., 19-24; (Royal) Oldham 26-31; (Palace) Belfast, Ireland, Jan. 2-7; (Grand) Hanley, Eng., 9-14.
La Vell Sisters: Monett, Mo., 12-18; Republic 19-24.
La Vell, Frank F.: Monett, Mo., 12-18; Republic 19-24.
Lindsay's Dogs and Monkeys (Hopkins'): Louisville, Ky., 12-17.
La Venn & Cross (Buckingham): Louisville, Ky., 12-17; (Standard) St. Louis, Mo., 19-24.
Lutz Bros.: Schenectady, N. Y., 12-17; Utica, 19-24.
La Valls, The (Star): Scranton, Pa., 12-15; (Bijou) Reading, Pa., 16-19; (Trocadero) Philadelphia 19-24.
Lane & Suzinetta (Lyric): Denver, Col., 19-24.
Le Vine, Edward & Lillian Waltone (Mohawk): Schenectady, N. Y., 12-17; (Star) Utica 19-24.
Lamoines, The (Poli's): Waterbury, Conn., 12-17; (Poli's): Hartford 19-24.
Lavine & Leonard, The Original (Proctor's 23d St.): New York City, 12-17; New Bedford, Mass., 19-24.
La Tour, Irene & dog (Nashua): Nashua, N. H., 12-17; (Union Hill) Gloucester, Mass., 19-24.
La Clair & West (Elks'): Pocatello, Idaho, 12-17; (Globe) Billings, Mont., 19-31.
Leslie, Eddie (Unique): Eau Claire, Wis., 12-24.
La Tell Bros.: Salem, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Latine, Mlle. (Orpheum): Omaha, Neb., 18-24.
Lawrence, Al. (Hippodrome): Birmingham, Eng., 19-24; (Hippodrome) Brighton 26-31; (Grand) Manchester Jan. 2-7; (Hippodrome) Glasgow, Scot., 9-14.
Levina & Arlington (Missoula): Missoula, Mont., 12-17.
Lavender, Richardson & Co. (Boston): Lowell, Mass., 19-24.
Littlefield, C. W. (Shea's): Buffalo, N. Y., 12-17.
Lane, Arthur (G. O. H.): Butte, Mont., 27-Dec. 17.
Langdon, Hardie (Orpheum): Denver, Col., 12-17.
Le Roy, Lillian (Keith's): Providence, R. I., 12-17.
Littlefield, Marion (Orpheum): Denver, Col., 12-17.
Lukens, Four (Empire): London, Eng., Nov. 30.
Lawson & Namon (Columbia): St. Louis, Mo., 12-17.
Leonhardt (Crystal): Leadville, Col., 12-17.
Leslie, Geo. W. (Olympic): Chicago, Ill., 12-17.
Leonard & Drake (Grand): Milwaukee, Wis., 12-17.
Lee & Perring (Bijou): Sheboygan, Wis., 12-17.
Lippincotts, The (Comique): Seattle, Wash., 12-17.
Louie Bros. (Crystal): Denver, Col., 12-17.
Lucy & Lucier (Grand): Muskegon, Mich., 12-17.
Lloyd's Dogs (Circle): New York City, 12-17.
Lynch, The Great (Hyde & Behman's): Brooklyn, N. Y., 12-17.
Lingerman, Samuel and Lucy (705 N. 5th St.): Philadelphia, Pa., indef.
Loyd, Herbert (Empire): London, Eng., 1-31.
Mantell's Marionettes (Parlor): Everett, Wash., indef.
Manvro: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
Mascotte, Violet (Howard): Boston, Mass., Aug. 15, indef.
Melini: Monte Carlo, France, 22-Feb. 1.
Merrian, Billie: Enroute with Gay's Electric Co. See Miscellaneous Routes.
Meredith Sisters (Coliseum): London, Eng., 12, indef.
Moris & Morris (Comique): Seattle, Wash., Nov. 21, indef.
Motogirl, LaCreatrice (Levermore Tour): London, Eng., 1-31.
May & Miles (Pontague's): Seattle, Wash., 12-17; (Crystal) Seattle 19-24.
Millman Trio (Mohawk): Schenectady, N. Y., 12-18; (Keith's) New York City 19-25.
Mills & Beecher (Dewey): Minneapolis, Minn., 12-17; (Star) St. Paul 19-24.
Marsden, Adelaide (Dewey): Minneapolis, Minn., 12-17; (Star) St. Paul 19-24.
Morrisey & Fay (Buckingham): Louisville, Ky., 12-17; (Standard) St. Louis, Mo., 19-24.
Murphy, W. H. & Blanche Nichols: Pittsburg, Pa., 12-17; Cleveland, O., 19-24.
Moore, Victor & Emma Littlefield (Cook's): Rochester, N. Y., 12-17; (Temple) Detroit, Mich., 19-24.
MacVay & Seabright: Cedar Rapids, Ia., 12-17; Waterloo 19-24.
Mac & Mac (O. H.): Rutland, Vt., 12-17; Burlington 19-24.
Mason & Keller (Moss & Stoll Tour): London, Eng., Nov. 18-Dec. 24.
Mathieus, The (C. O. H.): Chicago, Ill., 12-17.
Marks, Clarence & Pearce Bros. (Empire): San Francisco, Cal., 12-24.
Mills & Morris (Keith's): Philadelphia, Pa., 12-17; (Keith's) Pittsburg 19-24.
McCord, Lewis: Chicago, Ill., 5-17.
Mooney & Holbein (Poli's): New Haven, Conn., 12-17.
Murphy & Andrews (Orpheum): Tacoma, Wash., 12-17.
McKinnon & Reed (Empire): Terre Haute, Ind., 12-17.
Mitchell & Love (Columbia): Cincinnati, O., 11-17.
McCrea & Pool (Howard): Boston, Mass., 12-17.
Mitchells, The Three (Orpheum): Kansas City, Mo., 11-17.
Matthews & Ashley (Keith's): Boston, Mass., 12-17.
Mobile Quartette (Hopkins'): Louisville, Ky., 12-17.
Mareenas, The Three (O. H.): Amsterdam, N. Y., 12-17.
Melville & Stetson (Yorkville): New York City, 12-17.
McWaters & Tyson (Hurtig & Seamon's): New York City, 12-17.
Miles & Nitram (Pastor's): New York City, 12-17.
Madcaps, The Three (Keith's): Providence, R. I., 12-17.
McIntyre & Heath (Orpheum): New Orleans, La., 12-17.
Majestic Musical Four (Proctor's): Albany, N. Y., 12-17.
Martine Bros. (Melini): Hanover, Ger., 16-31.
Mosse, Theodore Trio (Yorkville): New York City, 12-17.
Monroe, Mack & Lawrence (Shea's): Buffalo, N. Y., 12-17.
Murphy & Willard (Orpheum): Minneapolis, Minn., 11-17.
May & Miles (d'Alene): Spokane, Wash., 12-17.
Marcus & Gartelle (C. O. H.): Chicago, Ill., 12-17.
Mortons, The: Jacksonville, Ill., 12-17; Decatur 19-24.
McCarthy, Miles & Co. (Orpheum): Utica, N. Y., 12-17.
Morton & Elliott (Empire): Cardiff, Wales 19-24; (Empire) Swansea 26-31; (Empire) Newport Jan. 2-7; (Empire) Nottingham 9-14.
McGrath Bros. (Trent): Trenton, N. J., 12-17.
Meier & Mora (Empire): Hastings, Eng., 19-24; London 26-31; (Alhambra) Paris, France, Jan. 2-Feb. 4.
Melville, Jane (Berlin): Amsterdam, N. Y., 12-17.
Milani Trio, The (Circle): New York City, 12-17.
Murphy & Frances (Empire): Hoboken, N. J., 12-17.
Mack, Tony (Huber's): New York City, 12-17.
Mann, Danny & Co. (Empire): Anaconda, Mont., 11-17.
Macy, Carleton & Maud Hall (Chase's): Washington, D. C., 19-24.
Minor & Galbreth (Unique): Winnipeg, Man., 12-24.
Mitchell & Marion (Keeney's): Brooklyn, N. Y., 12-17.
Markey & Moran (Proctor's 23d St.): New York City, 12-17.
Mack, John & Carrie (Pastor's): New York City, 12-17.
Mooney & Holbein (Poli's): New Haven, Conn., 12-17; (Poli's) Waterbury 19-24.
Murphy, Mr. & Mrs. (Orpheum): Denver, Col., 19-31.
McNamee (Edison): Aberdeen, Wash., 12-17; (Edison) Tacoma 19-24.
McGrath Bros. (Trent): Trenton, N. J., 12-17; (Empire) Hoboken, N. J., 19-24.
Murphy & Andrews (Orpheum): Tacoma, Wash., 12-17.
Mortons, The Four (Poli's): Bridgeport, Conn., 12-17.
Matthews & Ashley (Keith's): Boston, Mass., 12-17; (Portland) Portland, Me., 19-24.
McCord, Louis & Co. (Haymarket): Chicago, Ill., 12-17.
Metropolitan Grand Opera Quartet (Chase's): Washington, D. C., 12-17.
Nichols Trio (Permanent Address; Crystal Park): Canton, O.
Nelson & Miledge (Empire): Indianapolis, Ind., 12-17; (Trocadero) Chicago, Ill., 19-24.
Northworth, Jack (Temple): Detroit, Mich., 12-17.
Newell & Niblo (Cook's): Rochester, N. Y., 12-17.
Norman, The Frog Man (Grand): Milwaukee, Wis., 19-24.
Niblo, Fred (Keith's): Providence, R. I., 12-17.
Norton & Nichols (Poli's): Hartford, Conn., 12-17.
Nugent, J. C. (Poli's): Waterbury, Conn., 12-17.
Navajo Girls (Orpheum): Kansas City, Mo., 12-17.
Nalon, John R. (Austin & Stone's): Boston, Mass., 12-24.
Nosses, The Five (Duquesne): Pittsburg, Pa., 12-24.
Nambas, The (Orpheum): Kansas City, Mo., 11-17.
Nobles, Milton & Dolly (Poli's): Bridgeport, Conn., 12-17; (Poli's) Hartford 19-24.
Naynon's, Rosa, Birds (Keeney's): Brooklyn, N. Y., 12-17.
Norelle, Miss Marie (Keith's): New York City, 12-17.
Neilson, Francis (Cook's): Rochester, N. Y., 12-17.
Oro, Musical (Keith's): New York City, 12-17.
Uttura's Japanese Troupe (Huber's): New York City, 12-17.
Ole Olson & Capt. Arthur (Huber's): New York City, 12-17.
Orpheum Comedy Four (Pastor's): New York City, 12-17; (Victoria) New York City 19-24.
Ogden, Helen (Electric): Waterloo, Ia., 12-24.
Ozavs, The (Star): Hamilton, Can., 12-17; (Howard) Boston, Mass., 19-24.
Olney, Frances & Agnes Champoux (Columbia): Cincinnati, O., 11-17.
Open Henry: Enroute with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.
Owens, Col. F. J.: Enroute with Barkout Carnival Co. See Midway Routes.
Pattersons, Bounding (Coliseum): London, Eng., 19-Jan. 10.
Phelps, Three (Smith's): Grand Rapids, Mich., 12-17.
Pan-American Four (Dewey): Minneapolis, Minn., 12-17; (Star): St. Paul 19-24.
Pierce & Maizee (Columbia): St. Louis, Mo., 12-17; (C. O. H.): Chicago, Ill., 19-24.
Palmer & Robinson (Odeon): Dayton, O., 12-17; (Phoenix) Columbus 19-24.
Plee, Mr. & Mrs. & Little Madeline (Alhambra): Chicago, Ill., 12-17; (Criterion) Chicago 19-24.
Pelot, Fred & Annie (Grand): Milwaukee, Wis., 12-17.
Prosper Troupe, The (Columbia): Cincinnati, O., 11-17.
Palotta, Grace (Orpheum): New Orleans, La., 12-17.
Poulton & Dooley (Maryland): Baltimore, Md., 12-17.
Probst (Orpheum): New Orleans, La., 12-17.
Parish (Crystal): Marion, Ind., 12-17.
Parker's Dogs (Proctor's 5th Ave.): New York City, 12-17.
Petching Bros. (Hopkins'): Memphis, Tenn., 19-24.
Phillips & Sharp (Grand): Joliet, Ill., 12-17; (Gem) La Salle 19-24.
Powers & Theobald (Chutes): San Francisco, Cal., 19-31.
Picos, The Two (York): St. John, Can., 12-17.
Quinn, Marjorie (Olympic): Syracuse, N. Y., 5-17.
Quigley Bros. (Olympic): Chicago, Ill., 12-17.
Raufman, Reba (Alhambra): London, Eng., Indef.
Russell, Edward: Enroute with Carlton's Was She To Blame Co. See Dramatic Routes.
Rarick, James: Monett, Mo., 12-18; Republic 19-25.
Rays, The Three (Crystal): Milwaukee, Wis., 12-17.
Redford & Winchester (Folly): Brooklyn, N. Y., 12-17.
Rauf, Claude (Acme): Sacramento, Cal., 11-17; (Star) Portland, Ore., 19-24.
Reynolds, Juliette: Newport, Ark., 1-25.
Ray, Conny (Crystal): Milwaukee, Wis., 12-17.
Ryan & Richfield (Olympic): Chicago, Ill., 12-17; (Haymarket) Chicago 19-24.
Reynard, Ed. F. (Pavilion): Glasgow, Scot., 19-24; (Hippodrome) Liverpool, Eng., 26-31; (Tivoli) Birmingham Jan. 2-7; (Lyceum) London 9-Feb. 4.
Rice & Prevost: Buffalo, N. Y., 12-17; Toronto, Ont., Can., 19-24.
Reed & Shaw (Orpheum): Denver, Col., 12-17; (Traveling) 19-24.
Rensetta & La Rue (People's): Cincinnati, O., 12-17.
Rich, Jack & Bertha (Star): Toronto, Can., 12-17; (Francais) Montreal 19-24.
Radford & Valentine (Empire): Wolverhampton, Eng., 19-24; (Empire) Leeds 26-31; (Circus Carre) Amsterdam, Holland, Jan. 1-15.
Reno & Richards (Hurtig & Seamon's): New York City, 12-17.
Rolfes, The (Proctor's 23d St.): New York City, 12-17.
Roberts, Four: San Bernardino, Cal., 5-17.
Royal, Charles E. (Lyric): Lincoln, Neb., 12-17.
Rastus & Banks (Empire): London, Eng., 12-24.
Rayno's, Al. Bulldogs: Williamsport, Pa., 12-17.
Rackett & Hazard (Star): Hamilton, Can., 12-17.
Rooney, Pat & Marion Bent (Columbia): Cincinnati, O., 11-17.
Remington & Co. (Bon Ton): Philadelphia, Pa., 12-17.
Riva Bros. (Howard): Boston, Mass., 12-17.
Richardson, Lavender & Co. (Boston): Lowell, Mass., 12-17.
Ring & Williams (Yole's): Kansas City, Mo., 12-17.
Robinsons, The: Provo, Utah, 12-17.
Russell, Dorothy (Orpheum): Kansas City, Mo., 11-17.
Robbins & Treanaman (Weast's): Peoria, Ill., 12-17
Raymond, Pete: Jacksonville, Ill., 12-17; Decatur 19-24.
Ramblers, The (Huber's): New York City, 12-17.
Rose, R. J. (Circle): New York City, 12-17.
Rice, Fanny (Victoria): New York City, 12-17.
Russell & Tielyne (Keeney's): Brooklyn, N. Y., 12-17.
Rosaire & Dorretto (Orpheum): Brooklyn, N. Y., 12-17.
Roches's, Harry, Dogs (Proctor's 23d St.): New York City, 12-17.
St. Onge Bros. (Moore's): Portland, Me., 12-17; (Mechanics' Hall): Salem, Mass., 19-24.
Stuart (Empire): Pittsburg, Pa., 12-17; (Chase's) Washington, D. C., 19-24.
Siddon Bros. (Bon Ton): Philadelphia, Pa., 19-24.
Swickard, Mr. & Mrs. (Proctor's): Newark, N. J., 12-17; (Proctor's 5th Ave.): New York City, 19-24.
Saona (Keeney's): Brooklyn, N. Y., 12-17.
Sarony, Gilbert (Keeney's): Brooklyn, N. Y., 12-17.
Starkman & Louise (Pastor's): New York City, 12-17.
Scott & Carter (Keith's): New York City, 12-17.
Scholder, Helen (Proctor's 125th St.): New York City, 12-17.
Santell, The Great (G. O. H.: Norristown, Pa., 12-17; (O. H.) Yonkers, N. Y., 19-24.
Sperry, Harry L. & Elizabeth Ray: New Philadelphia, O., 7-17.
Shaws, Aerial (Colonial): Lawrence, Mass., 12-17.
Smith & Campbell (Poli's): Springfield, Mass., 12-17.
Seamon, Charles F. (Keith's): Boston, Mass., 12-17; (Keith's) Providence, R. I., 19-24.
Snyder & Buckley (Poli's): New Haven, Conn., 12-17; (Poli's): Hartford 19-24.
St. John & Le Fevre (Haymarket): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Smith & Fuller (Proctor's 23d St.): New York 12-17.
Sylvester, Jones & Pringle: Tacoma, Wash., 12-17; Seattle 19-24.
Sherman & DeForest (Keith's): New York City 12-17; (Proctor's 23d St.) New York City 19-24.
Simon, Louis and Grace Gardner (Trent): Trenton, N. J., 12-17; (Hammerstein's) New York City 19-24.
Sheridan & Forest (Boston): Lowell, Mass., 19-24.
Swor & Westbrook (Empire): Vallejo, Cal., 12-17; (Novelty) Sacremento, 19-24.
Silvers, The (Columbia) Cincinnati, O., 11-17.
Sullivan & Pasquelena (Orpheum): St. Joseph, Mo., 11-17.
Sully Family, The (Pastor's): New York City 12-17.
Slapoffski, Mme. (Cook's): Rochester, N. Y., 12-17.
Smedley, Arthur, Sketch Club (Keith's): Providence, R. I., 12-17.
Smirl & Kessner (Orpheum): New Orleans, La., 12-17.
Spessary's Bears (Orpheum): New Orleans, La., 12-17.
Stahl, Rose(Keith's): Providence, R. I., 12-17.
Stuart, John F. (Memphi): Memphis, Tenn., 5-17.
Sato, O. K. (Apollo): Vienna, Austria, 1-31.
Shields, Ella (Pavilion): London, Eng., 29, indef.
Stock, Walter: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
Supreme Comedy Four: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
Thompson, Dana & Frances: Jackson, Miss., 12-17.
Thurston, Howard (Avenue): Pittsburg, Pa., 12-17; (Orpheum) Brooklyn, N. Y., 19-24.
Texana Sisters (Orpheum): New Orleans, 19-24.
Taggart Family: Ogden, Utah, 12-17; Butte, Mont., 19-24.
Teal, Raymond (G. O. H.): Anaconda, Mont., 12-17; (G. O. H.) Great Falls 19-24.
Trask & Gladden (Keith's): Providence, R. I., 19-24.
Thurston, Grace: Jacksonville, Ill., 12-17; Decatur 19-24.
Tyce & Jermon (Orpheum): Los Angeles, Cal., 4-17.
Talbot & Rogers (C. O. H.): Chicago, Ill., 12-17.
Taylor, Mae: Fall River, Mass., 12-17.
Ten Brooke-Lambert Trio (Colonial): Lawrence, Mass., 12-17.
The Ten Ichi Troupe (Circle): New York City, 12-17.
Traverse, Roland (Star): Muncie, Ind., 12-17.
The Tramp Photographer (Pastor's): New York City 12-17.
Truesdell, Mr. & Mrs. Howard (Columbia): Cincinnati, O., 11-17.
Treoloar & Tempest (Columbia): Cincinnati, O., 11-17.
Tyler, Odette (Chase's): Washington, D. C., 12-17.
Theo, Jack Trio (Proctor's): Newark, N. J., 12-17.
Troubadours, Four (Empire): Nottingham, Eng., 19-24; (Palace) Leicester 26-31.
Truehart, Dillon & Burke (Alhambra): Savannah, Ga., 5-17.
The Queen's Fan (Proctor's): Newark, N. J., 12-17
Thorne, Willet & Co. (Yorkville): New York City, 12-17.
Thurber, Leona (Hurtig & Seamon's): New York City, 12-17.
Thornton, James (Proctor's 23d St.): New York City, 12-17.
Urbani & Son (Orpheum): New Orleans, La., 12-17.
Valveno Bros. (Keith's): New York City, 12-17.
Van Gofre & Cotrely (Auditorium): San Francisco, Cal., 12-17; (Grand) Reno, Nev., 19-24.
Vassar Girls, Eight (Orpheum): Brooklyn, N. Y., 12-17; (Auditorium) New York City 19-24.
Valmore & Horton (Gotham): New York City, 12-17.
Van Auken & Vannerson (Music Hall): Fall River, Mass., 12-17.
Vance, Clarice (Orpheum): New Orleans, La., 12-17.
Vermette & Dionne (Circus Varete): Copenhagen, Den., 1-30.
Vernon (Orpheum): San Francisco, Cal., 11-17.
Von Klein & Gibson (Orpheum): Omaha, Neb., 12-17.
World's Comedy Four (Bijou): Paterson, N. J., 12-17; (Miner's 8th Ave.): New York City, 19-24.
Wood & Ray (Park): Worcester, Mass., 12-17.
Webbs, The Four (Columbia): Brooklyn, N. Y., 12-17; (Columbia) Newark, N. J., 19-24.
Wisner, Musical (Huber's): New York City, 12-17.
Webb's Seals (Proctor's 23d St.): New York City, 12-17.
Wills & Hassan (Poli's): New Haven, Conn., 12-17; (Chase's) Washington, D. C., 19-24.
Welsh, Chas. & Jennie (Vaudeville): London, Can., 12-17.
West & Van Siclen (Haymarket): Chicago, Ill., 12-17; (Columbia) St. Louis, Mo., 19-24.
Washer Bros. (Novelty): Oakland, Cal., 12-17.

Welch, Ben (Empire): Indianapolis, Ind., 12-17; (Trocadero) Chicago, Ill., 19-24.
Wayne & Doane (Elk): Pocatello, Idaho, 12-24.
Williams, Frank & Ida (Utahna): Salt Lake City, Utah, 12-17.
Welson Troupe, Max (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.
Wilson, Shorty: Enroute with Reh's High-Class Entertainers. See Miscellaneous Routes.
Wncherman's Bears (Hippodrome): London, Eng., 1-31.
World & Kingston: Calcutta, India, 1-31.
Willard, The Great (Everett): Tiffin, O., 12-18.
Welch, John J.: Anaconda, Mont., 12-17.
White, Clayton & Marie Stuart (Hopkins'): Louisville, Ky., 19-24.
Watson, Hutchings, Edwards & Co. (Orpheum): Denver, Col., 5-17.
West, Julia: New York City, 12-17.
Wait & West (Schlitz): Milwaukee, Wis., 12-17.
Willet, Thorne & Co. (Yorkville): New York City, 12-17.
Whitehead & Diamond (Unique): Santa Cruz, Cal., 12-17.
Wise & Milton: Ogden, Utah, 12-17.
Woods & Bohm (Star): Pittsburg, Pa., 12-17.
Wyley & Wylson (Criterion): Tampa, Fla., 5-17.
Young, Ollie & Bro. (Orpheum): Los Angeles, Cal., 5-17.
Yohe, May (Circle): New York City, 12-17.
Yorke & Adams (Orpheum): Brooklyn, N. Y., 12-17.
Young, Mr. and Mrs. Arthur (Proctor's 23d St.): New York City, 12-17.
Youturkey, Prince (Star): Augusta, Ga., 12-31.
Zimmerman, Al. & Pearl (Flom's): Madison, Wis., 12-17.
Zimmer, John (Chase's): Washington, D. C., 12-17.
Zimmerman, Willy (G. O. H.): Indianapolis, Ind., 11-17; (Olympic) Chicago, Ill., 19-24.
Zobedie, Fred (Proctor's 5th Ave.): New York City, 12-17.
Zelleno, The Mystic: Enroute with Juvenal's Fun Makers. See Musical Routes.
Zara & Stetson (Proctor's 23d St.): New York City, 12-17.

DRAMATIC ROUTES.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
A Millionaire Tramp, Elmer Walters, mgr.: Ft. Dodge, Ia., 15; Mason City 16; Waterloo 17.
A Race For Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Jersey City, N. J., 12-17; Elizabeth 19; Bridgeport, Conn., 20-21; New Haven 22-24.
An American Gentleman: La Porte, Ind., 14; Waukegan, Ill., 15.
A Friend of The Family, W. E. Gorman, mgr.: Greeley, Col., 15; Central City 15; Boulder 16.
A Little Outcast (Geo. E. Gill's), Burt Jacob, mgr.: Guelph, Can., 14; Galt 15; Hamilton 16-17.
A Romance of Coon Hollow, Arch C. Allen, mgr.: Perry, Ia., 14; Cedar Rapids 15; Iowa City 16; Clinton 17; Moline, Ill., 18; Centerville, Ia., 19; Ottumwa 20; Oskaloosa 21; Des Moines 22-24.
A Desperate Chance, Miller, Plohn & Saylor, mgrs.: Ft. Worth, Tex., 14; Ardmore, I. T., 15; Paul's Valley 16; Guthrie, O. T., 17; Perry 18; Arkansas City, Kan., 19; Winfield 21; Hutchinson 22.
A Desperate Chance, I. M. Mittenthal, mgr.: St. Louis, Mo., 11-17; Pittsburg, Pa., 19-24.
Alone in The World (Mittenthal Bros.'): Saginaw, Mich., 11-14; Toledo, O., 15-17; Cleveland 19-24.
Aubrey Stock Co. (Eastern), W. D. Fitzgerald, mgr.: Taunton, Mass., 12-17.
Aubrey Stock Co. (Western), W. E. Hardy, mgr.: Butler, Pa., 12-17.
A Midnight Marriage: New York City, 12-17.
Arizona (Melville B. Raymond's Eastern), H. C. DeMuth, mgr.: Lansing, Mich., 14; Battle Creek 15; Goshen, Ind., 16; Valparaiso 17; Hammond 18.
Arizona (Melville B. Raymond's Western), Wilson S. Ross, mgr.: Colfax, Wash., 14; Pullman 15; Spokane 16-17; Wallace, Ida., 19; Missoula, Mont., 20; Helena 21; Great Falls 22; Butte 23-24.
A Little Outcast (E. J. Carpenter's): Portland, Ore., 11-17.
Across The Pacific, Harry Clay Blaney, mgr.: Nashville, Tenn., 12-17; Memphis 19-24.
A Boy of The Streets, Herbert Tuson, mgr.: Bowling Green, Mo., 14; Hannibal 15; Palmyra 17; Clarence 19; Monroe City 20; Moberly 21; Higbee 22; Centralia 23; Mexico 24.
A Break For Liberty, J. M. Jacobs, mgr.: Tipton, Ind., 14; Franklin 15; Linton 16; Sullivan 17; Terre Haute 19-20; Brazil 21; Anderson 22; Alexandria 23; Hartford City 24.
A Devil's Lane (Eastern), Eunice Fitch, mgr.: Buckhannon, W. Va., 14.
An Aristocratic Tramp (Kilroy & Britton's), Will Kilroy, mgr.: Anna, Ill., 14; Carbondale 15; Marion 16; Paducah, Ky., 17; Paris, Tenn., 19; Clarksville 20; Hopkinsville, Ky., 21.
A Little Outcast (Northern), R. A. Hanks, mgr.: Reading, Pa., 12-14; Harrisburg 15-17.
A Night in The Fool House: Toledo, O., 12-17.
A Wife's Secret, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 12-17.
A Working Girl's Wrongs, Howard Wall, mgr.: Brooklyn, N. Y., 12-17.
Allen, Viola, Chas. W. Allen, mgr.: Pittsburg, Pa., 12-17; Wilkesbarre 19; Scranton 20; Binghamton, N. Y., 21; Albany 22; Worcester, Mass., 23; New Bedford 24.
At Risk of His Life, Mark E. Swain, mgr.: Trenton, N. J., 12-14; Bridgeport, Conn., 15-16; Waterbury 17.
At The Old Cross Roads, Arthur Alston, mgr.: St. Louis, Mo., 11-17.
Adams, Maude, Chas. Frohman, mgr.: Hartford, Conn., 14; Bridgeport 15; Waterbury 16; New Haven 17.
After Midnight, Spencer & Aborn, mgrs.: Kansas City, Mo., 11-17.
Anglin, Margaret, Frank Perley, mgr.: Chicago, Ill., 12-24.
An American Princess: Philadelphia, Pa., 12-17.
At Cripple Creek: Richmond, Va., 12-17.
A Country Kid, H. B. Whittaker, mgr.: Atlantic, Ia., 14; Red Oak 15; Shenandoah 16; Creston 17.
A Hoosier Daisy (Western), Benedict, Sweet & Allen, mgrs.: Elizabeth, N. J., 15-17.
A Woman's Struggle, N. J. Jelenko, mgr.: Philadelphia, Pa., 12-17.
A Royal Slave (Gordon & Bennett's Northern), Teddy Thomas, mgr.: Rensselaer, Ind., 14; Frankfort 15; Monticello 16; Marion 17.
A Royal Slave (Gordon & Bennett's Southern), H. M. Blackaller, mgr.: Marietta, O., 14; Woodsfield 15.
A Thoroughbred Tramp: Frankfort, Ind., 15.
A Country Girl: Corry, Pa., 16.
Ashland Dramatic Co.: Marion, Ind., 19-24.
Alice, Where Art Thou: Vincennes, Ind., 17.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, Nov. 15, indef.
Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bijou Theatre: Philadelphia, Pa., indef.
Bishop Stock Co.: Oakland, Cal., indef.
Boyle Stock Co., Mrs. Boyle, mgr.: Nashville, Tenn., indef.
Bennett-Moulton, Ira E. Newhall, mgr.: Newport, R. I., 12-17.
Bennett-Moulton, Geo. K. Robinson, mgr.: Easton, Pa., 19-24.
Bennett-Moulton, Frank C. Twitchell, mgr.: Derby, Conn., 12-17.
Bennett-Moulton, W. C. McKay, mgr.: Montpelier, Vt., 12-17.
Beresford, Harry, J. J. Coleman, mgr.: Terre Haute, Ind., 15; Danville, Ill., 16-17.
Bunting, Emma, Earl Burgess, mgr.: Williamsport, Pa., 12-17.
Bellew, Kyrle, Liebler & Co., mgrs.: Toronto, Can., 12-17; Detroit, Mich., 19-24.
Benton's, Perce R., Comedians, P. R. Benton, mgr.: Hobart, Okla., 12-14; Anadarka 15-17; Lawton 19-21; Chickasha 22-24.
Bingham, Amelia, Lloyd Bingham, mgr.: Boston, Mass., 5-17.
Breckenridge, Chas., Stock Co., Edwin Barrie, mgr.: Aurora, Mo., 12-17.
Burke-McCann, M. McCann, mgr.: Hornellsville, N. Y., 12-17.
Bramwell, William, Henri Gressitt, mgr.: Pittsburg, Pa., 12-17.
Blair, Eugenie, George A. Blumingthal, mgr.: Worcester, Mass., 12-17.
Ben Hur, Klaw & Erlanger, mgrs.: San Antonio, Tex., 12-17; Galveston 19-24.
Because She Loved, Martin Julian, mgr.: Trenton, N. J., 15-17.
Belcher's Comedians, W. M. Belcher, mgr.: Hutchinson, Kan., 10-17; Herrington 19-21; Osage City 22-24.
Beaton, Louise in Rachael Goldstein, A. H. Woods, mgr.: Dayton, O., 12-14; Lansing, Mich., 15; Jackson 16; Flint 17; Saginaw 18-21; Battle Creek 22; Kalamazoo 23; Ft. Wayne, Ind., 24.
Crolius Stock Co.: Bath, Me., 12-17; Rumford Falls 19-24.
Candida: Fargo, N. D., 15; Crookston, Miss., 16; Grand Forks, N. D., 17; Grafton 19; Winnipeg, Man., 22-24.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Columbia Stock Co.: Portland, Ore., indef.
Columbia Theatre Stock Co., Dave A. Weis, mgr.: Brooklyn, N. Y., Oct. 3, indef.
Cummings Stock Co.: Detroit, Mich., indef.
Carroll Comedy Co., Ion Carroll, mgr.: Hinton, W. Va., 12-17; St. Albans 19-24.
Curtis' Dramatic Co., M. H. Curtis, mgr.: Barnes, Kan., 14-15; Clifton 16-17; Beloit 19-20; Delphos 21-22; Glasco 23-24.
Child Slaves of New York, J. B. Isaac, mgr.: Ft. Wayne, Ind., 15-16; Columbus, O., 19-21; Dayton 22-24.
Cutter & Williams Stock Co., Wallace R. Cutter & J. W. Williams, mgr.: Charleston, W. Va., 12-17.
Chapman, Charles K.: New Brunswick, N. J., 12-17.
Chase-Lister Theatre (Co. A.), Jos. Farrell, mgr.: Sioux Falls, S. D., 12-17.
Crescent Comedy Co., Bergman & Cummings, mgrs.: Athens, Ga., 12-17.
Crane, Wm. H., Chas. Frohman, mgr.: Boston, Mass., 12-24.
Crosman, Henrietta, David Belasco & Maurice Campbell, mgrs.: New York City 12-17.
Campbell, Mrs. Patrick, Chas. Frohman, mgr.: Cleveland, O., 12-17; Newark, N. J., 19-24.
Checkers, C. Gardner, mgr.: Reading, Pa., 14; Allentown 15; Scranton 16; Wilkesbarre 17.
Collier, William, Chas. Frohman, mgr.: Quincy, Ill., 14; Davenport, Ia., 15; Galesburg, Ill., 16; Peoria 17; Milwaukee, Wis., 18-21; Rockford, Ill., 22; Madison, Wis. 23; La Crosse 24.
Corbett, James J., Inez Macauley & Hal Davis in Pals, John B. McKenzie, mgr.: Duluth, Minn., 15-17.
Campbell-Stratton, C. W. Roe, mgr.: Schenectady, N. Y., 12-17.
Carpenter, Frankie, Jere Grady, mgr.: New Bedford, Mass., 12-17.
Cohan, Geo. M.: New York City, Nov. 7, indef.
Common Sense Bracket, Henry W. Savage, mgr.: Chicago, Ill., 1-Jan. 7.
Conroy & Mack: Akron, O., 15-17.
Clarke, Creston: Wheeling, W. Va., 14.
Chase-Lister (Co. B.): Chanute, Kan., 12-14.
DeVonde, Chester, Stock Co., Phil Levy, mgr.: Johnstown, Pa., 12-17; Washington 19-24.
Davidson Stock Co., A. E. Davidson, mgr.: Michigan City, Ind., 12-17; South Bend 19-24.
Down on The Farm, P. L. Jarvis, mgr.: Florence, Ala., 14; Sheffield 15; Huntsville 16; South Pittsburg, Tenn., 17; Dalton, Ga., 19; Marietta 20; Newman 21.
Devil's Auction, M. Wise, mgr.: Seattle, Wash., 11-14; Ellensburg 15; North Yakima 16; Walla Walla 17; Spokane 18-20; Wardner, Ida., 21; Wallace 22; Missoula, Mont., 23; Helena 24.
Dangers of Working Girls, A. H. Woods, mgr.: Allentown, Pa., 14; Easton 15; Reading 16-17; Baltimore, Md., 19-24.
Dale, Marie, W. E. Martin, mgr.: Canton, Miss., 12-17; Clarksdale 19-24.
Dudley, Frank W., Dick Harrison, mgr.: Montgomery, Ala., 12-17; Columbus, Miss., 19-24.
Dilger-Cornell: St. Marys, W. Va., 12-14.
Daly, Arnold, Winchell Smith, mgr.: Philadelphia, Pa., 12-17.
DePew-Burdette Stock Co., Thomas E. DePew, mgr.: Knoxville, Tenn., 12-17.
DuVries Stock Co., Sam DuVries, mgr.: Oneida, N. Y., 12-17.
Dodge-Bowman Amusement Co.: Webb City, Mo., 12-14; Carthage 15-17.
David Harum (No. 1), Julius Cahn, mgr.: Washington, D. C., 12-17; Baltimore, Md., 19-24.
David Harum (No. 2), Julius Cahn, mgr.: Van Wert, O., 14; Lima 15; Findlay 16; Bowling Green 17.
Deserted At The Altar, Percy G. Williams, mgr.: Pittsburg, Pa., 12-17.
Driven From Home with Patrice, Forrester & Mittenthal, mgrs.: Kansas City, Mo., 11-14.
Dr. Jekyll and Mr. Hyde, Cutter & Williams, mgrs.: Ottawa, Ill., 14; Walnut 15; Braidwood 16; Hammond, Ind., 17.
Down Our Way.: New York City, 12-17.
Dailey, W. R., Stock Co.: St. John, N. B., Nov. 7-Jan. 7.
Davis, Harry, Stock Co.: Pittsburg, Pa., indef.
Drew, John, Chas. Frohman, mgr.: New York City, Sept. 5, indef.
Emerson, Mary, Samuel Lewis, mgr.: Uniontown, Pa., 14; Meyersdale 15; Morgantown, W. Va., 16; Monessen, Pa., 17.
Edesal, Winthrope: Bluefield, W. Va., 12-15; Pocahontas 16-18.
Elinore Sisters in Mrs. Delaney of Newport (Melville B. Raymond's), Milton Gunckel, mgr.: Atlanta, Ga., 12-17.
Eli & Jane with Harry Green & Helen DeVerne: Losantville, Ind., 14; Farmland 15; Marion 16-17; Montpelier 19; Warren 20; Van Buren 21; Swaysee 22; Kinmundy 24.
Escaped From Sing Sing, Jas. H. Parker, mgr.: Wilkesbarre, Pa., 12-14; Scranton 15-17; Brooklyn, N. Y., 19-24.
Ewing, Gertrude, Ewing & Ewing, props., Lou N. Harrington, bus. mgr.: McKinney, Tex., 12-17.
Emery Stock Co.: Norwich, Conn., 21-17; Southbridge, Mass., 19-24.
Elliott, Maxine, in Her Own Way, Chas. B. Dillingham, mgr.: Los Angeles, Cal., 12-17; Fresno 19; Oakland 20-21; San Jose 22; Stockton 23; Sacramento 24.
Elwyn Strong: Grand Rapids, Mich., 11-14.
Edeson, Robert, Henry B. Harris, mgr.: St. Louis, Mo., 12-17.
Ellery Band, The, Channing Ellery, mgr.: Los Angeles, Cal., indef.
Empire Opera Co.: Cleveland, O., indef.
Edwards, Walter, Wells, Dunne & Harlan, mgrs.: Grand Rapids, Mich., 11-14; Toledo, O., 15-17.
Elwyn, Lorne: Hoosick Falls, N. Y., 12-17.
Escaped From The Harem (J. H. Wallick's), Harry Earl, mgr.: Peoria, Ill., 14; Aurora, 15.
Eben Holden: Cedar Rapids, Ia., 14.
Ferris Stock Co.: Minneapolis, Minn., indef.
Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop and mgr.: New York City, Sept. 14, indef.
Forepaugh Stock Co., George F. and L. Forepaugh, mgrs.: Cincinnati, O., indef.
Forepaugh Stock Co.: Philadelphia, Pa., indef.
Faust (Porter J. White's): Boone, Ia., 14; Osceola 15; Kirksville, Mo., 16; Macon 17.
Fiske Stock Co.: Waltham, Mass., 12-17; Fitchburg 19-24.
Fast Life in New York, A. H. Woods, mgr.: Elizabeth, N. J., 14-15; Reading, Pa., 17; Allentown 18; Pottstown 19; Philadelphia 21-26.
For His Brother's Crime, Geo. N. Bellinger, mgr.: Toronto, Can., 12-17; Buffalo, N. Y., 19-24.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: New London, Conn., 12-17; Lynn, Mass., 19-31.
For Mother's Sake, William Pottle, mgr.: Eugene, Ore., 14; Salem 15; Centralia, Wash., 16; Seattle 18-24.
Fantana, Sam S. Shubert, mgr.: Chicago, Ill., Oct. 9, indef.
First Regiment Band, A. H. Merritt, mgr.: Boston, Mass., indef.
Ferris' Comedians, Harry Bubb, mgr.: Lorain, O., 12-17; New Castle, Pa., 19-24.
From Rags To Riches, Max H. Meyers, mgr.: Brooklyn, N. Y., 12-17; Newark, N. J., 19-24.
Fitzsimmons, Robt. and Julia May Gifford in A Fight For Love, Jos. Edmonston, mgr.: Camden, N. J., 12-14; Wilmington, Del., 15-17; Philadelphia, Pa., 19-24.
Fleming, Maude, A. E. Gracey, mgr.: Kingston, N. Y., 12-17.
Faversham, William, Chas. Frohman, mgr.: Philadelphia, Pa., 12-24.
Fiske, May, J. C. Cosgrove, mgr.: Manchester, N. H., 12-17; Concord 18-24.
Fisher & Walters' Own, R. R. Fisher, mgr.: Monessen, Pa., 15-17; Massillon, O., 19-24.
Fays, The: New Bedford, Mass., 12-17; Hartford, Conn., 19-24.
From Rags To Riches, Mr. Kilford, mgr.: Fitchburg, Mass., 14; Holyoke 15-17; New Britain, Conn., 19; Torrington 20; Waterbury 21; Springfield, Mass., 22-24.
Ghosts: Orange, Tex., 14.
Griese Dramatic Co., J. Griese, mgr.: Butler, Mo., 12-14; Rich Hill 15-17.
Grantley, Helen: Little Rock, Ark., 14.
Gagnon-Pollock: Key West, Fla., indef.
German Theatre Stock Co., Heinemann & Webb, mgrs.: St. John, Mo., indef.
Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 14, indef.
Greet, Ben, Players, Ben Greet, mgr.: San Francisco, Cal., Nov. 28, indef.
Grattan & DeVernon Stock Co.: San Diego, Cal., indef.
Goodwin, Nat. C., Geo. J. Appleton, mgr.: New York City, Nov. 28-Jan. 7.
Gilmore, Barney, Harry Montgomery, mgr.: Philadelphia, Pa., 12-17; New Haven, Conn., 19-21; Bridgeport 22-24.
Girl of The Streets with Lillian Mortimer, Walter D. Betto, mgr.: Newark, N. J., 11-17; Philadelphia, Pa., 18-24.
Griffith, John in Macbeth, John M. Hickey, mgr.: Aberdeen, Miss., 14; Holly Springs 15; Greenwood 16; Clarksdale 17; Helena, Ark., 19; Greenville, Miss., 20; Jackson 21; Vicksburg 22; Natchez 23; Port Gibson 24.
Gilson, Lottie Harvey & Gage, mgrs.: Poughkeepsie, N. Y., 12-17; Peekskill 19-24.
Gillette, William, Chas. Frohman, mgr.: Detroit, Mich., 12-17; South Bend, Ind., 19; Grand Rapids, Mich., 20; Ft. Wayne, Ind., 21; Terre Haute 22; Indianapolis 23-24.
Gilmore, Paul, Jules Murry, mgr.: Port Gibson, Miss., 22.
Galland, Bertha, J. F. Zimmerman, Jr., mgr.: Salem, Mass., 14; Malden 15; Norwich, Conn., 16; Meriden 17.
Harkins, W. S.: Halifax, N. S., Nov. 11-Dec. 23.
Hackett, James K.: New York City, 5, indef.
Hoeffler, Jack, Show: Appleton, Wis., indef.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.
Her First False Step, E. A. Schiller, mgr.: Cincinnati, O., 11-17; Louisville, Ky., 18-24.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Eldon, Ia., 12-17.
How He Won Her, Tom North, mgr.: Des Moines, Ia., 12-14; Omaha, Neb., 15-17; Kansas City, Mo., 18-24.
Holt, Don C.: Rawlins, Wyo., 12-17; Laramie 19-24.
Himmelein's Imperial Stock Co., R. F. Himmelein, mgr.: Sheboygan, Wis., 11-24.
Humphrey, William in The Imperial Divorce, John M. Hickey, mgr.: Chester, Pa., 14; Trenton, N. J., 15; Easton, Pa., 16; Allentown 17.
Hoyt's Comedy Co., H. G. Allen, mgr.: Tyler, Tex., 12-14; Paris 15-17; Sherman 19-21; Dennison 22-24.
Hunt Stock Co., B. H. Kellmar, mgr.: Edgerton, O., 12-17; Waterloo, Ind., 19-24.
Howard-Dorset, A. M. Miller, bus. mgr.: Newark, O., 12-17.
Hall, George F. in A Ragged Hero, W. J. Fielding, mgr.: Paterson, N. J., 12-14; Carbondale, Pa., 15; Towanda 16; Waverly, N. Y., 17; Wilkesbarre, Pa., 19-21; Scranton 22-24.
Hearts Adrift, Spencer & Aborn, mgrs.: Chicago, Ill., 27-Dec. 17.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Pottsville, Pa., 12-17; Norristown 19-24.
Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Topeka, Kan., 14; Manhattan 15; Clay Center 16; Junction City 17; Salina 19.
Human Hearts (Western), Claud Saunders, mgr.: Madison, Wis., 14; Stevens Point 15; Antigo 16; Fond du Lac 17; Oshkosh 18.
Human Hearts (Southern), Jay Simms, mgr.: New Orleans, La., 11-24.
Hayward, Grace, Winters & Kress, mgrs.: Jacksonville, Ill., 12-17; Decatur 19-24.
Hanford, Charles B., F. Lawrence Walker, mgr.: Wichita, Kan., 14; Winfield 15; Pittsburg 16; Parsons 17; Chanute 19; Iola 20; Ottawa 21; Soldiers' Home 22; Emporia 23; Abilene 24.
Humpty Dumpty: New York City, indef.
It Happened in Nordland: New York City, indef.
Hoeffler, Jack, Show (Western), Jack Hoeffler, mgr.: Evansville, Ind., 12-17; Terre Haute 19-24.
Hendricks, Ben, Wm. Gray, mgr.: Auburn, Neb., 14; Tecumseh 15; Beatrice 16; Fairbury 17; Neola, Ia., 18; Plattsmouth, Neb., 19; Omaha 20-21; Nebraska City 22; Lincoln 23-24.
Hammond, Pauline, Clifton Whitman, mgr.: Presque Isle, Me., 12-17.
Hills of California: Denver, Col., 11-17.
Harvey & Gage Comedy Co.: Poughkeepsie, N. Y., 9-17.
Humphrey-Chapman Co.: Baker City, Ore., 12-14; Weiser, Ida., 15; Fayette 16; Ontario, Ore., 17.
Harcourt Comedy Co., W. H. Shine, mgr.: Portland, Me., 12-17; Lewiston 19-24.
Henry & Gage: Poughkeepsie, N. Y., 9-17.
Howard Hall, Henry Pierson, mgr.: Minneapolis, Minn., 11-17.
Higgins, David, Stair & Nichols, mgrs.: New York City, 12-17.
Home Folks: Philadelphia, Pa., 12-17.
Her Mad Marriage, Mayer & Grasheim, mgrs.: Columbus, O., 15-17.
Hawtrey, Chas.: Little Rock, Ark., 15.
Irving Place Stock Co.: New York City, Oct. 6, indef.
Irwin, May, Edward R. Salter, mgr.: New York City, Nov. 6, indef.
In The Shadow of The Gallows, M. D. Wilson, mgr.: Auburn, N. Y., 14; Binghamton 15-16; Carbondale, Pa., 17; Scranton 19-21; Wilkesbarre 22-24.
Ingomar with John A. Preston, Holden Bros., mgrs.: Circleville, O., 23.
Iris with Eugenie Blair: Worcester, Mass., 12-17.
In Old Kentucky, Jacob Litt, mgr.: Bloomington, Ill., 14; Peoria 15; Joliet 16; Elgin 17.
James Boys in Missouri, Frank Gazzolo, mgr.: Marshall, Tex., 14; Ruston, La., 15; Jefferson, Tex., 16; Texarkana 17; Hot Springs, Ark., 19; Little Rock 20; Marianna 21; Jonesboro 22; Memphis, Tenn., 23; Nashville 24.
Jefferson, Joseph, Jr., & William W. Jefferson in The Rivals, Harry C. Smart, mgr.: Eau Claire, Wis., 14; Ashland 15; Duluth, Minn., 16; W. Superior, Wis., 17; Winnipeg, Man., 19-21; Grafton, N. D., 22; Grand Forks 23; Crookston, Minn., 24.
Jeavons, Irene: Galt, Can., 12-17.
Knott, Roselle in Cousin Kate, Harry H. Hancock, mgr.: Ashland, Wis., 14; Menominee, Mich., 15; Green Bay, Wis., 16; Stevens Point 17; Appleton 18; Oshkosh 19; Fond du Lac 20; Madison 21; Eau Claire 22; Winona, Minn., 23; Mankato 24.
Keller Stock Co., A. M. Kellar, mgr.: Goodland, Kan., 12-14; Oakley 15-17; Hoxie 19-21; Hill City 22-24.
Keystone Dramatic Co., McGill & Shipman, mgrs.: Lawrence, Mass., 12-17; Haverhill 19-24.
Keith Stock Co., Del Lawrence, mgr.: Hood River, Ore., 12-14; Goldendale, Wash., 19-24.
Kelly & Bates: Nashua, N. H., 12-17; Gloucester, Mass., 19-24.
Kennedy Comedy Co., S. A. Kennedy, mgr.: New Britain, 12-14; Chatham 15-18.
Kennedy Stock Co., O. E. Wee, mgr.: Muskegon, Mich., 11-17; Jackson 19-24.
Klark-Urban: Rockland, Me., 12-17; Bangor 19-24.
Kendall, Ezra, Liebler & Co., mgrs.: Kansas City, Mo., 15-17.
Kellar, Harry: Kansas City, Mo., 11-17.
Karroll, Dot, J. C. Welsh, mgr.: Dover, N. H., 12-17; Lowell, Mass., 19-24.
Loftus, Cecilia, Daniel Frohman, mgr.: New York City, 12-17.
Lyceum Comedy Co., Al. S. Evans, mgr.: Prairie du Sac, Wis., 12-17; Sauk City 19-24.
Lyons, Lillian, Frank J. Dean, mgr.: Chesaning, Mich., 5-10; Lake Odessa 12-17.
Lights of Home, Harry Doel Parker, mgr.: Toledo, O., 11-14; Grand Rapids, Mich., 15-17; Chicago, Ill., 18-31.
Lackaye, Wilton, Wm. A. Brady, mgr.: Buffalo, N. Y., 12-14; Rochester 15.
Lonergan, Lester, George H. Brennan, mgr.: Fargo, N. D., 15; Grand Forks 16; Grafton 17; Winnipeg, Man., 22-24.
Lockes, The, Will H. Locke, mgr.: Sterling, Kan., 12-17.
Lambert's Comedians, F. W. Lambert, mgr.: Lucas, Ia., 15-17.
Little Red School House, J. A. West, mgr.: Princeton, Ind., 14; Evansville 17.
Louisiana: Cleveland, O., 12-17.
Lorimer, Wright: Philadelphia, Pa., Nov. 28-Dec. 24.
Mann, Louis: New York City, Nov. 21, indef.
Mantell, Robt., Max Zoellner, mgr.: New York City, 5, indef.
May, Edna, Chas Frohman, mgr.: New York City, Oct. 24, indef.
Maxbew, Stella: New York City, 27-Dec. 31.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.

Metropolitan Opera Co., Heinrich Conried, mgr.: New York City, Oct. 31, indef.
Mrs. Wiggs of The Cabbage Patch, Liebler & Co., mgrs.: New York City, Sept. 3, indef.
Maud Muller, L. D. Blondell, mgr.: Blairville, Pa., 14; Somerset 15; Gallitzin 16; Barnesboro 17; Houtzdale 19; Tyrone 20.
Mack & Armour's Comedians, Chas. Drew Mack, mgr.: Bessemer, Mich., 14; Rhinelander, Wis., 15-17.
Mong, William V., Geo. J. Curtis, mgr.: Cooperstown, N. D., 14; Valley City 16-17.
Murphy, Tim, T. E. Saunders, mgr.: Minneapolis, Minn., 11-14; St. Paul 15-17.
McHenry, Nellie in M'liss, Spencer & Aborn, mgrs.: La Porte, Ind., 14; Elkhart 15; South Bend 16-17.
Mansfield, Richard: Newark, N. J., 12-17.
Melville, Rose in Sis Hopkins, J. R. Sterling, mgr.: San Francisco, Cal., 11-24.
McDonald Stock Co., G. W. McDonald, mgr.: Mena, Ark., 12-17; Fort Smith 19-24.
Maxam & Sights' Comedians, W. K. Maxam & J. W. Sights, mgrs.: Oakes, N. D., 12-17.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Bangor, Me., 12-17; Augusta 19-21; Bath 22-24.
Marks Bros. with May A. Bell Marks, Robt. W. Marks, mgr.: Barre, Vt., 12-17; Berlin, N. H., 19-24.
Marks, Tom, Stock Co., Tom Marks, mgr.: Edmunton, Can., 12-24.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Norristown, Pa., 12-17; Yonkers, N. Y., 18-24.
Myers Stock Co., Sim Allen, mgr.: Corry, Pa., 12-17; Niles, O., 19-24.
Melville Dramatic Co., M. Melville, mgr.: Greenwood, Ark., 12-17; Spiro, I. T., 19-21; Poteau 22-24.
Mason & Mason, Chas. F. Wiegand, mgr.: Denver, Col., 12-17.
Morrison, Lewis: Toronto, Can., 12-17.
Murphy, Joseph, Geo. Kenney, mgr.: Galveston, Tex., 13-14; Houston 15; Austin 16.
Mortimer, Charles, F. G. Keith, mgr.: Parkers Landing, Pa., 12-17.
McAuliffe, Jere, Stock Co.: Lowell, Mass., 12-17; Paterson, N. J., 19-24.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Middletown, Conn., 12-17; Naugatuck 19-24.
Miller, Henry, Chas. Frohman, mgr.: New York City, 19-24.
May, Verna, H. A. DuBois, mgr.: Charleroi, Pa., 12-17.
Mason, Lillian, Stock Co., N. M. Vedder, mgr.: Great Bend, Kan., 12-17.
Malan-Magrath, Jas. A. Magrath, mgr.: Carbondale, Pa., 12-17.
Murray, W. S., Arthur Barney, mgr.: Hinsdale, N. H., 12-14.
Murray Comedy Co., Charles Lamb, mgr.: Lexington, Ky., 12-17.
Mack, Ben F., Stock Co.: Livermore Falls, Me., 12-14; Rumford 15-17; Watertown 19-24.
More To Be Pitied Than Scorned (Charles E. Blaney's): Baltimore, Md., 12-17.
Muggs' Landing (Leroy J. French's): Ft. Scott, Kan., 24.
Neill, James, Edwin Neill, mgr.: Seattle, Wash., Sept. 18-Feb. 18.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Northfield Bank Robbery, A. A. Jack, mgr.: Columbus, O., 15-17.
Nye, Harry, Stock Co., Harry Nye, mgr.: Byesville, O., 12-14; Pleasant City 15-17.
North Bros.' Comedians (Eastern), R. J. Mack, mgr.: Alton, Ill., 12-18; Danville 19-24.
North Bros.' Comedians (Western), F. C. Carter, mgr.: Dennison, Tex., 13-14; Hillsboro 15-17.
National Stock Co., C. R. Schad, mgr.: Massena, N. Y., 12-17; Norwood 19-21; St. Regis Falls 22-24.
Neville, Margaret, Wm. Crodoc, mgr.: Crawfordsville, Ind., 12-17.
Over Niagara Falls (Rowland & Clifford's Co. A.), Ed. W. Rowland, mgr.: Elizabeth, N. J., 12-14; Hoboken 15-17; Trenton 19-21; New Brunswick 22; Bristol, Pa., 23; Burlington, N. J., 24.
Over Niagara Falls (Rowland & Clifford's Co. B.): Chatsworth, Ill., 14; Danville 15; Champaign 16; Kankakee 17.
Over Niagara Falls (Rowland & Clifford's Co. C.), John P. Barrett, mgr.: Oakland, Cal., 12-18; San Francisco 19-24.
Out of The Fold, Henry B. Marks, mgr.: Streator, Ill., 14; Clinton 15; Decatur 16; Bloomington 17.
On The Suwanee River, W. C. Anderson, mgr.: New Castle, Pa., 14; Rochester 15; E. Liverpool, O., 16; Bellaire 17.
Olcott, Chauncey, Augustus Pitou, mgr.: Washington, D. C., 12-17; Harrisburg, Pa., 19; Wilkesbarre 20; Pittston 21; Scranton 22; Trenton, N. J., 23; Paterson 24.
Our New Minister, Miller & Conyers, mgrs.: Gardner, Mass., 14; Attleboro 15; Westerly, R. I., 16; So. Norwalk, Conn., 17.
On The Bridge At Midnight (Eastern), Frank Gazzolo, mgr.: Baltimore, Md., 12-17.
On The Bridge At Midnight (Western), Frank Gazzolo, mgr.: Fairbury, Neb., 14; Hastings 15; York 16; Falls City 17.
Old Farmer Hopkins: Braymer, Mo., 14; Chillicothe 15; Laclede 16; Marceline 17.
Old Arkansaw, Merle H. Norton, mgr.: Bryan, O., 14; Napoleon 16; Ottawa 17; Leipsic 19; Findlay 20; North Baltimore 21; Bowling Green 22; Kenton 23; Carey 24.
On Thanksgiving Day, Vance & Sullivan, mgrs.: Norfolk, Va., 12-17; Richmond 19-24.
Olympic Stock Co., Gibbs & Harvey, mgrs.: Ronceverte, W. Va., 12-14; Buena Vista, Va., 15-17.
Only A Shop Girl with Lottie Williams, H. H. Winchell, mgr.: Chicago, Ill., 11-17.
Olympic Opera Co.: Los Angeles, Cal., indef.
Over The Routes (Co. A), Ben M. Giroux, mgr.: Hawthorne, Ill., Nov. 21, indef.
Odeon Stock Co.: St. Louis, Mo., 6, indef.
Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.
Players, The, Stock Co.: Chicago, Ill., indef.
Pringle's, Johnnie, Comedy Ideals: Victoria, B. C., Can., Nov. 14-Dec. 24.
Proctor's 125th St. Stock Co.: New York City, indef.
Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
Purchase Street Theatre Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.
Russell, Annie: New York City, 5, indef.
Pollard's Lilliputian Opera Co., Joseph Muller, mgr.: Manilla, P. I., Jan. 7-Feb. 8.
Payton, Corse, Stock Co., David J. Ramage, mgr.: Amsterdam, N. Y., 12-17.
Patton, W. B. in The Last Rose of Summer, J. M. Stout, mgr.: Taylor, Tex., 14; Belton 15; Temple 16; Cleburne 17; Corsicana 20; Tyler 21; Palestine 22; Longview 23.
Payton Sisters, Col. Frank Robertson, mgr.: Magnolia, Miss., 12-14; McComb 15-17; Edwards 19-21; Jackson 22-24.
Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Pittsfield, Mass., 12-17; Salem 19-24.
Powell-Partello (Eastern), Halton Powell, mgr.: Oconto, Wis., 12-17.
Paige, Mabel, Henry F. Willard & Co., mgrs.: Spartanburg, S. C., 12-14; Greenville 15-17.
Phelan's, E. V., Stock Co., Ralph A. Ward, mgr.: York, Pa., 12-17.
Powers' Comedians, John T. Powers, mgr.: Provo City, Utah, 12-17.
Queen of The Highway (Wallick's), W. McGowan, mgr.: Elwood, Ind., 14; Alexandria 15; Muncie 16; Ft. Wayne 17; Detroit, Mich., 18-24.
Queen of The West, Edward F. Evans, mgr.: Mahanoy City, Pa., 14-15; Port Clinton 16-17.
Queen of The White Slaves (Eastern), A. H. Woods, mgr.: Ottawa, O., 14; Piqua 15; Hamilton 16; Richmond, Ind., 17.
Queen of The White Slaves (Western), A. H. Woods, mgr.: Buffalo, N. Y., 12-17; Rochester, 19-21; Syracuse 22-24.
Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Hastings, Neb., 14; Clay Center, Kan., 15; Junction City 16; Manhattan 17; McPherson 19; Hutchinson 26.
Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Atlanta, Ga., 14-15; Anniston, Ala., 16; Montgomery 17.
Rodney Stock Co.: Traverse City, Mich., 12-17; Cheboygan 19-24.
Russell, Annie, Sam S. Shubert, mgr.: New York City, 5, indef.
Rella, Frederic in Dr. Jekyll and Mr. Hyde, Abbott & Hensel, mgrs.: Lake Charles, La., 14; Rayne 15; Crowley 16; New Iberia 17; Houma 18; Napoleonville 19; Donaldsonville 20; Baton Rouge 21.
Rachael Goldstein, James H. Rhodes, mgr.: Bellaire, O., 14; Sistersville, W. Va., 15; St. Marys 16; Parkersburg 17.
Runkel, Corinne, Stock Co., H. K. Hexter, mgr.: Norwich, Conn., 12-17; Southbridge, Mass., 19-24.
Roberts, Florence, Frederic Belasco, mgr.: Portland, Ore., 12-17; Tacoma, Wash., 18; Victoria, B. C., 19; Vancouver 20-21; Westminster 22; Whatcom, Wash., 23; Everett 24.
Rehan, Ada, Sam S. Shubert, mgr.: Toledo, O., 14; Zanesville 15; Wheeling, W. Va., 16; Akron, O., 17; Pittsburg, Pa., 19-24.
Rejane, Liebler & Co., mgrs.: Chicago, Ill., 5-17; Indianapolis, Ind., 19; Louisville, Ky., 20; Lexington 21; Dayton, O., 22; Columbus 23; Wheeling, W. Va., 24.
Roe Stock Co., C. J. Roe, mgr.: Schenectady, N. Y., 12-17.
Ruby Stock Co.: Laconia, N. H., 12-17; Rockland, Me., 19-24.
Ruble Theatre, C. E. Ruble, mgr.: Logan, Kan., 12-14; Kirwin 15-17.
Russell, Louis J. in The Middleman, Felix Blair, mgr.: Lewisburg, Pa., 14; Freeland 15; Shamokin 16; Lewistown 17; Johnstown 20; Barnsboro 21; Indiana 22; Greensburg 23.
Rober, Katherine, Harry King, mgr.: Burlington, Vt., 12-17; Albany, N. Y., 19-24.
Si Plunkard with J. C. Lewis, W. A. Junker, mgr.: Northumberland, Pa., 14; Mt. Carmel 15; Shenandoah 16; Hazleton 17.
Secrets of The Subway: E. Liverpool, O., 14; Steubenville 15; Canton 16; Youngstown 17.
Sherlock Holmes, Bothner & Campbell, mgrs.: Montgomery, Ala., 14; Pensacola, Fla., 15; Mobile, Ala., 16; Meridian, Miss., 17; New Orleans, La., 18-24.
Si Stebbins, Dan Darleigh & Bob Mack, mgrs.: E. Liverpool, O., 14; Salineville 15; Minerva 16; Alliance 17; Barberton 20; Canton 21; Lisbon 22; Beaver Falls, Pa., 24.
Slaves of The Orient with Marion March, Al. S. Evans, mgr.: Portsmouth, O., 19, indef.
Sweet Clover, V. H. Schafer, mgr.: Chicago, Ill., 11-17; Dowagiac, Mich., 20.
Shadows of A Great City, C. B. Jefferson, mgr.: Louisville, Ky., 11-17; Indianapolis, Ind., 19-21; Terre Haute 22-24.
Spooner Dramatic Co., F. E. Spooner, mgr.: Brownwood, Tex., 12-15; Comanche 16-17; Stephensville 19-24.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Washington, D. C., 12-17; Philadelphia, Pa., 19-24.
Stanley's Metropolitan Stock Co., Wm. Stanford, mgr.: Winchester, Ky., 12-14; Frankfort 15-17; Danville 19-24.
Sterling Stock Co., W. E. Tripplett, mgr.: Enid, Okla., 12-14; Cameron 15-17.
Shore Acres, Wm. B. Cross, mgr.: Olympia, Wash., 14; Hoquiam 15; Portland, Ore., 16-21; Eugene 22; Chico, Cal., 24.
Shadows on The Hearth, Arthur C. Alston, mgr.: Buffalo, N. Y., 12-17.
Skinner, Otis, Joseph J. Buckley, mgr.: Rochester, N. Y., 14; Buffalo 15-17; Chicago, Ill., 19-Jan. 7.
Stuart, Ralph, Edward Thurnauer, mgr.: Milwaukee, Wis., 11-17.
Steelsmiths, The, C. M. Steelsmith, mgr.: Troy, Ill., 12-17.
Strogoff, Michael: Guthrie, O. T., 20.
Sky Farm, S. T. King, mgr.: Boston, Mass., 12-17.
Slaves of The Mines, L. J. Slevin, mgr.: Connellsville, Pa., 14; Paterson, N. J., 15-17.
Sandy Bottom, Hampton & Hopkins, mgrs.: Chanute, Kan., 14; Parsons 15; Coffeyville 16; Pittsburg 17.
Sanford's, Walter, Players: Sydney, Aus., July 2-Jan. 8.
Savoy Theatre Stock Co.: New Orleans, La., indef.
Shirley, Jessie: Spokane, Wash., indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., indef.
Sothern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: Boston, Mass., Nov. 28-Dec. 24.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
Standard Stock Co., Darcy & Speck, mgr.: Philadelphia, Pa., indef.
Star Theatre Stock Co.: Utica, N. Y., indef.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, Nov. 21, indef.
Sousa and his band, Frank Christianer, mgr.: New York City, 11-31.
The Fatal Wedding (Sullivan, Harris & Woods' Western), E. T. Ziegler, mgr.: San Luis Obispo, Cal., 14; Salinas 15; Santa Cruz 16 San Jose 17; Oakland 24-25.
The Peddler with Sam Thorne (Sullivan, Harris & Woods'), Fred Block, mgr.: Wheeling, W. Va., 12-14; E. Liverpool, O., 15; Beaver Falls, Pa., 16; New Castle 17.
Thelma, Spedden & Van Cook, mgrs.: Pontiac, Mich., 14; Alma 15; St. John 16; Ionia 17.
The Great Way, F. L. Perry, mgr.: Mellette, S. D., 14; Ashton 15; Hitchcock 17; Huron 19; Wolsey 20; Alpena 21; Letcher 22.
The Midnight Express: West Plains, Mo., 14; Springfield 15; Lamar 16 Nevada 17; Joplin18.
The Fatal Wedding (Sullivan, Harris & Woods' Eastern), W. N. Salisbury, mgr.: Dallas, Tex., 14; Shreveport, La., 15; Texarkana, Ark., 16; Marshall, Tex., 17.
The Fatal Wedding (Sullivan, Harris & Woods' Central), Cary McAdow, mgr.: Cleveland, O., 12-17; Toledo 18-21; Columbus 22-24.
The Curse of Beauty: Elizabeth, N. J., 17; Bristol, Pa., 19; New Brunswick, N. J., 20; Chester, Pa., 21; Rochester 22; Allentown 23; Reading 24.
The Two Orphans (Bennett & Buhler's): Newkirk, Okla., 14; Blackwell 15; Medford 16; Pond Creek 17; Hennessey 19; Kingfisher 20; Guthrie 21; Perry 22; Oklahoma 23; Norman 24.
The Banker's Child with The Four Shannons, Harry Shannon, mgr.: Tishomingo, I. T., 14; Coal Gate 15; So. McAllister 17; Oklahoma City, Okla., 19-24.
The White Tigress of Japan, Wm. T. Keogh, mgr.: Chicago, Ill., 28-Dec. 17; St. Louis, Mo., 19-24.
Ten Nights in A Bar Room, Mitchell & Lawman, mgrs.: Urbana, O., 14; London 15; Cedarville 16; Xenia 17.
The Curse of Drink, Marlborough Hardy, mgr.: St. Paul, Minn., 11-17; Minneapolis 18-24.
The Moonshiner's Daughter (Western & Southern), Frank Dodge, mgr.: Columbus, Neb., 14; Seward 15; Fremont 16; Wahoo 17; Neola, Ia., 18; Atlantic 19; Red Oak 20; Creston 21; Osceola 22; Albia 23; Centerville 24.
The Charity Nurse, Geo. F. Larned, mgr.: Chicago, Ill., 12-24.
Tried For Her Life, W. H. Hout, mgr.: Burlington, Ia., 14; Galesburg, Ill., 15.
The Sign of The Cross (Eastern), R. G. Craerin, mgr.: St. Louis, Mo., 11-17.
The Wayward Son, E. Plohn, mgr.: Philadelphia, Pa., 12-17; Brooklyn, N. Y., 19-24.
The Hoosier Girl with Kate Watson, Gus Cohan, mgr.: Cambridge, O., 14; Woodsfield 15; McConnellsville 16; Zanesville 17.
Taylor, Albert, Stock Co., Albert Taylor, mgr.: Gilmer, Tex., 12-14; Longview 15-17; Marshall 19-24.
The Factory Girl (Eastern), Phil B. Isaac, mgr.: Hoboken, N. J., 11-14; Brooklyn, N. Y., 19-24.
The Little Homestead, Wm. Macauley, mgr.: Houma, La., 14; Thibodaux 15; Plaquemine 18; Alexandria 19; Monroe 20; Ruston 21; El Dorado, Ark., 22; Camden 23; Prescott 24.
Tracked Around The World, A. H. Woods, mgr.: Philadelphia, Pa., 12-17; New York City, 19-24.
The Two Orphans (All Star Cas.), A. M. Palmer, mgr.: Milwaukee, Wis., 12-14; Rockford, Ill., 15; South Bend, Ind., 16; Grand Rapids, Mich., 17.
The Unwritten Law, Baldwin Mordant, mgr.: Troy, N. Y., 12-14; Albany 15-17.
Too Proud To Beg (Lincoln J. Carter's), Frederic Kimbal, mgr.: Newark, N. J., 12-17.
The Heart of Chicago (Lincoln J. Carter's), Ed. Manley, mgr.: Longmont, Col., 14; Loveland 15; Ft. Collins 16; Greeley 17.
Two Little Waifs (Lincoln J. Carter's Co. A.), J. L. Buford, mgr.: Memphis, Tenn., 12-17; Birmingham, Ala., 19-24.
Two Little Waifs (Lincoln J. Carter's Co. B.), C. Arthur Sellon, mgr.: Woodland, Cal., 14; Oroville 15; Sacramento 17-18.
The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Philadelphia, Pa., 12-17.
The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Clarksburg, W. Va., 14; Fairmont 15; Connellsville, Pa., 16; Uniontown 17; Mt. Pleasant 19; Greensburg 20; Latrobe 21; West Newton 22; Irwin 23; Jeanette 24.
The Missouri Girl (Fred Raymond's Western), Harry S. Hopping, mgr.: Nashville, Ill., 14; Chester 15; Murphysboro 16 Cairo 17; Mound City 19; Union City, Tenn., 20; Fulton, Ky., 21; Charleston, Mo., 22; Malden 23; Poplar Bluff 24.
The Banker's Daughter: Guthrie, Okla., 15.
Thurber & Nasher: Woonsocket, R. I., 12-17.
The Fatal Scar, W. W. Buttner, mgr.: Portland, Ore., 11-17.
The Heart of Texas: North Baltimore, O., 15; Marion 17.
The Lighthouse By The Sea, Vance & Sullivan, mgrs.: Birmingham, Ala., 12-17.
The Moonshiner's Daughter (Eastern), W. F. Main, mgr.: E. Liverpool, O., 15; Wellsville 16; Wellsburg, W. Va., 17; Dayton, O., 19-21; Indianapolis, Ind., 22-24.
The Ninety And Nine: New York City, 12-17.
The Sign of The Four: Grand Rapids, Mich., 12-14; Boonville, Mo., 16.
Thurston, Adelaide, Claxton Wilstach, mgr.: Easton, Pa., 17.
Turner, Clara, Ira W. Jackson, mgr.: Lynn, Mass., 12-17; Nashua, N. H., 19-24.
Thropp, Clara, Pickens & Simpson, mgrs.: Hannibal, Mo., 14; Louisiana 15; Mexico 16; Moberly 17; Boonville 19.
Thorne Dramatic Co., Frank A. Thorne, mgr.: Southbridge, Conn., 12-17; Riverpoint, R. I., 19-24.
The Duke of Killicrankie, Chas. Frohman, mgr.: Hull, Eng., 19-24.
Tilly Olson with George Swiggett: Pittsburg, Pa., 12-17.
The Automobile Mystery: New York City 12-17.
Two Little Sailor Boys, Geo. H. Brennan, mgr.: Newark, N. J., 12-17.
Thou Shalt Not Kill (Eastern), F. C. Luke, mgr.: Springfield, Ill 14; Bay City, Mich., 16; Wellington, Kan., [illegible]
That Little Swede, Hamp. & Hopkins, mgrs.: Atchison, Kan., 15; Leavenworth 16; Topeka 17.
Thanhouser Stock Co.: Milwaukee, Wis., indef.
Thou Shalt Not Kill (Western), Frederick Schwartz Co., mgrs.: Australia, 26-Jan. 28.
Troy, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., Nov. 14, indef.
The County Chairman (Eastern), Henry W. Savage, mgr.: Boston, Mass., 12-Jan. 21.
Thompson, Penman, Frank Thompson, mgr.: Philadelphia, Pa., 26-Jan. 21.
The Baroness Fiddlesticks, McDonald & Sullivan, mgrs.: New York City, Nov. 21, indef.
The Cingalee, Daniel Frohman, mgr.: Chicago, Ill., Nov. 21, indef.
The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
The Sho Gun, Henry W. Savage, mgr.: New York City, Oct. 10, indef.
The School Girl, Henry W. Savage, mgr.: New York City, indef.
Tivoli: San Francisco, Cal., indef.
The Wizard of Oz, Hamlin & Mitchell, mgrs.: New York City, indef.
The Bonnie Brier Bush with J. H. Stoddart, Kirke La Shelle, mgr.: Cincinnati, O., 12-17.
The Black Mask, W. R. Dailey, mgr.: New Haven, Conn., 12-14; Springfield, Mass., 15-17.
The County Chairman (Western), Henry W. Savage, mgr.: Corsicana, Tex., 14; Galveston 15; Houston 16; Beaumont 17; New Orleans, La., 18-24.
The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Fairmont, W. Va., 14; Mannington 15; Point Pleasant 16; Huntington 17.
The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Waterloo, Ia., 14; Clarksville 15; Clarion 16; Iowa Falls 17.
The Lost Boy (Edward Blondell's): Shenandoah, Pa., 14; Freeland 16; Shamokin 17.
The Stain of Guilt: Fall River, Mass., 12-14.
The Midnight Flyer, Ed. Anderson, mgr.: Winchester, Ky., 15; Richmond 16; Shelbyville 17; New Albany, Ind., 19; Owensboro, Ky., 20; Russellville 21; Bowling Green 22; Earlington 23; Paducah 24.
The Minister's Daughter, Grover Bros., mgrs.: New York City, 12-17.
The Other Girl, Chas. Frohman, mgr.: Brooklyn, N. Y., 12-17.
The Virginian, H. Palser, mgr.: Houston, Tex., 13-14; Austin 15; Corsicana 16; Ft. Worth 17; Dallas 19; Shreveport, La., 20; Texarkana, Tex., 21; Hot Springs, Ark., 22; Pine Bluff 23; Little Rock 24.
The Secret of Polichinelle, James K. Hackett, mgr.: Philadelphia, Pa., 12-24.
The Sign of The Cross (Western), Fred Berger, Jr., mgr.: Winnipeg, Man., 14-17.
The Showman's Daughter: Akron, O., 12-14.
The Vacant Chair (Forrester & Mittenthal's): Jersey City, N. J., 12-17.
The Village Parson (W. E. Nankeville's): Kansas City, Mo., 11-17.
The Waif of The Sierras, C. B. Whitney, mgr.: Columbia, Pa., 14; Waynesboro 15; Carlisle 16; Chambersburg 17.
The Eternal City, Liebler & Co., mgrs: Canal Dover, O., 14.
Tobie Hoxie: Bay City, Mich., 22.
The Game Keeper: Winsted, Conn., 17.
The Earl of Pawtucket, J. B. Patrick, mgr.: Wheeling, W. Va., 15; Parkersburg 17.
The Span of Life, Lewis Donizetta, mgr.: St. Louis, Mo., 11-17; Chicago, Ill., 19-24.
Ulrich Stock Co.: Los Angeles, Cal., indef.
Uncle Si Haskins, C. S. Primrose, mgr.: Oregon, Wis., 14; Portage 15; Plainfield 16; Marshfield 17.
Uncle Josh Spruceby (Levis'), John P. Donohue, mgr.: Alexandria, La., 14; Washington 15; Opelousas 16; Jeanette 17; Abbeville 19; Lafayette 20; New Iberia 21; Thibodaux 22; Napoleonville 23.
Uncle Tom's Cabin (Al. Martin's), Ed. Martin, mgr.: Newbury, N. Y., 14.
Uncle Tom's Cabin (Northern), Chas. Gerlach, mgr.: Leadville, Col., 15; Aspen 16; Grand Junction 17; Salt Lake City, Utah, 19-21; Logan 22-23; Ogden 24.
Uncle Tom's Cabin (Central), L. W. Washburn, mgr.: Johnsonburg, Pa., 14; Kane 15; Mt. Jewett 16; Bradford 17; Smethport 19; Port Allegheny 20; Emporium 21; Austin 22; Eldred 23; Salamanca, N. Y., 24.
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Memphis, Tenn., 14; Jackson 15; Nashville 16-17; Paducah, Ky., 19; Madisonville 20; Henderson 21; Evansville, Ind., 22; Owensboro, Ky., 23; New Albany, Ind. 24.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Pekin, Ill., 14; Lincoln 15; Tuscola 16; Rantoul 17; Fairbury 19; Dixon 20; Sterling 21; Galesburg 22; Streator 23; Centralia 26.
Under Southern Skies (Western), Harry Doel Parker, mgr.: Bay City, Mich., 14; Saginaw 15; Lansing 16; Jackson 17.
Uncle Tom's Cabin (Streator's Western), Wm. Kibble, mgr.: Logansport, Ind., 14.
Uncle Hez, Frank Adams, mgr.: Bay City, Mich., 15; Dowagiac 28.
VanDyke Co., H. Walter VanDyke, mgr.: St. Joseph, Mo., indef.
Van Dyke & Eaton, F. Mack, mgr.: Ft. Wayne, Ind., 12-17; Zanesville, O., 19-24.
Vernon Stock Co., Benj. B. Vernon, mgr.: Clyde, N. Y., 12-14; Geneva 15-17; Binghamton 19-24.
Van Cleve, Bert P., Van Cleve & Whitmore, mgrs.: San Jose, Cal., 21-Dec. 19.
Vivian's Papas: Syracuse, N. Y., 12-14; Rochester 15-17.
Van, Billy B. (Sullivan, Harris & Woods'), Sam Marion, mgr.: Providence, R. I., 12-17.
Van Studdiford, Grace, F. Ziegefield, mgr.: Binghamton, N. Y., 14; Schnectady 15; Rochester 16-17; Cleveland, O., 19-24.
Warfield, David: New York City, Sept. 26, indef.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Chicago, Ill., 4-24.
Wiedeman Stock Co., J. Edward George, bus. mgr.: Seattle, Wash., indef.
Way Down East (Central), C. D. McCaull, mgr.: Boston, Mass., 12-Jan. 7.
Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.
Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
Wyndham, Charles: New York City, Nov. 14, indef.
Woodland, Henry W. Savage, mgr.: New York City, Nov. 21, indef.
Wrights, The, Elba E. Wright, mgr.: Plainville, Kan., 12-17.
Wallick's Theatre (Western), Dubinsky Bros., mgrs.: Creston, Ia., 12-14; Winterset 15-17.
Wedded, But No Wife with Selma Herman, W. J. Fielding, mgr.: Neenah, Wis., 14; Oshkosh 15; Fond du Lac 16; Rockford, Ill., 17; Chicago 18-24.
When Women Love (Eastern), Frank W. Nason, mgr.: Hudson, N. Y., 14; Glens Falls 15; Whitehall 16; Ticonderoga 17; Fair Haven, Vt., 19; Poultney 20; Granville, N. Y., 21; Hoosick Falls 22; Greenwich 23; Mechanicsville 24.
When Women Love (Western), Frank W. Nason, mgr.: Cincinnati, O., 11-17; Hamilton 18; Washington, C. H., 19; Circleville 20; Lancaster 21; Marion 22; Urbana 23; London 24.
Warde & Kidder, Wagenhals & Kemper, mgrs.: Greenville, Miss., 14; Memphis, Tenn., 15; Helena, Ark., 16; Kansas City, Mo., 18-21.
Wife In Name Only, Garland Gaden, mgr.: Anamosa, Ia., 16; Maquoketa 17.

Wedded and Parted, Sullivan, Harris & Woods, mgrs.: Columbus, O., 12-14; Indianapolis, Ind., 15-17; Chicago, Ill., 18-24.
When The Bell Tolls, J. H. Maur, mgr.: Angola, Ind., 15; Coldwater, Mich., 16; Kalamazoo 17.
Why Women Sin (M. W. Taylor's), Jake B. Murray, mgr.: Hillsboro, Tex., 14; Cleburne 15; Waxahachie 16; Tyler 17; Wilson 18; Palestine 19; Longview 20; Pittsburg 21; Terrell 22; Dallas 23; Durant, I. T., 24.
Winninger Bros.' Own: Mankato, Minn., 12-17.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Ft. Gibson, I. T., 15-17.
White Whittlesey: Salt Lake City, Utah 12-17.
Why He Divorced Her, M. W. Taylor, mgr.: Dayton, O., 15-17.
Welch, Joseph, Dingwell & Nicolai, mgrs.: Baltimore, Md., 12-17.
Way Down East (Eastern), Wm. A. Brady, mgr.: Boston, Mass., 12-17.
Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Independence, Kan., 14; Chillicothe, Mo., 16; Trenton 17; Kirksville 19; Hannibal 20; Ft. Madison, Ia., 21.
Walker Whiteside: Guthrie, O. T., 15.
Young, Edwin: Bay City, Mich., 18-21.
Younger Bros., A. A. Jack, mgr.: Toledo, O., 14; East Palestine 15; Beaver Falls, Pa., 16; Rochester 17; E. Liverpool, O., 19; Wellsville 20; Washington, Pa., 21; Belle Vernon 22; Connellsville 23; Monongahela 24.
York State Folks, Fred E. Wright, mgr.: St. Paul, Minn., 11-14; Minneapolis 15-17.
Your Neighbor's Wife, M. L. Ellis, mgr.: Riverton, Ill., 14; Athens 15; Beardstown 17; Astoria 19; Industry 20; Macomb 21; Colchester 22.

MUSICAL ROUTES.

A Bunch of Keys, Gus Bothner, mgr.: Tulsa, I. T., 14; Salpulpa 15; Okmulgee 16; Shawnee, Okla., 17; Oklahoma City 18; Enid 19; Wellington, Kan., 20; Caldwell 21; Wichita 23; Hutchinson 24.
Alphonse & Gaston: Clinton, Mo., 20; Boonville 21.
A Chinese Honeymoon (Eastern), Sam S. Shubert, mgr.: Philadelphia, Pa., 12-17; Brooklyn, N. Y., 19-24.
A Chinese Honeymoon (Western), Sam S. Shubert, mgr.: San Francisco, Cal., 11-17; Salem, Ore., 19; Portland 20-21; Seattle, Wash., 22-24.
A Girl From Dixie, Geo. A. Kingsbury, mgr.: Bristol, Tenn., 14; Chattanooga 15; Atlanta, Ga., 16-17; Greenville, S. C., 19; Columbia 20; Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23.
A Hot Old Time, Harry Hill, mgr.: Marshalltown, Ia., 14; Des Moines 15-17; Chicago, Ill., 19-24.
A Runaway Match with Clint & Bessie Robbins, Chase & Lister, mgrs.: Wichita, Kan., 15; Nevada, Mo., 17; Appleton City 19; Windsor 20; Sedalia 22; Franklin 23; Brownville 24.
A Texas Steer, M. Rice, mgr.: Council Bluffs, Ia., 14; Plattsmouth, Neb., 15; Lincoln 17; Kansas City, Mo., 18-24.
A Trip To Chinatown, A. W. Dickman, mgr.: Dayton, O., 15; Washington, C. H., 16; Wilmington 17; Xenia 19; Greenville 20; Richmond, Ind., 21; Seymour 23; Madison 24.
A Circus Day, H. M. Reiss, mgr.: Granville, N. Y., 14; Poultney, Vt., 15; Fair Haven 16; Hoosick Falls, N. Y., 17; White Hall 19; Ticonderoga 20; Saranac 21; Massena 22.
A Breezy Time (Eastern), K. Webster Fitz, mgr.: Orlando, Fla., 14; Daytona 15; St. Augustine 16; Palatka 17; Fernandina 19.
A Breezy Time (Western), K. Webster Fitz, mgr.: Howard, Neb., 14; Sulton 15; Crete 16; Wilber 17.
Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Palestine, Tex., 15; Beaumont 19.
Black Patti Troubadours, R. Voelckel, mgr.: Vancouver, B. C., 14; Whatcomb, Wash., 15; Everett, Ore., 16; Centralia 17; Portland 18-24.
Buster Brown (Melville B. Raymond's Eastern), W. S. Butterfield, mgr.: Franklin, Pa., 14; Oil City 15; Meadville 16; E. Liverpool, O., 17.
Buster Brown (Melville B. Raymond's Western), Jeff Bernstein, mgr.: Pittsburg, Pa., 12-17.
Cosgrove Concert Co.: Sulphur Springs, Tex., 15.
Canadian Colored Concert, William Carter, mgr.: Emporium, Pa., 14.
Canadian Jubilee Singers, W. T. Cary, mgr.: Glen Major, Ont., Can., 14; Glasgow 15; Aurora 16; Schomberg 17-18; New Market 19.
Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: New Orleans, La., 11-17; Mobile, Ala., 19; Montgomery 20; Macon, Ga., 21; Savannah 22; Charleston, S. C., 23; Augusta, Ga., 24.
Dolly Varden: Marshall, Tex., 15.
English Grand Opera Co., Henry W. Savage, mgr.: Cincinnati, O., 12-17; Washington, D. C., 19-24.
Famous Troubadours, The, Baynard & Whitney, mgrs.: Tamaqua, Pa., 13-14; Reading 15-17.
Finnigan's Ball, Ollie Mack & Joe W. Spears, mgrs.: Phoenix, Ariz., 22; Tuscon 23; Bisbee 24.
Fiske's, Dodge, Orchestra: Springfield, S. D., 14; Geddes 15; Wagner 16; Avon 17; Scotland 19; Delmont 20; Armour 21; Parkton 22; Mitchell 23; Mt. Vernon 24.
German Lilliputians (Tschudi's): Ponca, Neb. 14. 14.
Glittering Gloria, John C. Fisher & Thos. W. Ryley, mgrs.: Lincoln, Neb., 14; Omaha 15-17; Sioux City, Ia., 19; Des Moines 20; St. Joseph, Mo., 21; Kansas City 22-24.
Grapewin, Charley: Chicago, Ill., 11-17.
Glaser, Lulu, Opera Co., C. B. Dillingham, mgr.: Louisville, Ky., 12-14; Indianapolis, Ind., 15; Columbus, O., 16; Toledo 17; Toronto, Can., 19-24.
Hanlon's Superba: Brooklyn, N. Y., 12-17.
Happy Hooligan (Eastern), Dan A. Kelly, mgr.: Pittsburg, Pa., 12-17.
Happy Hooligan (Western), Al. Dolson, mgr.: Greenwood, Miss., 14; Vicksburg 15; Jackson 16; Brookhaven 17; Natchez 19; Port Gibson 20; Hattiesburg 22; Biloxi 24.
Hi, Si and I (Boyer & Burke's), Blackenstoe & Hamilton, mgrs.: Kent, O., 14; Barberton 15; Orrville 16; Canton 17.
Hoity Toity, Jos. M. Gaites, mgr.: Columbus, O., 12-14.
Hopper, De Wolf, Opera Co. in Wang, Sam S. Shubert, mgr.: Troy, N. Y., 14; Poughkeepsie 15; Newburg 16; Elizabeth, N. J., 17; Philadelphia, Pa., 19-31.
Heink-Schumann, Fred C. Whitney, mgr.: Bangor, Me., 14; Lewiston 15; Springfield, Mass., 16; Bridgeport, Conn., 17.
Irma Opera Co., J. P. Wheadon, mgr.: Story City, Ia., 14; Boone 15; Toledo 16; Eldora 17; Grundy Centre 19; Vinton 20; Mason City 21; Albert Lea, Minn., 22; Waterloo, Ia., 23.
Juvenal's Fun Makers, J. M. Juvenal, mgr.: Monroe City, Mo., 15; Paris 17.
Kilties Band, The, T. P. J. Powers, mgr.: Sterling, Scot., 21; Perth 22; Greenock 23; Ayr 24; Edinburg 26-29.
Lyman Twins in At The Races: Pontiac, Ill., 14; Hoopeston 15; Danville 16; Champaign 17; Peoria 18; Danville 19; Arcola 20; Pana 21.
Lyric Opera Co., Clark & Lea Velle, mgrs.: Pittsburg, Kan., 14; Chanute 15; Iola 16; Paola 19; Topeka 20-21; Herrington 22; McPherson 23.
Mantelli Operatic Co., J. Saunders Gordon, prop.; B. E. Gregory, mgr.: Faribault, Minn., 14; Mankato 15; Winona 16; Red Wing 17.
McFadden's Flats, Chas. F. Barton, mgr.: Milwaukee, Wis., 11-17; Davenport, Ia., 18; Des Moines 19-21; Omaha, Neb., 22-24.
Miss Bob White, Nixon & Zimmerman, mgrs.: Paris, Ky., 14; Portsmouth, O., 15; Ironton 16; Jackson 17; Huntington, W. Va., 19. Galliopolis, O., 20; Nelsonville 21; Clarksburg, W. Va., 22; Fairmont 23; Morgantown 24.
Murray & Mack in An English Daisy, Ollie Mack & Joe W. Spears, mgrs.): Waco, Tex., 14; Corsicana 15; Ft. Worth 16; Dallas 17; Shreveport, La., 18; Tyler, Tex., 19; McKinney 20; Dennison 21; Greenville 22; Bonham 23; Gainesville 24.
Murray & Mackey, John J. Murray, mgr.: Danville, Pa., 12-14; Sunbury 15-17; Lancaster 19-24.
My Friend From Arkansas, Leon Hahn, mgr.: Greenfield, Ind., 15; Knightstown 16; Richmond 17.
My Wife's Family, I. Leidenberg, mgr.: Kenton, O., 14; Bellefontaine 15; Marysville 16; Findlay 17.
Me, Him & I, Hurtig & Seamon, mgrs.: Brooklyn, N. Y., 12-24.
Mother Goose, Klaw & Erlanger, mgrs.: Washington, D. C., 12-24.
Next Door, with Royer Bros., Jos. H. Arthur, mgr.: Massillon, O., 14; Ashland 15; Chicago Junction 16; Sandusky 17; Marion 19; Ottawa 20; Van Wert 21; Delphos 22; Bellefontaine 23; Piqua 24.
Professor Napoleon, R. Wade Davis, mgr.: Dayton, O., 16-17.
Pretty Peggy, with Jane Corcoran, Alston & Baxter, mgrs.: Whatcom, Wash., 14; Seattle, 15-17; Spokane 25-26.
Parsifal in English, Henry W. Savage, mgr.: Baltimore, Md., 12-17; Albany, N. Y., 19; Schnectady 20; Utica 21; Syracuse 22; Rochester 23-24.
Peggy From Paris, Henry W. Savage, mgr.: St. Louis, Mo., 12-17.
Phelan Opera Co., E. V. Phelan, mgr.: Concord, N. H., 12-17; Lawrence, Mass., 20-31.
Piff, Paff, Pouf, F. C. Whitney, mgr.: Boston, Mass., 12-31.
Renfrow's, J. N., Jolly Pathfinders: Cumberland, Md., 12-17.
Running For Office (Geo. M. Cohan's): Brooklyn, N. Y., 12-17.
Royal Lilliputians, Thos. R. Henry, mgr.: Toronto, Can., 12-17; Montreal 19-24.
Rogers Bros., Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 12-17; Providence, R. I., 19-24.
Rays, John & Emma, Stair & Nicholl, mgrs.: New York City, 12-17.
Seneff's Ladies Military Band, G. H. Dunn, mgr.: Seymour, Ind., 15; Shelbyville 17.
San Toy, John C. Fisher, mgr.: Kansas City, Mo., 14; St. Joseph 15; Lincoln, Neb., 16; Sioux City, Ia., 17; Sioux Falls, S. D., 18; Omaha, Neb., 19-21; Marshalltown, Ia., 22; Cedar Rapids 23; Ottumwa 24.
Sergeant Kitty, Wilson J. Uberroth, mgr.: Nashville, Tenn., 13-14; Evansville, Ind., 15; Terre Haute 16; Centralia, Ill., 17; St. Louis, Mo., 19-24.
Sinbad, Thos. R. Henry, mgr.: Toronto, Can., 12-17; Mintreal 19-24.
Sleeping Beauty and The Beast, Rosenbaum & Nankeville, mgrs.: Lewiston, Me., 12-14; Bangor 15-17; Portland 19-24.
The Beauty Doctor, Fred E. Wright, owner; Thos. W. Prior, mgr.: Savannah, Ga., 14; Augusta 15; Columbus 17; Atlanta 19-24.
The Billionaire, Klaw & Erlanger, mgrs.: Seattle, Wash., 13-14; Portland, Ore., 15; San Francisco, Cal., 18-24.
The Errand Boy with Billy B. Van (Sullivan, Harris & Woods'), Sam Marion, mgr.: Providence, R. I., 12-17; Boston, Mass., 19-24.
The Girl From Kay's (No. 2), Chas. Frohman, mgr.: Taunton, Mass., 14; Woonsocket, R. I., 15; Newport 16; Fall River, Mass., 17; New London, Conn., 19; Norwich 20; Middletown 21; New Britain 22; Meriden 23; Yonkers, N. Y., 24.
The Irish Pawnbrokers, Ollie Mack & Joe W. Spears, mgrs.: Fulton, Mo., 14; Moberly 15; Salisbury 16; Chillicothe 17; Leavenworth, Kan., 18; St. Joseph, Mo., 19-24.
The Jewell of Asia, John P. Slocum, mgr.: Meridian, Miss., 14; Selma, Ala., 15; Montgomery 16; Troy 17; Columbus, Ga., 19; Savannah 20; Charleston, S. C., 21; Augusta, Ga., 22; Atlanta 23; Birmingham, Ala., 24.
The Red Feather with Grace Van Studdiford, S. F. Kingston, mgr.: Binghamton, N. Y., 14; Ithica 15; Rochester 16-17; Cleveland, O., 19-24.
The Runaways, Sam S. Shubert, mgr.: Victor, Col., 14; Cripple Creek 15; Pubelo 16; Colorado Springs 17; Denver 18-24.
The Silver Slipper, John C. Fisher, mgr.: Ft. Worth, Tex., 14; Dallas 15-16; Austin 17; San Antonio 19-20; El Paso 22; Bisbee, Ariz., 23; Phoenix 24.
The Strollers, Nixon & Zimmerman, mgrs.: Youngstown, O., 14; New Castle, Pa., 15; Sharon 16; Beaver Falls 17; E. Liverpool 19; Steubenville 20; New Philadelphia 21; Coshocton 22; Cambridge 23; Sistersville, W. Va., 24.
The Burgomaster, W. P. Cullen, mgr.: Louisville, Ky., 12-17.
The Princess Chic, Frank Burrell, mgr.: Tacoma, Wash., 14; Victoria, B. C., 15; Vancouver 16; Whatcom, Wash., 17; Seattle 19-21; Olympia 22; Portland, Ore., 24.
The Isle of Spice: New York City, 11-17.
The Liberty Belles, Fred G. Berger, mgr.: Montreal, Can., 12-17.
The Show Girl, Chas. W. Porter, mgr.: Los Angeles, Cal., 11-17; San Diego 19; Santa Anna 20; San Bernardino 21; Riverside 22; Redlands 23; Pasadena 24; Bakerfield 25.
The Sultan of Sulu, Henry W. Savage, mgr.: Denver, Col., 11-17; Pubelo 19; Colorado Springs 20; Salt Lake City, Utah, 22-24.
The Tenderfoot (No. 1), W. W. Tillotson, mgr.: Philadelphia, Pa., 5-24.
The Fortune Teller, Milton & Sargent Aborn, mgrs.: Quebec, Can., 12-14; Sherbrooke 15; Ottawa 16-17; Brockville 19; Kingston 20; Belleville 21; Guelph 22; Berlin 23; Stratford 24.
The Yankee Consul, Henry W. Savage, mgr.: Montreal, Can., 12-17.
The Forbidden Land, Dearborn Theatre Co., mgrs.: Columbus, O., 14; Wheeling, W. Va., 17; Philadelphia, Pa., 19-24.
The Prince of Pilsen, Henry W. Savage, mgr.: Richmond, Va., 14; Roanoke 15; Knoxville, Tenn., 15; Chattanooga 17; Atlanta, Ga., 19-20; Birmingham, Ala., 21; Montgomery 22; Pensacola, Fla., 23; Mobile, Ala., 24.
The Maid and The Mummy, Charles Marks, mgr.: Muncie, Ind., 14; Anderson 15; Indianapolis 16-17; St. Louis, Mo., 18-24.
The Smiling Island, George W. Lederer, mgr.: Philadelphia, Pa., 12-24.
Victor's Band: Marion, Ind., 19.
Wills, Nat. M., Broadhurst & Currie, mgrs.: Paducah, Ky., 14; Memphis, Tenn., 16-17; Little Rock, Ark., 19.
Williams & Walker, Jack Shoemaker, mgr.; San Francisco, Cal., 4-17; Los Angeles 19-24.
Winsome Winnie, Sam S. Shubert, mgr.: Hamilton, Can., 14; London 15; Woodstock 16; Guelph 17; St. Catherines 19; Niagara Falls, N. Y., 20; Erie, Pa., 21; Sharon 22; Beaver Falls 23; E. Liverpool, O., 24.
The Royal Chef, Sam S. Shubert, mgr.: Rockford, Ill., 14; Bay City, Mich., 24.
The Tenderfoot (No. 2), W. W. Tillotson, mgr.: Duluth, Minn., 17.

MINSTREL ROUTES.

Barlow's, J. A. Coburn, mgr.: New Bern, N. C., 14; Suffolk, Va., 15; Norfolk 17; Newport News 18-19; Petersburg 21; Richmond 22.
Barlow & Wilson's, Lawrence Barlow, mgr.: Coal Hill, Ark., 14; Van Buren 16; Springdale 17; Bentonville 19; Rogers 20; Fayetteville 21.
Culhane, Chase & Weston's, Will E. Culhane, mgr.: Maysville, Ky., 14; Randolph 15; Eldred, Pa., 17; Austin 19; Cross Forks 20; Galeton 21; Coudersport 22; Port Allegheny 23; Smethport 24.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Omaha, Neb., 14; Sioux City, Ia., 15; Pueblo, Col., 17; Denver 18-31.
Faust's, Ted E., G. D. Cunningham, mgr.: Pine Bluff, Ark., 14; Little Rock 15; Hot Springs 16-17.
Field's, Al. G., Doc. Quigley, mgr.: Charleston, W. Va., 14; Huntington, 15; Galliopolis, O., 16; Nelsonville 17; Columbus 18-25.
Gorton's, C. C. Pearl, mgr.: Jennings, La., 14; Crowley 15; Opelousas 16; Lafayette 17; New Iberia 18; Franklin 19; Patterson 20; Morgan City 22.
Haverly's, Geo. A. Boyer, mgr.: Helena, Mont., 16; Butte 18-19; Billings 22.
Hi Henry's: Columbus, O., 15-17.
Kersand's, Billy, C. Jay Smith, mgr.: Gainesville, Tex., 14; Sherman 15; Denison 16; Bonham 17; McKinney 19; Greenville 20; Paris 21; Dallas 22; Tyler 23; Texarkana 24.
Mahara's, Frank Mahara, mgr.: Centerville, Ia., 14; Unionville, Mo., 15; Queen City 16; Memphis 17; Kahoka 19; Keokuk, Ia., 20; Bonaparte 21; Eddyville 22; Newton 23; Buxton 24.
McDermott's, Chas. E. Rose, mgr.: Ft. Scott, Kan., 14; Iola 15; Girard 16; Parsons 17; Galena 18; Coffeyville 19; Chanute 20; Carthage, Mo., 21; Lamar 22; Webb City 23; Monett 24.
Primrose's, Jas. H. Decker, mgr.: Providence, R. I., 13-17; Lynn, Mass., 19-20.
Quinlan & Wall's, Dan Quinlan, mgr.: Hartford, Conn., 14; New Britain 15; Watertown 16; Danbury 17.
Richards & Pringle's, Rusco & Holland, mgrs.: Roswell, N. Mex., 14; Amorilla, Tex., 15; Clarendon 16; Childress 17; Quanah 19; Vernon 20; Hobart, O. T., 21; Magnum 22; Anadarko 23; Apache 24.
Sun's, Gus, American: Wadsworth, O., 14; Massillon 15; Wooster 16; Mansfield 17; Tiffin 26.
Vogel's, John W. Vogel, mgr.: Berwick, Pa., 14; Pittston 15; Wilkesbarre 16; Scranton 17; Norwich, N. Y., 19; Oneonta 20; Hudson 21; Philmont 22; Troy 23; Albany 24.

FARCE COMEDY ROUTES.

A Chicago Tramp, W. C. DeBaugh, mgr.: Tuscaloosa, Ala., 15; Columbus, Miss., 16; Aberdeen 17; Starkville 19; West Point 20; Okolona 21; Tupelo 22; Boonville 23; Corinth 24.
A Rabbit's Foot, Pat Chappelle, mgr.: Blackville, S. C., 14; Barnwell 15; Denmark 16; Summerville 17; Charleston 19; Beaufort 20; Savannah, Ga., 21; Darien 22; Brunswick 23.
Hans Hanson, Jas. T. McAlpin, mgr.: Eldorado, Kan., 14; Yates Center 15; La Harpe 16; Iola 17; Fredonia 19; Neodesha 20; Altamont 21; Erie 23; Scammon 24; West Mineral 25.

VAUDEVILLE COMBINATIONS.

Lafayette, The Great: Union City, Ind., 14; Dayton, O., 15-18; Toledo 19-25.
McMahon's Watermelon Girls: Louisville, Ky., 12-17; Indianapolis, Ind., 19-24.
Newman's Entertainers: Monett, Mo., 12-18; Republic 19-25.
Reh's High Class Entertainers, Jno. L. Reh, mgr.: Harris Lot, Md., 12-14.
Rip Van Winkle, W. A. Eller, mgr.: Bedford, Ia., 14; Creston 15; Corning 16; Clarinda 17.
Royal Entertainers, The, Chase & Russell, mgrs.: Maysville, N. D., 14-15; Park River 19-20.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Ament's, Capt. W. D. Show..Hot Springs, Ark.
Anderson Dog & Pony Show....Rochester, Ind.
Bailey's (Mollie E.) Shows .....Houston, Tex.
Bard Bros.' Shows .....Reading, Pa.
Barlow's Shows .....South Milford, Ind.
Barnum & Bailey's .....Bridgeport, Conn. (New York Offices, 25-27 W. 34th St.)
Bartine's Shows .....Connersville, Ind.
Beamon's Dog & Pony Show...Dudley Ave. Parkersburg, W. Va.
Bernard's (Sam) Shows.....Elmhurst, Cal.
Beyerle's (Burk) Tom, Shows ....Lincoln, Neb.
Bolder's (W. F.) New United...St. Joseph, Mo.
Bonheur Bros.' .....Augusta, O. T.
Brown's Combined Shows .....Newport, Ark.
Buffalo Bill's Wild West...Stoke-on-Trent, Eng.
Busby Bros.' .....Pana, Ill.
Boer War .....Lancaster, Mo.
Canada Frank's .....Tipton, Ia.
Campbell Bros.' .....Fairbury, Neb.
Dr. Campbell's D. & P. Shows....Labette, Kan.
Clark, M. L., Shows .....Lecompte, La.
Craft's Dog & Pony Shows.....Fonda, Ia.
Cummins' Wild West..The Pike, St. Louis, Mo.
Dashington Bros.' .....Danville, Ill.
Dock's (Sam) .....Fredericksburg, Va.
Downie's, Andrew, Show .....Medina, N. Y.
Dulaney's Shows ....New Martinsville, W. Va.
Ellis' 10 and 20c Shows .....Tower City, Pa.
Elston's Dog & Pony Show...Kansas City, Kan.
Evans & Ward's.....3617 Brandywine, Phila.
Floto's (Otto) Shows .....Denver, Col.
Forepaugh-Sells Bros.' .....Columbus, O.
Fox's (Rolla Show) .....Escanaba, Mich.
Frank & Hermann's Vaudeville Show Wapakoneta, O.
Frisbee Bros.' Shows .....Detroit, Mich.
Gentry Bros.' No. 1 .....Bloomington, Ind.
Gentry Bros.' No. 2 .....Bloomington, Ind.
Gentry Bros.' No. 3 .....Bloomington, Ind.
Gentry Bros.' No. 4 .....Bloomington, Ind.
Gibbs' Big Olympic Shows.....Wapakoneta, O.
Glasscock's (Alex.) Shows.....Longview, Tex.
Gollmar Bros.' .....Baraboo, Wis.
Great American Water Circus .....Ironton, O.
Great Buffalo Wild West .....Missoula, Mont.
Great International Shows....Kansas City, Mo.
Great Texas Bill's Wild West.....Boone, Ia.
Gregory & White Show .....Rock Hill, S. C.
Grimsiey's New London Shows...Pittsburg, Pa.
Haag's (Ernest) Shows.....Shreveport, La.
Hall & Sample's Shows .....Dakota City, Ia.
Hall's Shows .....Fond du Lac, Wis.
Hall's (Geo. W. Jr.) .....Evansville, Wis.
Harris' Nickel Plate..443 Douglas Blvd, Chicago
Hargreaves' Shows .....Chester, Pa.
Hubin's (F. B.) Shows ....Atlantic City, N. J.
Hulburd's Wild West .....Philadelphia, Pa.
Hagenbeck's .....St. Louis, Mo.
Indian Bill's Wild West....Clifton Forge, Va.
Jones' Model Plate .....Clifton Forge, Va.
Julian's Amphitheatre .....Havana, Ill.
Kellogg's Grt. So. Shows .....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress Perry, Okla.
Kemp Sisters' .....Lamar, Mo.
Knight's 25c Circus .....Dunkirk, O.
Knott's Perfect Shows .....Belding, Mich.
Lambrigger's (Gus) .....Orrville, O.
Loretta's Shows .....Corry, Pa.
La Mont Bros.' Shows .....Salem, Ill.
Lee's (Chas.) Shows .....Wilkesbarre, Pa.
Leonarder Bros.' Circus .....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lowrey Bros.' Shows .....Suenandoah, Pa.
Lucky Bill's Shows .....Quenemo, Kan.
Main's (Walter L.) .....Geneva, O.
Mann's (H. A.) Shows .....Oberlin, O.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros.' .....Huntington, W. Va.
Melbourne, The Great, Circus.....Hebron, Wis.
Montgomery's Pavilion Show .....Boone, Ia.
Moore Family Show .....Touring Florida
Morgan's (J. H.) .....Lexington, Ind.
Myer's (F. M.) Big Tent Shows.....Tipton, Ia.
Neal's United Shows .....Beloit, Kan.
Noble's Tent Shows .....Charleston, S. C.
Norris & Rowe, Agri. Park.....San Jose, Cal.
Orrin Bros.' Circus .....City of Mexico
Orton Bros.' Show .....What Cheer, Ia.
Pan American .....Dodson, Mo.
Pawnee Bill Wild West .....Carnegie, Pa.
Perrine's (Dave W.) ....Eastern Rapids, Mich.
Perry's (Frank C.) Show .....Yates City, Ill.
Perry & Pressly's .....Webster City, Ia.
Prescott & Co's .....Rockland, Me.
Peter's, W. J. Pavilion.....Marysville, Kan.
Publiones' No. 1 .....Havana, Cuba
Publiones' No. 2 .....Touring Cuba
Reed's, A. H. Show .....Chillicothe, O.
Reno & Alvord's (Northern)....Kankakee, Ill.
Reno & Alvord's (Southern)..Hattiesburg, Miss.
Rialto's Show .....Oswego, Kan.
Rice's Dog & Pony Show...New Albany, Ind.
Ringling Bros.' .....en route
Frank A. Robinson's Show.....Passaic, N. J.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows .....Passaic, N. J.
Robinson's (Happy Bob) .....Bald Knob, Ark.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Samwell's D., P. & M. Show.....Houston, Tex.
Seibel Bros.' Shows .....Watertown, Wis.
Sells & Downs' .....Topeka, Kan.
Stewarts, Capt., Big City Circus.. Fort Wayne, Ind.
Schaffer & Spry Bros.' .....Portsmouth, O.
Silver Bros.' .....Acme, Mich.
Sipe's New Shows .....Kokomo, Ind.
Smith's Imperial Circus .....Buckstown, Pa.
Smith's (Prof. Harry) .....Gratz, Pa.
Snyder Bros.' & Dowker .....Havana, Ill.
Steele's, Al. Big Shows....Vandergrift Hts. Pa.
Stevens & Mossman....804 High, St. Louis, Mo.
Stewart Family Show .....Ft. Wayne, Ind.
Sun Bros.' .....en route
Tanner Bros.' R. R. Shows .....Lincoln, Neb.
Terry's U. T. C. Shows .....Little Sioux, Ia.
Todd's, E. H. New Era Shows...Roodhouse, Ill.
Tonner's Hippodrome .....West Berlin, N. J.
Tuttle's Olympic .....Linnesville, Pa.
Uden's (W. J.) Wild West.....Flannigan, Ill.
Van Vranken's Shows .....Scott, O.
Wallace's Shows .....Peru, Ind.
Walsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn's Dog & Pony Shows..Patterson, N. J.
Welsh Bros.' .....Lancaster, Pa.
Wheeler's (Al. F.) Shows...Schenectady, N. Y.
Wilson, J. R. Monkey Show .....Portland, Ore.
Winston's, Prof. Sea Lions.....Jackson, Fla.
Wintermute Bros.' .....Hebron, Wis.
Wixom Bros.' .....Bancroft, Mich.
Woodford's (Chas.) D.&P. Show..Falconer, N. Y.
Zick & Zarrow's Show..Springle, York Co., Pa.
Zeimer's Show .....St. Louis, Mo.

MIDWAY COMPANIES.

Arnold-Hutchin Shows .....Portland, Ore.
Cash Carnival Co. .....St. Paul, Minn.
Fatima's, La Belle, Show....72-74 Pitt St. New York City
Monarch Carnival Co. .....Covington, Ind.
Jetaro Almonds Bible Show....Albemarle, N. C.
Pierce Amusement Co..Box 54, Statesville, N. C.
Billie Robinson .....Louisville, Ky.
Weider's, Will H. Carnival Co.....Coalton, O., and Philadelphia, Pa.
Westlake's Carnival of Novelties, 222 W. 125th St. .....New York City

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

COL. EDWARDS PASSES AWAY IN CORRY, PA.

Col. T. A. Edwards, the veteran showman, died at his home, in Corry, Pa., from heart trouble. Col. Edwards was born July 21, 1832, and was well known in theatrical circles. At the age of 20 he went into the show business in New Orleans, La., as business manager of the well-known firm of Spaulding & Rodgers, which position he held until 1857, when he resigned to join the expedition under Gen. Albert Sidney Johnson, against the Mormons. Later he was employed as government scout, which position he held until the close of the war. In 1874 he went to Europe and took with him a band of redmen from the Rocky Mountains. Mr. Edwards returned from Europe in 1876 with his exhibition Indians, and had them in Philadelphia during the Centennial in 1876. In the fall of that year he organized the Oregon Indian Medicine Co., with headquarters in Pittsburg, Pa. In 1893 he located in Corry, where he built a palatial home and lived in ease. He also owned several large medicine shows in various parts of the country. To him was due the credit of building up the largest business in this country of supplying medicines to traveling medicine shows. The colonel was married in 1870 to Elizabeth Kelly, of Erie, Pa. One daughter and a host of friends survive him. He was also a member of the B. P. O. E., at Erie, Pa.

CULLEN WILL MANAGE HAGENBECK SHOW.

Ed. Cullen has been engaged by Lee Williams to act as business manager next season for the Hagenbeck Show, which will go on tour. Mr. Cullen is well known to showmen, having been connected with the John Robinson attractions for many years.

TRAINER KILLED BY FIERCE LION

Chas. Hendricks, a lion tamer, was instantly killed at San Francisco, Cal., recently, during the performance of his act. As the lion jumped through a paper hoop the trainer fell and was pounced upon by the beast. The lion was a large one and the trainer was killed before assistance could reach him.

CIRCUS GOSSIP.

W. W. Gentry is at Hot Springs.

Hugh Harrison is at West Baden, Ind.

Fred. Wagner, of the Wallace Shows, is in Chicago.

Alfred T. Ringling was in Chicago, Saturday, Dec. 10.

The Mighty Haag Shows had good business in Lecompte, La.

Harry Beltz closed his second season with Gentry Bros.' Shows Dec. 1.

Frank Miller and wife will ride with the Norris & Rowe Show next season.

Will Tarkington, general agent of the Gentry Bros.' Shows United, is in Chicago.

Prof. R. G. Herrmann, magician, has joined the Markle Vaudeville combination.

Chas. Cory, of the Great Wallace Shows, transacted business in Chicago last week.

The Marvelous Belfords will be with the Norris & Rowe Show again next season.

Geo. Whitby, of Lancaster, Pa., has signed with the McCadden Show for next season.

Phil Ellsworth, the sideshow manager, writes that he made a fortune in hogs last week.

Lou Williams and Messrs. Baker and Dwyer, of the Gentry Bros.' Shows, are in Chicago.

Melnotte, LaNole and Melnotte, the comedy wire trio, have been re-engaged for next season with the Norris & Rowe Show.

Joseph F. Geisler will again direct the performances of the Greater Norris & Rowe Show next season.

Sam McCracken, general contracting agent for the Ringling Bros., was in Chicago for a few days last week.

Work on repairing and repainting is well under way at John Robinson's winter quarters at Terrace Park.

Jack Beck, manager of Gentry Bros.' (No 1) Show, and W. E. Wells, ringmaster, are taking life easy at Hot Springs, Ark.

W. C. Lane, manager of the side show with the Texas Bill Wild West, has gone in advance of the Eastern Missouri Girl Co.

The case of Annie Oakley against the Richmond (Va.) News-Leader, tried last week in Richmond, was gained by the defendant.

It is rumored that John Ringling will take his automobile and enjoy a few weeks of recreation at San Antonio, Tex., this winter.

W. E. Franklin attended the meeting of the Directors of The Associated Billposters at the Waldorf-Astoria, New York City, last week.

Frank J. O'Donnell, last season press agent with the Forepaugh & Sells' Show, will take out a company playing At Risk of His Life.

Mr. Fred P. Sargent, late of Hagenbeck's on the Pike, left St. Louis last week for Hot Springs, Ark., where he will rest for a month.

The M. L. Clark Show will winter in Lecompte, La. The citizens of that city are joyous over the fact that Manager Clark selects their city.

Ab. Johnson has signed with the Barnum & Bailey Shows for next season. He goes to Bridgeport the first of the year to practice his mule act.

Wm. F. Melrose, somersault equestrian, closed his fourth season with the Wallace Shows last month. He has signed with Barnum & Bailey for next season.

W. C. Thompson, for twelve years connected with the Herald and Evening Telegram, New York City, has become press agent for Thompson & Dundy.

George Holland and Rose Dockrill, who joined the Norris & Rowe Show at Monterey, Cal., to finish out the season, have been re-engaged for next season.

Ed. H. Robinson is still suffering from the effects of being bitten by a camel at Asia, formerly on the Pike at St. Louis. He is compelled to use a crutch.

Ralph W. Peckham, general excursion agent for the Ringling Bros.' Shows, is enjoying a recreation with his family at his ranch, six miles from San Jose, Cal.

Citizens of Lecompte, La., are endeavoring to induce the Mighty Haag Shows to winter in that city. They have approached Mr. Haag with a proposition to that effect.

Dan Bodder, of the Walter L. Main Show the past season, after spending two weeks at his home in Chambersburg, Pa., has joined the band of The Waif of The Sierras Co.

Rhoda Royal was a caller at the Chicago office of The Billboard, Thursday, Dec. 8, en route from Baraboo, Wis., to St. Louis, where he transacted business last Friday and Saturday.

W. S. Dunnington arrived in Chicago Dec. 3, where he will spend the winter. He has had a very successful season as manager of advertising car No. 1 of the Norris & Rowe Show.

Si Semon has left Philadelphia for a trip into the interior of Pennsylvania. He expects to go to work as contracting agent for one of the big shows shortly after the first of the year.

Dan Keating, of Keating and Goodwin, who have just closed their sixth successful season with the Ringling Bros.' Shows, was among the callers at the Chicago office of The Billboard last week.

I. C. Shipley, manager of the annex for the Floto Shows the past season, was a recent caller at the Chicago office of The Billboard. He reports a most successful season for the Floto privileges.

Al. Steel writes that next season he will take out a wagon show instead of his Uncle Tom's Cabin, which he had out the past season. He has already engaged quite a few novelties. Sam Dock is busily engaged in training ponies, dogs and monkeys.

Harry Bonnell, of the Newark, N. J. Evening and Sunday News' reportorial staff, has signed with Hulburd's Wild West for next season. He will join in February at Laredo, Tex., and will do the press work for the advance as well as back with the show.

It is rumored that Harvey Watkins will fill a new position with Barnum & Bailey next season, both ahead and back with the show. It is assuredly a promotion. Mr. Watkins' excellent work in the past few years seems to be appreciated by his employers.

John Ringling left Chicago Saturday evening, Dec. 10, for New York and then for Europe, Dec. 13, via the steamer Kaiser Wilhelm. He will be absent five weeks and will visit London and the cities on the continent. He will combine pleasure with business.

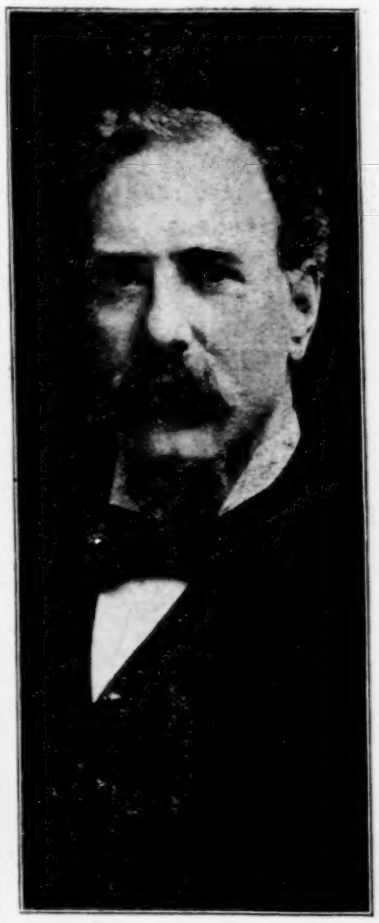
Col. M. Schult, of the Schult & Mead Dog and Pony Show, celebrated his sixty-fifth birthday Sunday, Dec. 4, at New Orleans, La. After the performance Lieut. Mead, on behalf of the employes, presented the Colonel with a handsome gold-headed cane. An elaborate supper was afterward served.

Manager Frank A. Robbins states that he has made satisfactory progress in securing the best talent in every department of zoological exhibit and arenic sensation. He has several entirely new spectacular and specially big and stirring features, not only up his sleeve, but already so far advanced in experimental preparation that their production is absolutely assured.

Dan Fishel, press representative of the Barnum & Bailey Show, paid his respects at the Chicago office of The Billboard Monday, Dec. 5, having returned from a two weeks' business trip to San Antonio, Tex. Mr. Fishell left Chicago for St. Louis Tuesday, Dec. 6, where he will make his residence until the opening of the circus season next spring.

The tenting season of 1905 will find one more show in the field. Clayton & Eaton, of Perrysburg, Ohio, will take on the road a show, starting early in May. The outfit will be new. This show will use an eighty-foot round-top with a forty-foot middle piece and fourteen wagons, besides two advance wagons. They will carry about forty people. Everything will be up-to-date and the advance is under charge of Mr. H. A. McAllister with two assistants.

T. W. B. MURRAY



The above portrait is a likeness of Mr. T. W. B. Murray, of the late firm of Murray & Co., and well known to many of the readers of The Billboard. Mr. Murray has been in the tent and awning business for almost thirty-six years, having started in the manufacturing line in 1868, a few years previous to the Chicago fire. Mr. Murray was born at St. Johns, Newfoundland, in October 1845, and entered the British army at the age of fifteen. When he was twenty-five years of age he procured his release as a soldier and came direct to Chicago. This was at the time of the formation of Canada into a Dominion government, the troops being withdrawn from Canada to England; and, rather than go there, he left the army at Toronto and came to Chicago. Mr. Murray has built up a business from a capital of nothing but character to the enormous total of $200,000 a year. His way has not been one of roses, however, for during the last three years he has had two disastrous fires that would have weakened the heart of many a man less determined upon success. The first serious fire was on Dec. 17, 1902, and was followed on March 18, 1904, with one slightly less disastrous. The loss was between $40,000 and $50,000 to Mr. Murray. The old firm of Murray & Co. has lately been re-organized, and will hereafter be known as The Murray Co. (Incorporated). The company will immediately begin business, at 89 and 91 West Washington street, Chicago. They will be pleased to see any of their old customers and friends.

THE MURRAY CO.

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Circus and Theatrical Uniforms, Costumes
Gold and Silver Fringes, Laces, Cords, Spangles, etc.
THE PETTIBONE BROS. MFG. CO.,
Dept. B. CINCINNATI, O.

TENTS
Manufacturers of Tents and Canvas Goods of every description. Write for list of new and second-hand goods in stock.
DOUGHERTY BROS. TENT & AW. CO.,
ST. LOUIS, MISSOURI.

Charles P. Sieder TENT AND AWNING CO.,
Successors to THE T. W. NOBLE CO., DETROIT BAG & MFG. CO.
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Tents of all kinds, new and second hand. 80 foot Tops and under carried in stock. Write for prices.

Mention "The Billboard" when answering ads.

STREET FAIRS AND EXPOSITIONS

ASKS MONEY FOR CAMEL'S BITE.

Alleging that a camel bit him on the foot, inflicting permanent injury which makes him a cripple, Edward H. Robinson, former press agent for what was known as Mysterious Asia on the Pike, has entered suit against the officers of that concession for $20,000 damages.

In the petition Robinson states that on Nov. 14, while in the exhibit, he was bitten on the foot and ankle by a vicious camel belonging to the show; that he has spent large sums of money for medical and surgical attention, but that he has not been cured.

FAIR NOTES.

In making exhibits at the World's Fair recently held in St. Louis, the aggregate amount spent by the states, collectively, was $9,281,777.

W. T. Keener has resigned as a member of the board of directors of the Monongahela Agricultural and Fair Association of Morgantown, W. Va.

The New Mexico Territorial Fair Association has elected the following officers: W. H. Greer, president; D. K. B. Sellers, secretary; J. B. Herndon, treasurer.

The Miller Family of aerialists are getting their share of gilt-edged press notices at the present time. They report nice weather in the South and say that business is good. They carry three shows. Little Crissy Miller is making his dive into a net from a distance of sixty feet—quite high for a lad ten years of age.

The South Florida Fair held at Tampa Nov. 14 to 27 was a complete success in spite of the fact that the fair and carnival committees were not in complete harmony. Mr. J. L. Brown, president of the committee, is given great credit from all reports concerning the event. A pleasant feature of the closing was the steamboat ride given the members of the different companies. This was under the auspices of Mr. McKay, proprietor of the McKay Steamship Co.

Reports indicate that Hagenbeck, Jim Key, Scenic Railway and Peggy From Paris, were the biggest winners on the Pike at the St. Louis Exposition. Chicago and St. Louis days showed the biggest receipts at the Pike concessions. It is rumored that three-fourths of the Pike exhibitions will be presented on The Trail at the Portland Exposition next summer. Ellery's Italian Band has been secured for a four weeks' engagement at the Portland Fair, commencing Sept. 15, 1905.

A petition asking that a receiver be appointed for the naval exhibit company, which conducted the battle of Santiago Show on the Pike at the World's Fair, was filed in the circuit court at St. Louis last week by Johann Teige and Emma Shabert. The petition names as stockholders: Max Koehler, Paul Boynton, J. J. McDonald, Charles B. Hanlon, Florence Talley, and Delwyn Wister. The plaintiffs assert that they own stock in the the company to the amount of $20,00, Teighe holding thirty shares and Emma Shabert fifty. Their contention is that the capital stock of the company, which was $175,000, was not fully paid and that the company is now insolvent. They further claim that the deed of trust filed by the directors recently falsely showed that only $5,000 was due to Teige and Emma Shabert, and that the deed was irregularly filed. They ask, in addition to the appointment of a receiver, that the directors of the company be removed and the affairs of the company wound up.

STREET FAIRS & CARNIVALS

SAD LOT BEFALLS WELL-KNOWN SHOWMAN.

C. B. Rice, the well-known showman, who has been connected with the Cosmopolitan Carnival Co. this season, had the misfortune of losing his wife at Lawton, Okla., during the engagement of his company in that city. Mrs. Rice died of typhoid pneumonia. While en route with the body of his wife to Fall Creek, Wis., for interment, the train was wrecked at Lineville, Ia. Several cars were smashed up but fortunately the car carrying the remains of Mrs. Rice was left standing on the track. The body finally arrived at Fall Creek, where interment was made.

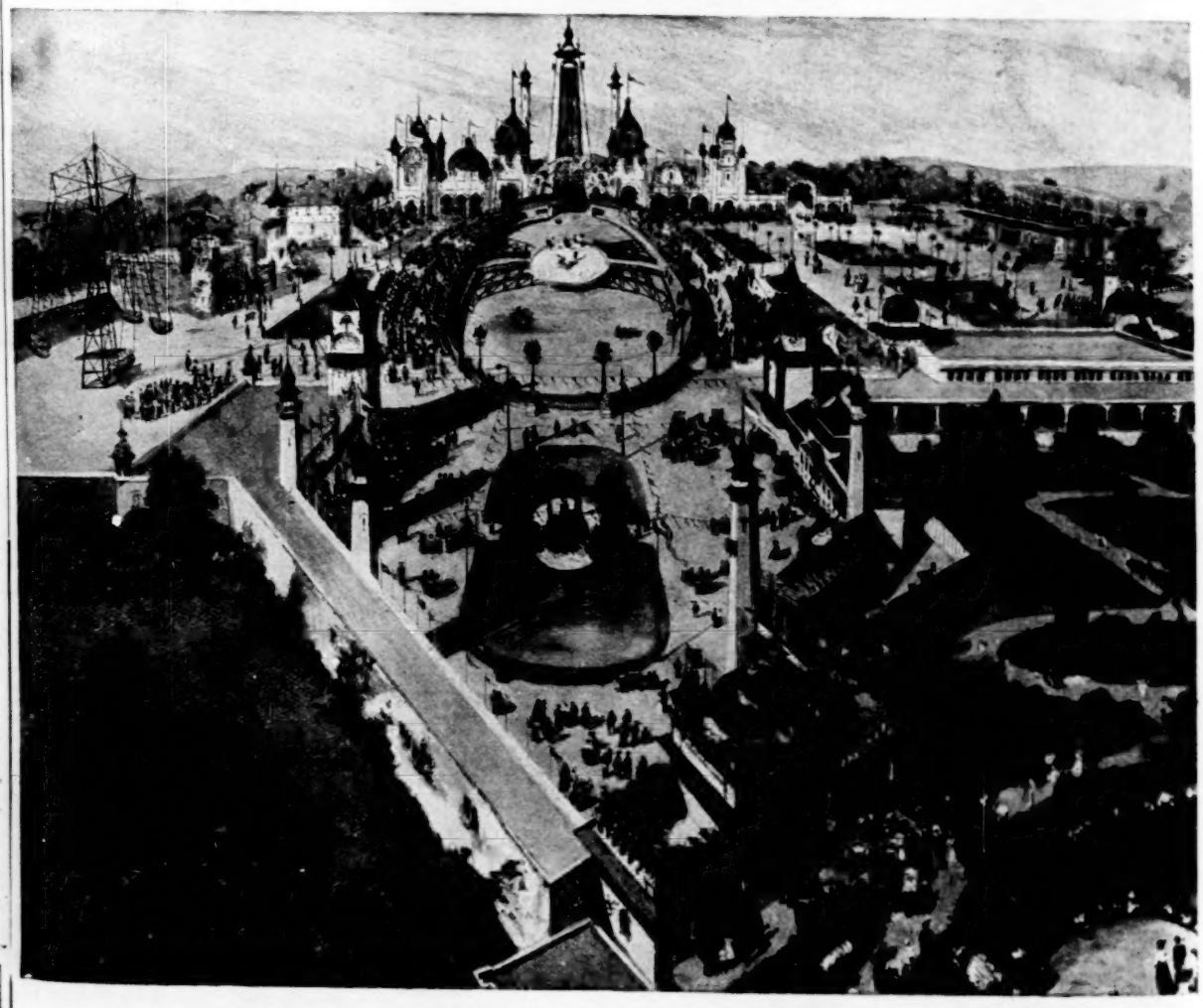
Mr. Rice's home is in Minneapolis, but will rejoin the Cosmopolitan Carnival Co. in a short time.

SEEMAN & MILLICAN CARNIVAL COMPANY CLOSE.

The Seeman & Millican Carnival Co., after a most successful season of forty weeks, closed, Nov. 26. Mr. Seeman says it has been the most successful season he has ever known. A remarkable fact concerning the company is that not one of the executive staff has been changed during the season. They are as follows: A. Seeman, manager; Fred Millican, general superintendent; Dr. Horace Grant, director general; Alfred Hawtrey, treasurer; James Carlisle, secretary; Ed. Kenned, advertising agent; William Grady, press agent, and Fred Thompson, electrician.

The show is now in winter quarters in the transportation building at Piedmont Park, Atlanta, where the members of the company will remain. The season of 1905 will open at Atlanta the first week in April.

LUNA PARK, CLEVELAND, O.



Under the Management of the Ingersoll Amusement Company.

RED MEN AT BESSEMER, ALA., ENDORSE BARKOUT.

To whom it may concern:—The Barkout Carnival Co. gave exhibitions in this city during the week of Nov. 28 to Dec. 3, under the auspices of Umatilla Tribe No. 6 I. O. R. M., and the tribe takes pleasure in recommending the Barkout Carnival Co. for courteous and honorable dealings in carrying out every promise made; and also for the gentlemanly conduct exhibited on all occasions by the managing staff.

Respectfully,
W. D. Evens, Sachem.
J. M. O'Mara, Chief of Records.

STREET FAIR NOTES.

Mrs. Harry Hust joined her husband with the Delta Carnival Co. last week.

At present there are no less than six carnival companies in Alabama.

Dan Dale and Ed. Cullen visited Lee Williams in St. Louis, Mo., last week.

Walter Bussler, singer, is meeting with big success with Gay's Electric Theatre.

Ben Neece and wife are the able managers of the Old Plantation Show with the Delta Carnival Co.

D. L. Lewis is back with the Delta Carnival Co. with his Train Robbery Show and is getting the money.

Billie Merriam, gymnast, caused a sensation Dec. 3, in Kalona City, Ia., with his up-side-down act and loop walking.

Harry J. Earle, the "Illinois Sunflower," has joined the Thompson Electric Theatre Co., and reports the show a success in central Wisconsin.

The Millie Christine and the Morris Volcano Shows combined at Pensacola, Fla., and charged fifteen cents admission. The attendance was 3,206.

Col. P. J. Mundy sails for London, Eng., this week and it is reported that he will be abroad for the next three months, combining business with pleasure.

Hayden and Lalonde, who have just finished a season of thirty-two weeks with the C. W. Parker Amusement Co., will play vaudeville houses for the winter.

Dr. Horace Grant, who has been confined to his room for the past eight weeks, is rapidly regaining his health. The doctor will spend the winter in his Atlanta (Ga.) home, just completed.

W. E. Helmes, proprietor and manager of Trip to The Orient, formerly with the Fisk Syndicate of Shows, announces that he closed with Fisk Dec. 4, and is now with the People's Carnival Co.

Dick A. Fulton has just returned from Hot Springs, Ark., where he underwent an operation for appendicitis. He joined the Hendricks Russell Amusement Co. this week, and will manage their Roman Circus.

Manager A. Seeman, of the Seeman & Millican Carnival Co., and his big automobile, known as the "Red Devil," has created quite a sensation on Peachtree street, the fashionable and wealthy avenue of Atlanta, Ga.

W. B. Tucker, owner and manager of the snake show with the Delta Carnival Co., has purchased the large snakes owned by the VanAmberg Shows. "Tuck" has now one of the swellest snake arenas on the road. He reports good business.

The People's Carnival Enterprise opens its first street fair in Montevallo, Ala., which will be the first street fair ever held in that city. The surrounding country is completely covered with advertising matter.

The street fair at Orlando, Fla., last week, was a big success. The Bold Bank Robbery, Mysterious Asia, Lunette, Schepp's Dog and Pony Show, A Day in The Alps, Millie Christine, Museum of Anatomy, the snake show and The Old Plantation, all played to standing room.

Harry S. Shields, late of the Peeler-Ivey Amusemnt Co., and formerly of the Hatch-Adams Carnival Co., is in New York framing up a carnival company which he announces will be one of the big ones. Mr. Shields has several well-known financiers identified with him in this enterprise.

The tax collector of Georgia compelled the Gaskill Shows to pay $150 for playing in Augusta. There is a new law in that state which compels every carnival or street fair company to pay ten dollars for each week, and all concessions and legitimate games are taxed fifty dollars in each county.

Notes from the Nat Reiss Southern Carnival Co.: After a highly successful tour of the Pacific coast, including California, Oregon, Washington, British Columbia, Utah, Colorado, New Mexico and Arizona, we are doubling back over the same extensive route. Promoter Doyle has mastered the Spanish language sufficiently to converse with the Spanish speaking people, so numerous in that section of the country, and to intelligently interest the press in his attraction. The show is now in Arizona. Business is good.

While exploiting the border towns of Arizona and Mexico ahead of the Nat Reiss Southern Carnival Co., Promoter Doyle is meeting with many novel experiences which he promises to fully describe in a future issue of The Billboard. He will tell of the genuine Spanish bull fights at Juarez, Agua Prieta, Naco and other Mexican towns of the customs and habits of the people, their strict laws which make fake shows a crime, etc.

Notes from the Pierce Amusement Co.: We have shipped into Statesville, N. C., two car loads of new fronts, and will spend the balance of the winter here putting on the finishing touches preparatory to opening early in April. Statesville proved to be the banner stand of the South, and we have closed a contract to open here April 10. Mr. J. M. Overstreet has been retained for next season and is now busy making contracts.

Notes from Capt. W. L. Ament's Carnival Attractions: We closed our long season of eight months at Eufaula, Ala., Nov. 28. To say that the season was financially successful, is putting it mild. A farewell turkey dinner was served the company by the captain and his wife, and many happy toasts were given. A handsome cut-glass water set was presented to Mr. and Mrs. Ament by the members as a token of the esteem in which they are held. The show was shipped to Hot Springs, which has been chosen as winter quarters. The London Ghost Show will be re-built this winter and three new attractions will be added next season.

The Monumental Carnival Co. reports good business in the South and everyone is pleased. The company consits of the following attractions: Dana Thompson's Stadium and Trip to The Moon; Steele's Laughing Parlor and Penny Arcade; Boynton's Dog and Pony Show; Murphy's Snake Show; Sutton's Dixie Minstrels; Sutton's Great Train Robbery; Wycliffe's Illusions and Davis' Ferris Wheel and Merry-Go-Round.

PARKS PLEASURE RESORTS & SUMMER GARDENS

PARK NOTES.

Miss Virginia Patterson, of Cincinnati, will appear at Chester Park during the coming season in her parachute leaps in connection with Prof. Chas. Whillman, manager of the Monarch Balloon Co.

Activities on Coney Island, New York City, have begun. Herbert A. Bradwell is getting ready a $25,000 Over and Under Niagara Falls spectacle. An under water restaurant is being built. A scenic railway through the World's Fair grounds is nearly completed. Matters are shaping themselves for an early season.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

DIRECTORS' MEETING

In New York—Several Important Resolutions Passed—Circus Agreement Renewed with Additions Covering Lithographs, Daubs and Banners.

On the sixth, seventh, and eighth of December, the Board of Directors of the Associated Billposters and Distributors of the United States and Canada, met at the Waldorf-Astoria Hotel, New York City. There were twenty-two members present, Mr. Alf. A. Edwards, of Waco, Tex., being absent.

The meeting occupied three days, the sessions lasting from ten to twelve a. m., and from 1 to 6 p. m. The small Banquet Hall of New York's most exclusive hostelry was used for the occasion.

The meeting was harmonious throughout, the reports from the several committees being received with genuine satisfaction on all sides.

One hundred and ten applications for membership were presented and accepted. The list will be published in an early issue of The Billboard.

Two new solicitors were elected, respectively, Paul E. Derrick Co., Tribune Bldg., New York City, and Holbrook & Parsons, Avenue D, Brooklyn, New York.

The committee on the New York situation reported that the matter must be continued over till it can be properly adjusted.

A resolution was passed regarding the using of names of towns or firms, it being voted that the consent of the majority of members of the firms must be obtained and filed with the Secretary of the Association before being used.

The committee appointed to adjust the differences and settle the controversy between Stahlbrodt, of Rochester, and the Amsterdam Supply Co., decided that Mr. Stahlbrodt must allow the commission required. The dispute between the Erie Billposting Co. (which also represents Mr. Stahlbrodt) and the Fleischmann Distilling Co., of Cincinnati, was investigated and it was decided that Mr. Stahlbrodt must accept the work of the latter firm.

An important decision was recorded in that no member can refuse work to solicitors for personal reasons.

The case of Louis J. Minor, of Aurora, Mo., was laid on the table. Mr. Minor is a member of the subordinate association.

The committee on rates was instructed to report once a year at the regular convention the necessary changes in rates to take effect the first of the following January.

The committee on circus work reported that there must be one hundred pieces, banners and lithographs, for every 25,000 inhabitants, the maximum to be 500 pieces. Circuses must remove boards and "clean up the town" after the exhibition. Where there is a law against banners or lithographs, circuses must respect same.

Those claiming daubs on country routes must have a heading above each daub.

Every member or circus that does not sign the agreement will be barred from the work of shows or from the service of association members.

All the important shows were represented at the meetings and the old agreement of rates and tickets was endorsed and renewed with the additions cited above.

The deliberations occupied three whole days, and several very able addresses were heard.

The next meeting will be held at St. Augustine, Fla., in March.

RING, THE BILLPOSTER, SUED FOR FORTUNE.

It is announced from Mount Vernon, N. Y., that Mrs. Naomi Duncombe Ring, whose sensational marriage to Patrick J. Ring last September created such a stir in society and billposting circles, has instituted legal proceedings against her husband for the recovery of $50,000 which she alleges he procured from her through force of fraud.

Mrs. Ring declares that at the time of her marriage to Ring she was more than sixty years of age, and for fully six years had been in feeble health. Mr. Ring was aware of the condition of her health. He had acted as her confidential agent and had influenced and deceived her by taking advantage of her weakened physical condition to get an interest in her property by undue influence, she asserts. He represented to her, she affirms, that she was in debt to him, and threatened that if she did not execute a deed for the property and marry nim he would sue her for a large amount.

She denies that she was indebted to him, but says that Ring is indebted to her for a large sum; that he had collected this amount and had not accounted for it; that for a long time prior to making the deed he had poisoned her mind against her heirs, Mrs. Eunice McClellan, of Alberquerque, N. M., and her grand-daughter, Mrs. Naomi Valentine, of Yonkers, who resided with her. Mr. Ring had insisted that Mrs. Valentine and her husband be expelled from Mrs. Ring's house.

Mrs. Ring maintains that her condition was such that she could not resist the importunities to give away the property, and she asks that her husband be compelled to make an accounting for all of the rentals received by him and restore to her the property.

Mr. Ring was asked what he had to say about the suit. He said he knew nothing about it. He did not care to make any statement until later. The proposition was Mrs. Ring's, he declared, and he did not use any influence upon her.

Mrs. Ring lives in the old Duncombe mansion in South Third avenue, Mount Vernon. When Ring came to Mount Vernon twelve years ago he was traveling as a "strong man" with a cheap show, offering $50 to the man he could not throw in three minutes. Later he engaged in the billposting business and then became manager of the Mount Vernon Opera House after obtaining Duncombe's aid.

Mrs. Duncombe was the widow of Alfred Hall Duncombe, of Mount Vernon, a wealthy brush manufacturer. There were suits instituted by grandchildren of the dead man to recover property which, it was asserted, Mrs. Duncombe had held unlawfully.

DAUBS.

J. C. Fish, billposter of Punxsutawney, Pa., is receiving much praise lately concerning the condition of his plant and the manner in which work is done.

J. Frank Homan, manager of the VanWert (Ohio) Billposting Co., reports a very satisfactory business. They are building new boards in order to enable them to handle their increasing business.

James D. Roth, billposter of Edinburg, Ind., has on his boards at present the following: 40 sheets for Gold Dust, 40 sheets for Never Slip Horseshoes, 64 sheets for Pawnee Oats, 84 sheets for Old Virginia Cheroots, 40 sheets for Wine of Cardui, and 115 sheets for M. G. Deming, local. He has just added a 42-foot board at the intersection of Pennsylvania R. R. and the I. C. and S. interurban.

The Harriman Billposting Co., of Harriman, Tenn., has posted 120 sheets for the Capudine Med. Co., of Raleigh, N. C.; 120 sheets for Dukes Mixture and the same amount for Bull Durham through the Amsterdam Supply Co.; 40 sheets Gold Dust, through Mahin; 80 sheets for Schloss Brothers, Baltimore, Md.; 72 sheets for Wine of Cardui, through Troop; 48 sheets for Fairy Soap, through Mahin; 80 sheets for Sam Wirsch, Kansas City; 64 sheets for the Sutherland Med. Co., and a large amount of local stuff.

J. C. Fish, manager of the Jefferson County Billposting and Distributing Co., at Punxsutawney, Pa., reports as follows: I have on my boards at present 22-8 sheets for Gold Dust, through Mahin Adv. Co.; 3-16 sheets for Adams Gum, and 2-16 sheets for Beeman's Gum, through the Association; 6-12, 8-8 and 20-2 sheets for Old Virginia, and 6-12, 9-8 and 40-2 sheets for Bull Durham, through the Amsterdam Supply Co.; 2-24 and 6-8 sheets for Pawnee Oats, 2-24 and 5-6 sheets for Neverslip Horseshoe, and 602 sheets for two shows at the opera house.

DISTRIBUTORS' NOTES.

James D. Roth, distributor of Edinburg, Ind., has distributed 750 pieces for Peruna, 500 for Lydia Pinkham and 500 booklets for Stuart.

The Rogers distributing Service of Fond du Lac, Wis., is now placing 4,000 booklets for the E. E. Wheeland Medicine Co., of Paducah, Ky., and have 3,000 booklets coming for the Cheney Medicine Co., of Toledo, Ohio.

A. H. Baumgardt, distributor of Albany, N. Y., has distributed 45,000 for the Foster Milburn Co., Buffalo, N. Y., through the cities of Albany, Troy, Cohoes, Green Island, Rensselaerville and Waterford. He has also distributed 35,000 for the Bill Med. Co., of Norristown, Pa., and 2,000 samples and 100 signs for a local druggist.

John Mulany, distributor of North Adams, Mass., has added three new towns to his list, making 80,000 people reached through him. He reports business good. He has just finished distributing 9,000 samples for Soapine, 2,000 for Bloodwine, 7,000 of Doane's booklets, 10,000 for Dr. Miles, 9,000 for Buco lithia, and has lots of good business for this month.

The Harriman, Tenn., Billposting Company has distributed 1,000 booklets each for the Foster-Milburn Co., Buffalo, N. Y.; the Chattanooga Med. Co., of Chattanooga, Tenn.; the Comstock Co., of Morristown, N. Y.; Boston Med. Co., of Chicago; J. C. Ayers, of Lowell, Mass., and M. M. Fenna, of Fredonia, N. Y. They have also distributed 2,000 birthday almanacs for the Chattanooga Med. Co.

The Greenwood Adv. Co., of Knoxville, Tenn., has distributed the following: 8,000 booklets for Lydia E. Pinkham Co., through Feister Printing Co., Philadelphia, Pa.; 5,000 booklets for F. A. Stewart Co., Marshall, Mich.; 7,500 booklets for Foster-Milburn Co., Buffalo, N. Y.; 13,000 booklets and samples for Thatcher Medicine Co., Chattanooga, Tenn.; 8,000 perfume samples for Albert F. Wood, Detroit, Mich.; 8,000 samples and 8,000 coupons for Laundry Blue Co., Chicago, Ill.; 8,000 "Stain Off" samples, D. M. Steward Mfg. Co., Chattanooga, Tenn.; 8,000 booklets and coupons, Black Hawk Medicine Co., Dayton, Tenn. They have also distributed within the past two months over 60,000 pieces of advertising matter for local firms. They have tacked signs for the Thatcher Medicine Co., Chattanooga, Tenn.; 500 signs for the D. M. Steward Mfg. Co., Chattanooga, Tenn., and 500 signs for the Zell Drug Co., Galion, Ohio.

NATIONAL ALLIANCE.

B. J. Layden, business manager for the Two Johns Co., and a member of local No. 3, was boosting things in Saginaw, Mich., last week.

The advance car No. 1 of the Gentry Brothers' Show closed at Munroe, La., Nov. 30, after a most successful season. The crew was composed of the following people: Ralph Superior, local No. 17; Eddie M. Jackson, local No. 14; Lon D. Heldebrand, local No. 13; Al. H. Stone, local No. 13; Harry Beltz, local No. 5; W. F. Holden, local No. 13; James E. Simpson, local No. 14; Arthur F. Gardner, John Northcutt and Harry Goodman. Before separating the boys presented their chief, General Agent H. P. Hill, with a fine traveling bag as a token of friendship.

Those melancholy days have come,
The weather's gettings rough;
The Christmas things are on display
And lithographing's tough.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Matthews, 636 2d st.
Sacramento—W. A. Caswell & Sons.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Desmar.
Mattoon—McPherson Bros., 301 N. 12th st.

INDIANA.

Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Portland—Portland B. P. and Dist. Co.
Terre Haute—O. M. Barlett.
Winamac—E. O. Burroughs.

IOWA.

Cedar Rapids—Cedar Rapids Advertising Co.
Des Moines—Des Moines Adv. Co.
Des Moines—W. W. Moore, Licensed.
Douds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.

IDAHO.

Boise—R. G. Spalding.

KANSAS.

Atchison—City Billposting Co.
Osawatomie—E. P. Fisher.

LOUISIANA.

LaFayette—F. E. Girard & Co.

MARYLAND.

Baltimore— White & Co., 1628 Division st.

MASSACHUSETTS.

Boston—Cunningham & Conley.
Boston—John V. Carter, 288 Belmont st.

MICHIGAN.

Ann Arbor—Andrew J. Bloomfield.
Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.

Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.

NEW YORK.

Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Portsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Tirii & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Stuley.
Johnstown—George Updegraves & Co.
New Castle—Clark Rigby Dist. Co.
Phoenixville—Geo. K. Oberholtzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.

SOUTH CAROLINA.

Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Cordele—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. & Adv. Service.

TEXAS.

Amarille—J. L. Summers.

UTAH.

Salt Lake City—John M. Waldon.

WISCONSIN.

West Superior—G. A. Marshall, West Superior Hotel.

CANADA.

Montreal—C. J. T. Thomas, Box 1129.
Vancouver, B. C.—A. F. Morris, Mgr., Hastings st.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ALABAMA.

Dothan—J. E. Wise.

ARKANSAS.

Conway—J. F. Clark, Box 92.
Cotton Plant—Boon & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.

CONNECTICUT.

Stamford—Hamley Oeflager.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. VanBuren st.
Macomb—C. F. Smith.

INDIANA.

Michigan City—I. L. Weber & Co.
Winamac—E. O. Burroughs.

INDIAN TERRITORY.

Pryor Creek—J. A. Quinn.

IDAHO.

Pocatello—George Dash, Box 272.

IOWA.

Corning—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dist.

KANSAS.

Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.

KENTUCKY.

Auburn—Ernest Herndon.
Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.

MINNESOTA.

Bemidji—A. T. Wheelook.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby & Markham.

MISSISSIPPI.

Brookhaven—F. H. Wimberly & Bro.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Cableskill—Edwin F. Westworth.
Theresa—John W. Murray.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnstown P. B. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.

SOUTH CAROLINA.

Gaffney—Ed. H. DeCamp.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

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Yoakun—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie du Chien—F. A. Campbell.

PRINTERS OF ARTISTIC HAND BILLS POSTERS &

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

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Bell Show Print, Sigourney, Ia.
C. H. Buch Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
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Donaldson Litho. Co., Newport, Ky.
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Gt. Amer. Eng. & Ptg. Co., 5 Beekman, N. Y.
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JOB PRINTERS.

Church Printing Co., 416 Elm st., Cincinnati, O.
Nonpareil Ptg. Co., 426 Elm st., Cincinnati, O.
Newton Bros., Mooticello, Ind.

STREET FAIRS AND EXPOSITIONS

ASKS MONEY FOR CAMEL'S BITE.

Alleging that a camel bit him on the foot, inflicting permanent injury which makes him a cripple, Edward H. Robinson, former press agent for what was known as Mysterious Asia on the Pike, has entered suit against the officers of that concession for $20,000 damages.

In the petition Robinson states that on Nov. 14, while in the exhibit, he was bitten on the foot and ankle by a vicious camel belonging to the show; that he has spent large sums of money for medical and surgical attention, but that he has not been cured.

FAIR NOTES.

In making exhibits at the World's Fair recently held in St. Louis, the aggregate amount spent by the states, collectively, was $9,281,777.

W. T. Keener has resigned as a member of the board of directors of the Monongahela Agricultural and Fair Association of Morgantown, W. Va.

The New Mexico Territorial Fair Association has elected the following officers: W. H. Greer, president; D. K. B. Sellers, secretary; J. B. Herndon, treasurer.

The Miller Family of aerialists are getting their share of gilt-edged press notices at the present time. They report nice weather in the South and say that business is good. They carry three shows. Little Crissy Miller is making his dive into a net from a distance of sixty feet—quite high for a lad ten years of age.

The South Florida Fair held at Tampa Nov. 14 to 27 was a complete success in spite of the fact that the fair and carnival committees were not in complete harmony. Mr. J. L. Brown, president of the committee, is given great credit from all reports concerning the event. A pleasant feature of the closing was the steamboat ride given the members of the different companies. This was under the auspices of Mr. McKay, proprietor of the McKay Steamship Co.

Reports indicate that Hagenbeck, Jim Key, Scenic Railway and Peggy From Paris, were the biggest winners on the Pike at the St. Louis Exposition. Chicago and St. Louis days showed the biggest receipts at the Pike concessions. It is rumored that three-fourths of the Pike exhibitions will be presented on The Trail at the Portland Exposition next summer. Ellery's Italian Band has been secured for a four weeks' engagement at the Portland Fair, commencing Sept. 15, 1905.

A petition asking that a receiver be appointed for the naval exhibit company, which conducted the battle of Santiago Show on the Pike at the World's Fair, was filed in the circuit court at St. Louis last week by Johann Teige and Emma Shabert. The petition names as stockholders: Max Koehler, Paul Boynton, J. J. McDonald, Charles B. Hanlon, Florence Talley, and Delwyn Wister. The plaintiffs assert that they own stock in the the company to the amount of $20.00, Teighe holding thirty shares and Emma Shabert fifty. Their contention is that the capital stock of the company, which was $175,000, was not fully paid and that the company is now insolvent. They further claim that the deed of trust filed by the directors recently falsely showed that only $5,000 was due to Teige and Emma Shabert, and that the deed was irregularly filed. They ask, in addition to the appointment of a receiver, that the directors of the company be removed and the affairs of the company wound up.

STREET FAIRS & CARNIVALS

SAD LOT BEFALLS WELL-KNOWN SHOWMAN.

C. B. Rice, the well-known showman, who has been connected with the Cosmopolitan Carnival Co. this season, had the misfortune of losing his wife at Lawton, Okla., during the engagement of his company in that city. Mrs. Rice died of typhoid pneumonia. While en route with the body of his wife to Fall Creek, Wis., for interment, the train was wrecked at Lineville, Ia. Several cars were smashed up but fortunately the car carrying the remains of Mrs. Rice was left standing on the track. The body finally arrived at Fall Creek, where interment was made.

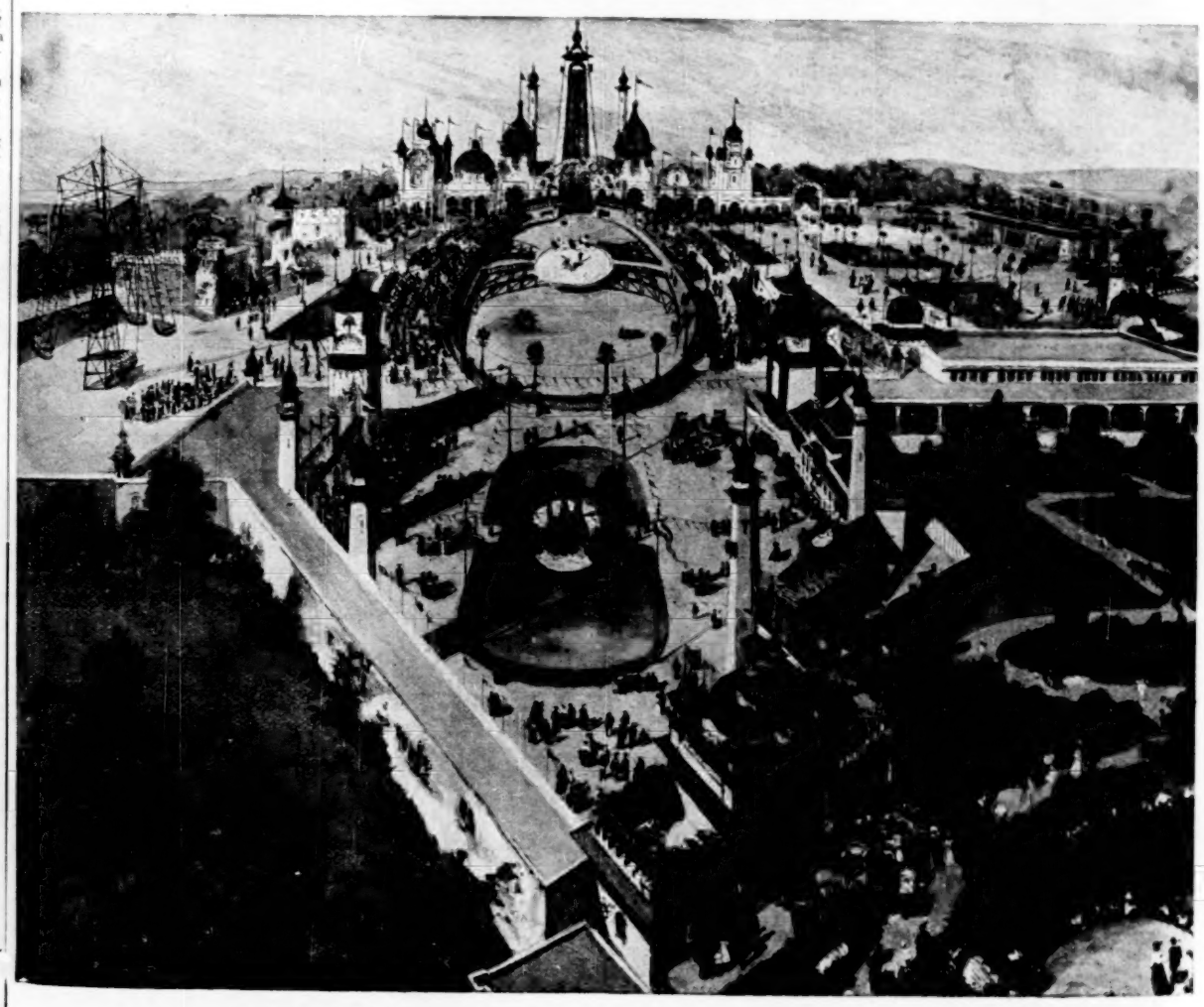
Mr. Rice's home is in Minneapolis, but will rejoin the Cosmopolitan Carnival Co. in a short time.

SEEMAN & MILLICAN CARNIVAL COMPANY CLOSE.

The Seeman & Millican Carnival Co., after a most successful season of forty weeks, closed, Nov. 26. Mr. Seeman says it has been the most successful season he has ever known. A remarkable fact concerning the company is that not one of the executive staff has been changed during the season. They are as follows: A. Seeman, manager; Fred Millican, general superintendent; Dr. Horace Grant, director general; Alfred Hawtrey, treasurer; James Carlisle, secretary; Ed. Kenned, advertising agent; William Grady, press agent, and Fred Thompson, electrician.

The show is now in winter quarters in the transportation building at Piedmont Park, Atlanta, where the members of the company will remain. The season of 1905 will open at Atlanta the first week in April.

LUNA PARK, CLEVELAND, O.



Under the Management of the Ingersoll Amusement Company.

RED MEN AT BESSEMER, ALA., ENDORSE BARKOUT.

To whom it may concern:—The Barkout Carnival Co. gave exhibitions in this city during the week of Nov. 28 to Dec. 3, under the auspices of Umatilla Tribe No. 6 I. O. R. M., and the tribe takes pleasure in recommending the Barkout Carnival Co. for courteous and honorable dealings in carrying out every promise made; and also for the gentlemanly conduct exhibited on all occasions by the managing staff.

Respectfully,
W. D. Evens, Sachem.
J. M. O'Mara, Chief of Records.

STREET FAIR NOTES.

Mrs. Harry Hust joined her husband with the Delta Carnival Co. last week.

At present there are no less than six carnival companies in Alabama.

Dan Dale and Ed. Cullen visited Lee Williams in St. Louis, Mo., last week.

Walter Bussler, singer, is meeting with big success with Gay's Electric Theatre.

Ben Neece and wife are the able managers of the Old Plantation Show with the Delta Carnival Co.

D. L. Lewis is back with the Delta Carnival Co. with his Train Robbery Show and is getting the money.

Billie Merriam, gymnast, caused a sensation Dec. 3, in Kalona City, Ia., with his up-side-down act and loop walking.

Harry J. Earle, the "Illinois Sunflower," has joined the Thompson Electric Theatre Co., and reports the show a success in central Wisconsin.

The Millie Christine and the Morris Volcano Shows combined at Pensacola, Fla., and charged fifteen cents admission. The attendance was 3,206.

Col. P. J. Mundy sails for London, Eng., this week and it is reported that he will be abroad for the next three months, combining business with pleasure.

Hayden and Lalonde, who have just finished a season of thirty-two weeks with the C. W. Parker Amusement Co., will play vaudeville houses for the winter.

Dr. Horace Grant, who has been confined to his room for the past eight weeks, is rapidly regaining his health. The doctor will spend the winter in his Atlanta (Ga.) home, just completed.

W. E. Helmes, proprietor and manager of Trip to The Orient, formerly with the Fisk Syndicate of Shows, announces that he closed with Fisk Dec. 4, and is now with the People's Carnival Co.

Dick A. Fulton has just returned from Hot Springs, Ark., where he underwent an operation for appendicitis. He joined the Hendricks Russell Amusement Co. this week, and will manage their Roman Circus.

Manager A. Seeman, of the Seeman & Millican Carnival Co., and his big automobile, known as the "Red Devil," has created quite a sensation on Peachtree street, the fashionable and wealthy avenue of Atlanta, Ga.

W. B. Tucker, owner and manager of the snake show with the Delta Carnival Co., has purchased the large snakes owned by the VanAmberg Shows. "Tuck" has now one of the swellest snake arenas on the road. He reports good business.

The People's Carnival Enterprise opens its first street fair in Montevallo, Ala., which will be the first street fair ever held in that city. The surrounding country is completely covered with advertising matter.

The street fair at Orlando, Fla., last week, was a big success. The Bold Bank Robbery, Mysterious Asia, Lunette, Schepp's Dog and Pony Show, A Day in The Alps, Millie Christine, Museum of Anatomy, the snake show and The Old Plantation, all played to standing room.

Harry S. Shields, late of the Peeler-Ivey Amusemnt Co., and formerly of the Hatch-Adams Carnival Co., is in New York framing up a carnival company which he announces will be one of the big ones. Mr. Shields has several well-known financiers identified with him in this enterprise.

The tax collector of Georgia compelled the Gaskill Shows to pay $150 for playing in Augusta. There is a new law in that state which compels every carnival or street fair company to pay ten dollars for each week, and all concessions and legitimate games are taxed fifty dollars in each county.

Notes from the Nat Reiss Southern Carnival Co.: After a highly successful tour of the Pacific coast, including California, Oregon, Washington, British Columbia, Utah, Colorado, New Mexico and Arizona, we are doubling back over the same extensive route. Promoter Doyle has mastered the Spanish language sufficiently to converse with the Spanish speaking people, so numerous in that section of the country, and to intelligently interest the press in his attraction. The show is now in Arizona. Business is good.

While exploiting the border towns of Arizona and Mexico ahead of the Nat Reiss Southern Carnival Co., Promoter Doyle is meeting with many novel experiences which he promises to fully describe in a future issue of The Billboard. He will tell of the genuine Spanish bull fights at Juarez, Agua Prieta, Naco and other Mexican towns of the customs and habits of the people, their strict laws which make fake shows a crime, etc.

Notes from the Pierce Amusement Co.: We have shipped into Statesville, N. C., two car loads of new fronts, and will spend the balance of the winter here putting on the finishing touches preparatory to opening early in April. Statesville proved to be the banner stand of the South, and we have closed a contract to open here April 10. Mr. J. M. Overstreet has been retained for next season and is now busy making contracts.

Notes from Capt. W. L. Ament's Carnival Attractions: We closed our long season of eight months at Eufaula, Ala., Nov. 28. To say that the season was financially successful, is putting it mild. A farewell turkey dinner was served the company by the captain and his wife, and many happy toasts were given. A handsome cut-glass water set was presented to Mr. and Mrs. Ament by the members as a token of the esteem in which they are held. The show was shipped to Hot Springs, which has been chosen as winter quarters. The London Ghost Show will be re-built this winter and three new attractions will be added next season.

The Monumental Carnival Co. reports good business in the South and everyone is pleased. The company consits of the following attractions: Dana Thompson's Stadium and Trip to The Moon; Steele's Laughing Parlor and Penny Arcade; Boynton's Dog and Pony Show; Murphy's Snake Show; Sutton's Dixie Minstrels; Sutton's Great Train Robbery; Wycliffe's Illusions and Davis' Ferris Wheel and Merry-Go-Round.

PARKS PLEASURE RESORTS & SUMMER GARDENS

PARK NOTES.

Miss Virginia Patterson, of Cincinnati, will appear at Chester Park during the coming season in her parachute leaps in connection with Prof. Chas. Whillman, manager of the Monarch Balloon Co.

Activities on Coney Island, New York City, have begun. Herbert A. Bradwell is getting ready a $25,000 Over and Under Niagara Falls spectacle. An under water restaurant is being built. A scenic railway through the World's Fair grounds is nearly completed. Matters are shaping themselves for an early season.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVETISERS

DIRECTORS' MEETING

In New York—Several Important Resolutions Passed—Circus Agreement Renewed with Additions Covering Lithographs, Daubs and Banners.

On the sixth, seventh, and eighth of December, the Board of Directors of the Associated Billposters and Distributors of the United States and Canada, met at the Waldorf-Astoria Hotel, New York City. There were twenty-two members p esent, Mr. Alf. A. Edwards, of Waco, Tex., being absent.

The meeting occupied three days, the sessions lasting from ten to twelve a. m., and from 1 to 6 p. m. The small Banquet Hall of New York's most exclusive hostelry was used for the occasion.

The meeting was harmonious throughout, the reports from the several committees being received with genuine satisfaction on all sides.

One hundred and ten applications for membership were presented and accepted. The list will be published in an early issue of The Billboard.

Two new solicitors were elected, respectively, Paul E. Derrick Co., Tribune Bldg., New York City, and Hollbrook & Parsons, Avenue D, Brooklyn, New York.

The committee on the New York situation reported that the matter must be continued over till it can be properly adjusted.

A resolution was passed regarding the using of names of towns or firms, it being voted that the consent of the majority of members of the firms must be obtained and filed with the Secretary of the Association before being used.

The committee appointed to adjust the differences and settle the controversy between Stahlbrodt, of Rochester, and the Amsterdam Supply Co., decided that Mr. Stahlbrodt must allow the commission required. The dispute between the Erie Billposting Co. (which also represents Mr. Stahlbrodt) and the Fleischmann Distilling Co., of Cincinnati, was investigated and it was decided that Mr. Stahlbrodt must accept the work of the latter firm.

An important decision was recorded in that no member can refuse work to solicitors for personal reasons.

The case of Louis J. Minor, of Aurora, Mo., was laid on the table. Mr. Minor is a member of the subordinate association.

The committee on rates was instructed to report once a year at the regular convention the necessary changes in rates to take effect the first of the following January.

The committee on circus work reported that there must be one hundred pieces, banners and lithographs, for every 25,000 inhabitants, the maximum to be 500 pieces. Circuses must remove boards and "clean up the town" after the exhibition. Where there is a law against banners or lithographs, circuses must respect same.

Those claiming daubs on country routes must have a heading above each daub.

Every member or circus that does not sign the agreement will be barred from the work of shows or from the service of association members.

All the important shows were represented at the meetings and the old agreement of rates and tickets was endorsed and renewed with the additions cited above.

The deliberations occupied three whole days, and several very able addresses were heard.

The next meeting will be held at St. Augustine, Fla., in March.

RING, THE BILLPOSTER, SUED FOR FORTUNE.

It is announced from Mount Vernon, N. Y., that Mrs. Naomi Duncombe Ring, whose sensational marriage to Patrick J. Ring last September created such a stir in society and billposting circles, has instituted legal proceedings against her husband for the recovery of $50,000 which she alleges he procured from her through force of fraud.

Mrs. Ring declares that at the time of her marriage to Ring she was more than sixty years of age, and for fully six years had been in feeble health. Mr. Ring was aware of the condition of her health. He had acted as her confidential agent and had influenced and deceived her by taking advantage of her weakened physical condition to get an interest in her property by undue influence, she asserts. He represented to her, she affirms, that she was in debt to him, and threatened that if she did not execute a deed for the property and marry him he would sue her for a large amount.

She denies that she was indebted to him, but says that Ring is indebted to her for a large sum; that he had collected this amount and had not accounted for it; that for a long time prior to making the deed he had poisoned her mind against her heirs, Mrs. Eunice McClellan, of Alberquerque, N. M., and her grand-daughter, Mrs. Naomi Valentine, of Yonkers, who resided with her. Mr. Ring had insisted that Mrs. Valentine and her husband be expelled from Mrs. Ring's house.

Mrs. Ring maintains that her condition was such that she could not resist the importunities to give away the property, and she asks that her husband be compelled to make an accounting for all of the rentals received by him and restore to her the property.

Mr. Ring was asked what he had to say about the suit. He said he knew nothing about it. He did not care to make any statement until later. The proposition was Mrs. Ring's, he declared, and he did not use any influence upon her.

Mrs. Ring lives in the old Duncombe mansion in South Third avenue, Mount Vernon. When Ring came to Mount Vernon twelve years ago he was traveling as a "strong man" with a cheap show, offering $50 to the man he could not throw in three minutes. Later he engaged in the billposting business and then became manager of the Mount Vernon Opera House after obtaining Duncombe's aid.

Mrs. Duncombe was the widow of Alfred Hall Duncombe, of Mount Vernon, a wealthy brush manufacturer. There were suits instituted by grandchildren of the dead man to recover property which, it was asserted, Mrs. Duncombe had held unlawfully.

DAUBS.

J. C. Fish, billposter of Punxsutawney, Pa., is receiving much praise lately concerning the condition of his plant and the manner in which work is done.

J. Frank Homan, manager of the VanWert (Ohio) Billposting Co., reports a very satisfactory business. They are building new boards in order to enable them to handle their increasing business.

James D. Roth, billposter of Edinburg, Ind., has on his boards at present the following: 40 sheets for Gold Dust, 40 sheets for Never Slip Horseshoes, 64 sheets for Pawnee Oats, 84 sheets for Old Virginia Cheroots, 40 sheets for Wine of Cardui, and 115 sheets for M. G. Deming, local. He has just added a 42-foot board at the intersection of Pennsylvania R. R. and the I. C. and S. interurban.

The Harriman Billposting Co., of Harriman, Tenn., has posted 120 sheets for the Capudine Med. Co., of Raleigh, N. C.; 120 sheets for Dukes Mixture and the same amount for Bull Durham through the Amsterdam Supply Co.; 40 sheets Gold Dust, through Mahin; 80 sheets for Schloss Brothers, Baltimore, Md.; 72 sheets for Wine of Cardui, through Troop; 48 sheets for Fairy Soap, through Mahin; 80 sheets for Sam Wirsch, Kansas City; 64 sheets for the Sutherland Med. Co., and a large amount of local stuff.

J. C. Fish, manager of the Jefferson County Billposting and Distributing Co., at Punxsutawney, Pa., reports as follows: I have on my boards at present 22-8 sheets for Gold Dust, through Mahin Adv. Co.; 3-16 sheets for Adams Gum, and 2-16 sheets for Beeman's Gum, through the Association; 6-12, 8-8 and 20-2 sheets for Old Virginia, and 6-12, 9-8 and 40-2 sheets for Bull Durham, through the Amsterdam Supply Co.; 2-24 and 6-8 sheets for Pawnee Oats, 2-24 and 5-6 sheets for Neverslip Horseshoe, and 692 sheets for two shows at the opera house.

DISTRIBUTORS' NOTES.

James D. Roth, distributor of Edinburg, Ind., has distributed 750 pieces for Peruna, 500 for Lydia Pinkham and 500 booklets for Stuart.

The Rogers distributing Service of Fond du Lac, Wis., is now placing 4,000 booklets for the E. E. Wheeland Medicine Co., of Paducah, Ky., and have 3,000 booklets coming for the Cheney Medicine Co., of Toledo, Ohio.

A. H. Baumgardt, distributor of Albany, N. Y., has distributed 45,000 for the Foster Milburn Co., Buffalo, N. Y., through the cities of Albany, Troy, Cohoes, Green Island, Rensselaerville and Waterford. He has also distributed 35,000 for the Bull Med. Co., of Norristown, Pa., and 2,000 samples and 100 signs for a local druggist.

John Mulany, distributor of North Adams, Mass., has added three new towns to his list, making 80,000 people reached through him. He reports business good. He has just finished distributing 9,000 samples for Soapine, 2,000 for Bloodwine, 7,000 of Doane's booklets, 10,000 for Dr. Miles, 9,000 for Buco lithia, and has lots of good business for this month.

The Harriman, Tenn., Billposting Company has distributed 1,000 booklets each for the Foster-Milburn Co., Buffalo, N. Y.; the Chattanooga Med. Co., of Chattanooga, Tenn.; the Comstock Co., of Morristown, N. Y.; Boston Med. Co., of Chicago; J. C. Ayers, of Lowell, Mass., and M. M. Fenna, of Fredonia, N. Y. They have also distributed 2,000 birthday almanacs for the Chattanooga Med. Co.

The Greenwood Adv. Co., of Knoxville, Tenn., has distributed the following: 8,000 booklets for Lydia E. Pinkham Co., through Feister Printing Co., Philadelphia, Pa.; 5,000 booklets for F. A. Stewart Co., Marshall, Mich.; 7,500 booklets for Foster-Milburn Co., Buffalo, N. Y.; 13,000 booklets and samples for Thatcher Medicine Co., Chattanooga, Tenn.; 8,000 perfume samples for Albert F. Wood, Detroit, Mich.; 8,000 samples and 8,000 coupons for Laundry Blue Co., Chicago, Ill.; 8,000 "Stain Off" samples, D. M. Steward Mfg. Co., Chattanooga, Tenn.; 8,000 booklets and coupons, Black Hawk Medicine Co., Dayton, Tenn. They have also distributed within the past two months over 60,000 pieces of advertising matter for local firms. They have tacked signs for the Thatcher Medicine Co., Chattanooga, Tenn.; 500 signs for the D. M. Steward Mfg. Co., Chattanooga, Tenn., and 500 signs for the Zell Drug Co., Galion, Ohio.

NATIONAL ALLIANCE.

B. J. Layden, business manager for the Two Johns Co., and a member of local No. 3, was boosting things in Saginaw, Mich., last week.

The advance car No. 1 of the Gentry Brothers' Show closed at Munroe, La., Nov. 30, after a most successful season. The crew was composed of the following people: Ralph Superior, local No. 17; Eddie M. Jackson, local No. 14; Lon D. Heldebrand, local No. 13; Al. H. Stone, local No. 13; Harry Beltz, local No. 5; W. F. Holden, local No. 13; James E. Simpson, local No. 14; Arthur F. Gardner, John Northcutt and Harry Goodman. Before separating the boys presented their chief, General Agent H. P. Hill, with a fine traveling bag as a token of friendship.

Those melancholy days have come,
The weather's gettings rough;
The Christmas things are on display
And lithographing's tough.

WEEKLY LIST OF DISTRIBUTORS.

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ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Matthews, 636 2d st.
Sacramento—W. A. Caswell & Sons.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

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Chicago—John A. Clough, 42 River st.
East St. Louis—W. H. Desmar.
Mattoon—McPherson Bros., 301 N. 12th st.

INDIANA.

Huntington—Benjamin Miles, 8 Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Portland—Portland B. P. and Dist. Co.
Terre Haute—O. M. Barlett.
Winamac—E. O. Burroughs.

IOWA.

Cedar Rapids—Cedar Rapids Advertising Co.
Des Moines—Des Moines Adv. Co.
Des Moines—W. W. Moore, Licensed.
Douds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.

IDAHO.

Boise—R. G. Spalding.

KANSAS.

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Osawatomie—E. P. Fisher.

LOUISIANA.

LaFayette—F. E. Girard & Co.

MARYLAND.

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MASSACHUSETTS.

Boston—Cunningham & Courley.
Boston—John V. Carter, 288 Belmont st.

MICHIGAN.

Ann Arbor—Andrew J. Bloomfield.
Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.

Fairbury—Robert J. Christian.
Schuyler—Rus & Rolman.

NEW YORK.

Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Portsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Tirll & Co., 116 W. Tiffin st.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Stupy.
Johnstown—George Updegraves & Co.
New Castle—Clark Rigby Dist. Co.
Phoenixville—Geo. K. Oberholtzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.

SOUTH CAROLINA.

Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Cordele—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. & Adv. Service.

TEXAS.

Amarille—J. L. Summers.

UTAH.

Salt Lake City—John M. Waldon.

WISCONSIN.

West Superior—G. A. Marshall, West Superior Hotel.

CANADA.

Montreal—C. J. T. Thomas, Box 1129.
Vancouver, B. C.—A. F. Morris, Mgr., Hastings st.

WEEKLY LIST OF BILL POSTERS.

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Cotton Plant—Boon & Echels.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.

CONNECTICUT.

Stamford—Hamley Oefinger.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. VanBuren st.
Macomb—C. F. Smith.

INDIANA.

Michigan City—I. L. Weber & Co.
Winamac—E. O. Burroughs.

INDIAN TERRITORY.

Pryor Creek—J. A. Quinn.

IDAHO.

Pocatello—George Dash, Box 272.

IOWA.

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Des Moines—W. W. Moore, Licensed Dist.

KANSAS.

Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.

KENTUCKY.

Auburn—Ernest Herndon.
Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.

MINNESOTA.

Bemidji—A. T. Wheelook.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby & Markham.

MISSISSIPPI.

Brookhaven—F. H. Wimberly & Bro.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Cableskill—Edwin F. Westworth.
Theresa—John W. Murray.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnstown P. B. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.

SOUTH CAROLINA.

Gaffney—Ed. H. DeCamp.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

Gainesville—Paul Gallia, C. P. E. and Dist.
Yoakun—C. C. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie du Chien—F. A. Campbell.

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CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ALABAMA.

Birmingham.—Nat'l Mfrs.' Clay-Working Appliances Assn. Con. Jan. 30-Feb. 11, 1905. Geo. H. Hartwell, 303 Dearborn st., Chicago, Ill.

ARKANSAS.

Hot Springs.—Knights of Labor State Assembly. Jan. 9, 1905. John H. Robertson, P. O. Box 28.

CONNECTICUT.

Bridgeport.—State Letter Carriers' Assn. Con. Feb. 22, 1905. Philip H. Flynn.

DISTRICT OF COLUMBIA.

Washington.—Knights of the Golden Eagle Grand Castle Con. Feb. 27, 1905. E. L. Tolson, 1412 H. st. N. W.
Washington.—Prudent Pratricians of Pompeii Con. Mch. 4, 1905. David Swinton, Saginaw, Mich.

ILLINOIS.

Decatur.—Royal Arcanum Gr. Council Con. Apr. 19, 1905. John Kiley, gr. sec., 76 Monroe st., Chicago, Ill.
Joliet.—State Farmers' Institute. Feb. 21-27, 1905. B. F. Weyman, pres., Syracuse, Ill.
Moline.—Retail Merchants' State League Con. Feb. —, 1905.

INDIANA.

Indianapolis.—State Retail Lumber Dealers' Assn. Con. Jan. 18-19, 1905.
Vincennes.—State Merchants' and Mfrs.' Assn. Con. Jan. 17-19, 1905.

IOWA.

Ames.—State Improved Stock Breeders' Assn. Con. Jan. 10-11, 1905. W. J. Rutherford.
Des Moines.—State Retail Hardware Dealers' Assn. Con. Feb. 8-10, 1905.

LOUISIANA.

New Orleans.—International Rail Road Ticket Agents' Assn. Con. Feb. —, 1905. C. G. Cadwallader, Broad st. Station, P. R'y, Phila., Pa.

MASSACHUSETTS.

Boston.—Y. M. C. A. Boys' Dep't. State Conf. Feb. 18-20, 1905.
Conway.—State Creamery Assn. Con. Jan. 4, 1905. A. M. Lyman, Montague, Mass.

MINNESOTA.

St. Paul.—State Agrl. Society and Allied Assn. Con. Jan. 10-12, 1905. E. W. Randall, Hamline, Minn.
St. Paul.—State Historical Society Con. Jan. 16, 1905. Warren Upham.
St. Paul.—State Editorial Assn. Con. Mch. 18.
Spring Valley.—Southern Minnesota Hort. Society Con. Jan. 13-15, 1905. L. P. Highby, Albert Lee, Minn.
Winona.—Nat'l Catholic Workmen of America Con. Jan. 17, 1905. Frank Mondy, LeSueur Center, Minn.

NEW JERSEY.

Jersey City.—State Building Trade League Con. Feb. —, 1905. Wm. E. Ward.
Jersey City.—State Master Painters' Assn Con. Feb. 6, 1905. S. W. Coons, 30 N. Clinton st., E. Orange, N. J.
Newark.—St Patrick's Alliance of America. Feb. 28, 1905.
Trenton.—Knights of Phythias Gr. Lodge Con. Feb. 15-16, 1905.
Trenton.—I. O. R. M. Great Council Con. Feb. 23-24, 1905. Daniel M. Stevens, Camden, N. J.

NEW YORK.

Johnstown.—Y. M. C. A. State Con. Feb. 16-19.
Kingston.—State Master Plumbers' Assn. Con. Feb. —, 1905.
New York City.—Brotherhood of Andrew and Philip Presbyterian Council Con. Jan. 10-11, 1905. Rev. Garland Hamner, Garside st.
New York City.—Am. Heating and Ventilating Engineers Soc'y. Con. Jan. 17-19, 1905.

NORTH CAROLINA.

Goldsboro.—Jr. O. U. A. M. State Council Con. Feb. —, 1905. Geo. E. Hood.

NORTH DAKOTA.

Fargo.—Red River Whist Assn. Con. Jan. 12-13.

OHIO.

Cincinnati.—United States Canning Machinery and Supplies Assn. Con. Feb. 8, 1905.
Cleveland.—Nat'l Builders Supply Assn. of the U. S. Con. Feb. 7-8, 1905. John A. Kling, 729 Garfield Bldg.

OKLAHOMA.

Guthrie.—F. & A. M. Grand Lodge Con. Feb. —, 1905. James Hunt, Stillwater, Okla.

PENNSYLVANIA.

Allentown.—Reformed (German) Church in U. S. Synod Con. May 16, 1905. Rev. J. P. Stein, sec., Reading, Pa.
Philadelphia.—Nat'l Custom Cutters' Assn. Con. Jan. 24-27, 1905. Geo. A. Clipper, 16 Bishop st., Chicago, Ill.

VIRGINIA.

LLynchburg.—State Anti-Saloon League Con. Jan. 17-19, 1905. Rev. E. J. Richardson, 1112 E. Main st., Richmond, Va.

WASHINGTON.

Centralia.—Jr. O. U. A. M. State Council Con. Feb. —, 1905. C. H. Reeves, Seattle, Wash.
Seattle.—League of American Sportsmen Con. Feb. —, 1905.
Spokane.—Charities and Corrections State Con. Feb. —, 1905.
Tacoma.—State Letter Carriers' Assn. Con. Feb. —, 1905. C. E. Moon.

WISCONSIN.

Milwaukee.—Northwestern Hemlock Dealers' Assn. Con. Jan. 17-24, 1905. F. C. Worden, Oshkosh, Wis.

CANADA.

St. John, N. B.—North Amer. Fish and Game Protective Assn. Jan. —, 1905. E. T. D. Chambers, Quebec, Que., Can.

Advertis'g Buttons, St. Louis Button Co

New Street Fairs.

Camden, N. J.—Military Carnival. May 20-25, 1905. Pierce Amusement Co., attr.
Gouveneur, N. Y.—Free Street Fair & Firemens' Carnival. July 3-8, 1905. Pierce Amusement, attr.
Norwich, Conn.—Elk's Fair. Jan. 25-Feb. 1, 1905. W. A. Gallagher, Box 262.
Rome, N. Y.—Merchant's Exposition & Free Street Fair. June 5-10, 1905. Pierce Amusement Co., attr.
Statesville, N. C.—Free Street Fair & Musical Carnival. April 10-15, 1905. Pierce Amusement Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Jackson, Miss.—Corn and Cotton Carnival. Dec. 12-17. J. F. McKay, sec. Hewitt Shows, attr.
Laredo, Tex.—Celebration. Feb. 21-26, 1905.
Lockhart, Tex.—Carnival. (Dates not set). Carey Smith, sec.
Mobile, Ala.—Eagle's Gala Week. Dec. 12-17.
Harry T. Bryan, mgr., care Battle House.
Orange, Tex.—Street Carnival. Dec. 19-24. Auspices Local Lodge Red Men. U. S. Carnival Co., attr.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov. 1904-May, 1905. A. S. P. Baker, sec.
City of Mexico, Mex.—Exposition. 1905. Address Jose Landere, City of Mexico, Mex.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
Portland, Ore.—Lewis & Clark Centennial Exposition. June 1-Oct. 15, 1905. H. W. Goode, pres.; Henry E. Reed, sec.
Springfield, Mass.—Industrial Exposition. Jan. 2-14, 1905.

FOOD SHOWS.

Brooklyn, N. Y.—Food Show. Feb. 27-March 18, 1905. E. J. Rowe, gen. mgr.
Louisville, Ky.—Food Show. April 10-22, 1905. E. J. Rowe, gen. mgr.
Newark, N. J.—Food Show. March 27-April 8, 1905. E. J. Rowe, gen. mgr.
Providence, R. I.—Food Show. Feb. 6-18, 1905. E. J. Rowe, gen. mgr.
Springfield, Mass.—Food Show. Jan. 2-14, 1905.
Toronto, Ont., Can.—Pure Food Show. Jan. 2-14, 1905. A. G. Byers, mgr., 21 Richmond St.

BENCH SHOWS.

Boston, Mass.—New England Kennel Club Show. Feb. 21-24, 1905. Wm. B. Emery, sec.
Brooklyn, N. Y.—Long Island Kennel Club Show. March 1-4, 1905. Jos. M. Dale, sec., 153 Myrtle ave.
New York City, N. Y.—Westminster Kennel Club Show. Feb. 13-16, 1905. R. V. McKim.
Providence, R. I.—Rhode Island Kennel Club Show. Jan. 24-26, 1905. H. M. French, sec.
Pittsburg, Pa.—Western Pa. Duquesne Kennel Club Show. March 8-11, 1905. F. S. Stedman, sec.
Worcester, Mass.—Massachusetts Kennel Club Bench Show. Jan. —, 1905. W. J. Nourse, sec., 311 Main st.

LIVE STOCK SHOWS.

Columbus, O.—State Jersey Cattle Club Show. Jan. 10, 1905. A. T. Dempsey, sec., Westerville, O.
Denver, Col.—National Live Stock Assn. Show. Jan. 10-13, 1905. C. F. Martin, sec., 211 Quincy Bldg.
Howell, Mich.—State Merino Sheep Breeders' Assn. Show. Dec. 30. E. N. Ball, sec., Hamburg, Mich.
Indianapolis, Ind.—Indiana Swine Breeders' Assn. Show. Jan. (1st week), 1905. W. R. Midkiff, sec., Shelbyville, Ind.
Lincoln, Neb.—State Shorthorn Breeders' Assn. Show. Jan. —, 1905.
Waxahachie, Tex.—State Swine Breeders' Assn. Show. Jan. 10-11, 1905. Geo. B. Simmons, sec., Ben Franklin, Tex.

MISCELLANEOUS.

Omaha, Neb.—Irish Fair. New Auditorium. Dec. 3-17. "Pony" Moore Irish Fair Headquarters, 216 So. 15th st.
Saranac Lake, N. Y.—Ice Carnival. Jan. 31-Feb. 2, 1905. W. C. Leonard, sec.

"He married a widow, young, beautiful, wealthy and without a relative on earth."

"Jove! Luck like that is better than a license to steal!"

Button Buttons. St. Louis Button Co.

FOR SALE—8 Performing Canaries (and Properties), **$15**. Teach anyone to work them by letter. N. LAZELL, 365 Warren Ave., Chicago, Ill.

FOR SALE.—Lubin's Moving Picture Machine, latest model, used one week only; 10 fine films screen, electric lamp, rheostat, etc., **$75.00.** Sent privilege of examination. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

WANTED—Good 25 and 50c. Shows for New Opera House in good show town. Address J. C. BLACKFORD, Hamlet, Indiana.

MINIATURE RAILROAD WANTED in exchange for a nice block of good mining stocks (prospective early dividend payers). Send description and price and we will make offer. J. W. MURPHY, Jr., 109 Jefferson St., Burlington, Iowa.

WANTED—TENT 20x40.
C. J. KIGHTLINGER, Kinzua, Pa.

FOR SALE—SECRET, to name the day of the week when the date is known. Price **$1.00** JOS. J. FRANK, WAPAKONETA, O., Box 582.

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Mention "The Billboard" when answering ads.

FOR RENT—One Pullman Sleeping and Dining-Car Combined, "Henrietta." Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six-hole range, hot and cold water, sink, bouffe room with refrigerator, baker heater, closet, helps' toilet room; will feed and sleep forty-five people. Cellars underneath car, newly painted, in first-class condition. Just the thing for monthly excursions or theatrical companies. Car at Mt. Vernon, Ohio, ready for immediate service. Rent for one month, **$250** in advance. **$125** per month in advance for three or more months. **$300** deposit. Don't write unless you need car and have the money. H. COXEY, Mt. Vernon, Ohio.

For Sale—TRAINED DOGS AND PONIES.
A Troupe of eight Shetlands, good lookers and no better working stock in the business. A fine troupe of dogs, riding dogs, riding goats, etc., anyone can work this stock; been out three seasons. Other ponies, dogs and horses now in training, will be for sale. I will break anything you want for next season, at my winter quarters. Address F. J. ROGERS, Ring Barn, Colony, Kan.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS. 86 Woodbine St., Brooklyn, N.Y. Old stand but new address.

FILMS WANTED
In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.
L. M. SWAAB & CO.,
338 Spruce St., Philadelphia, Pa.
THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

GLASS BLOWERS—We are manufacturers of roadmen's supplies and can furnish the best Flint Tubing at 12c. a lb.; Flint Cane at 14c. a lb.; Colored Cane and Tubing at 16c. a lb. We make all kinds of Glass Novelties. Send stamp for catalogue.
CHICAGO VIAL & MFG. CO.,
1533 West Lake St., Chicago, Ill.

WANTED
GOOD COMEDY CO.,
For two or three nights in December at **CHASE, KANSAS.**
A. L. REESE, Manager Opera House.

...WANTED TO BUY...
WILD MAN OUTFIT
Suitable for Platform Show. Must be cheap and in good condition.
H. C. BAER, Circleville, Ohio.

NOTICE MY PATENT GALATEA!
Or Statue Turned to Life is the only one made that works automatically and runs by kerosene oil, costing 2 cents a day. Will take more money than a Ferris Wheel or Merry-Go-Round; cost $2.00 less money and only weighs 360 lbs. All profit for man and wife. Must have stamp for circular and full information of the greatest money getter on earth. CHAS. E. WESTON, 4 Carruthers St., Lawrence Mass.

WANTED
POSITION AS MAID TO LEADING LADY
By Woman willing to play bits, with child capable of doing specialty and small child parts.
Join on ticket. MABLE BLAIR, Johnstown, Pa., Roxbury

WANTED!
FIVE COOCHEE DANCERS with Wardrobe; Performers in all branches, and Privilege and Concession People who can get the money. Write or wire to C. M. CORSON, Ruston, La.

HANGING MACHINE. Medicine Men and Side Show People, be sure and see display advertised on page 22. The newest and most interesting device known to make you money. **PATENT ILLUSION MACHINE CO., Carr Bldg., New York.**

GALATEA ILLUSIONS, Flying Lady, Black Art, Ventriloquist Figures, Mechanical Wax Figures, Books on Illusions, etc.; lists for stamp. SHAW, Victoria, Mo.

WANTED---FIRST-CLASS PEOPLE
In all lines for big Vaudeville Show on the road. Sister and Musical Acts wanted. Can use Picture Machine and Operator. Chicago people and others write. Will open Jan. 1st, 1905. Tell all in first letter. Steady engagement. Address
AL. W. WAGGONER, Hammond, Ind.

WANTED QUICK!
Man and Wife. One fake organ. Change for week. Willing workers. Long season. No fares unless known. WATONKEE MEDICINE CO., Gen. Del., Rockland, Maine.

DIAMOND AGENTS GET RICH.
400 Monthly. New, easy and wonderful. Home or travel. MORGAN, RICE & COMPANY, 105 Norwood, Springfield, Massachusetts.

SCOTT OPERA HOUSE, just opened; seating capacity, 400 in town of 1,000, with 3 good towns to draw from. In center of corn belt. Want good attractions for open time. Address S. T. RIFE, Mgr., Scott, Ohio.

WANTED—Working World and half dozen 6-in. or 7-in. Cosmorama Lenses, with Views. Address BOX 135, Williamsport, O.

Fair Buttons. St. Louis Button Co.

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Toy Whips and Walking Canes.
D. C. RICKETTS
50 Ann Street, NEW YORK.
Largest Manufacturers in United States.
ESTABLISHED 1865.
Catalogue furnished on application.

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WANTED
Carroll Comedy Co.
STRONG SKETCH TEAM, capable of doing some parts; Strong Single dancing turn, and A good Character Woman. Must join at once. Tickets or money advanced to people I know. A long season and good treatment to good people. Address ION CARROLL, Hinton, W. Va., Dec. 12-17; St. Albans, W. Va., Dec. 19-23.

Albumen Cream
Scientific Skin Food free from fats and grease, and like our blood, is composed of Albumen. Its effect in building up skin glands and underlying tissue is magical and gratifying.
Price, 50 Cts.
ALBUMEN CREAM CO.,
23 E. 14th St., NEW YORK.

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Good Graphophone and disks	$ 6.75
Martin Guitar	14.00
$150 Edison Nickel in Slot Phonograph	65.00
Focusing Arc Lamp	10.00
Four-inch Spark Induction Coil	25.00

Description given. Guaranteed. References: METROPOLITAN LOAN OFFICE, 46½ Market St., Amsterdam, N. Y.

MONOLOGUES
The most comical ever written. "The Rube on Carnival Day" and "May and the Jay and the Parrot." **Price, 25c. each.** By
WM. COON, Elkhart, Ind.

How to Train Animals.

Complete instructions how to train horses, dogs, snakes, elephants, bears, panthers, leopards, tigers, goats, hogs, etc., together with another choice book for **20c.**; profusely illustrated. "Butt In" watch fobs, **10c.** "Ever Ready" Vest Pocket Flash Light **$1.35.** All postpaid.
Merry Christmas to all my friends in the show business.
PERCY S. EWING,
DECATUR, - ILL.

TATTOOING ART
Easy to learn with my Electric Tattooing Machines, **$10 each.** Hand needles **50c.** per set. Black, Red or Yellow Tattooing Inks, **50c. each.** EDWIN E. BROWN, Tattooist, 118 S. Mechanic St., Jackson, Mich.

A New CUFF HOLDER for Streetmen.
"The Up-To-Date," is getting the coin. Streetmen are putting off two gross per day. Swell gotton up with swell printing matter. Will send Samples to any Streetman on receipt of two **2c. STAMPS.** D. W. BLAIR, 578 Superior St., Cleveland, Ohio.

WANTED—Complete with Poles, Stakes, etc., Blacktops, 30x60. State condition and lowest cash price. Address D. JUNEAU, Broadway Hotel, St. Louis, Mo.

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TO PARK MANAGERS!

THE CONQUERING KILTIES

ARE NOW TOURING EUROPE
But will return to America to FILL ALL SUMMER ENGAGEMENTS!

MORE LAURELS FOR THE "KILTIES BAND:" Belleville, Canada. Crystal Palace, London, September 24th, 275,000 people. Balmoral, by Command of H. M. Edward VII., September 27th: Victorian Medal presented to Wm. F. Robinson, Bandmaster. Royal Albert Hall, London, two weeks, Sept. 24th to Oct. 8th; great enthusiasm. Sandringham, Nov. 9th, Second Royal Command, in honor of H. M. Edward VII., 63rd birthday: Conductor's Baton, E. R. set in diamonds and rubys, surmounted by crown, presented by His Majesty to Bandmaster Robinson. Liverpool, two days Philharmonic Hall, over £1000, the record of the season.

Preparing now to invade Scotland, then to Ireland, France, Germany and Belgium, returning to America in the Spring.

Any amusement manager sending his name and address (no stamps) to our home office, Belleville, Canada, will receive the New Souvenir Music Album now being published, with photos of Balmoral Castle, Sandringham House, and other notable places where the Kilties have played. Rembember, the Kilties Band, Belleville, Canada, is now touring Europe. For information regarding the American tour to follow, please write to home office, Belleville, Canada. Any information as to organizations taking our title, booking on our reputation, and using our trade mark, please send to our home office, Belleville, Canada, and be rewarded.

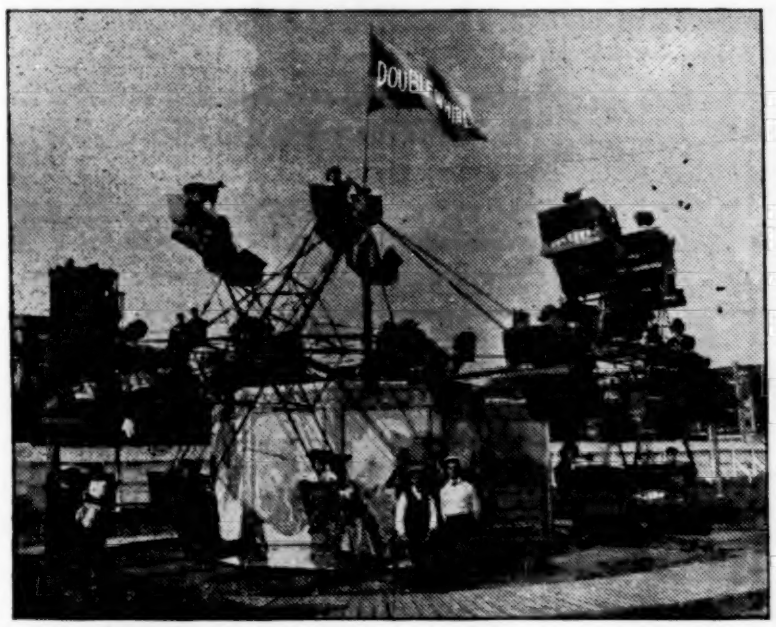
"The Kilties are Comin'!"

GEO. W. GRIFFITH, Owner.
T. P. J. POWER, Director "Kilties" Tour.

The Newest and Most Popular of Out-Door Amusement Devices,

DOUBLE WHIRL

Positively the Greatest Money-Maker Ever Invented.



Park Managers and Concessionaires

Will find it to their advantage to get full description and prices, which will be furnished on application.

DOUBLE WHIRL MFG. CO.

538 Lincoln Ave., CHICAGO, U. S. A.

TYLER'S FEATURE

With Electric Theatre

BARKOUT CARNIVAL CO.

Now playing in the South. Packing them to the door at every performance.

ON TO THE BIG ONES!

Merchants Free Street Fair and Carnival

WAYCROSS, GA.

ALL ON STREETS. DECEMBER 19 to 24.

Attractions furnished by **PEELER & IVEY AMUSEMENT CO.**

Wanted, one **GOOD SHOW** with swell front. Privilege People, come on. Brunswick, Ga., Fernandina, Fla., to follow. Address

PEELER-IVEY AMUSEMENT COMPANY,

Cordele, Ga., to Dec. 17th. Waycross, Ga., to Dec. 24th.

QUICK!

FRED HEWITT WANTS

PRIVILEGES

For Big Electric Fair on the streets at **VICKSBURG, MISS., week Dec. 19th.** The Biggest Ever.

Add. FRED HEWITT, Jackson, Miss., Dec. 12-17.

WANTED

A Circus Canvas and Dressing Top

With Seats, Poles and everything for immediate use. Round Top, not less than 120 ft., or 100 ft. Round Top with 40-ft. middle piece. Must be in first-class condition. Also Bucking Mule, Mechanic, January Wagon, Ponies and Pony Harness. Address

M. J. FITZSIMMONS, 516 S. Charles St., BALTIMORE, MD.

CONFETTI, CANES, WIFE BEATERS, SLAPPERS. Our Christmas Line is ready. Send for circular and prices.
THE NATIONAL FLAG CO., 1012 Flint Street, CINCINNATI, OHIO.

Buttons, All Kinds. St. Louis Button Co. Carnival Buttons. St. Louis Button Co. Convent'n Butt'ns. St. Louis Button Co. St. Fair Buttons. St. Louis Button Co.

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For Sale or To Rent.

A Woman's Love
Melodrama in four acts. Cast eleven, seven men and four women. Copyrighted.

The Cave of Paradise
A beautiful Drama in four acts. Copyrighted

Lured From Home
Melodrama, four acts. Cast ten. Copyrighted

Trinity Chimes
Melodrama in four acts. Cast fourteen. Runs from 8:15 to 11 P. M. Copyright. Scenery complete. Large assortment of paper, four colors; bill and frame trunk. Pro's, Organ, Chimes, Choir Suits. Complete for the road.

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Sensational Drama in four acts. Copyrighted. Eleven people.

The Sunset Limited
A realistic R. R. Comedy Drama. Ten people

O'Hooligan's Wedding
Farce Comedy. Ten people.

Tim Mahoney's Frolics
Farce Comedy in Three Acts.

W. B. WATSON, 383 Pearl St., BROOKLYN, N. Y.

Have on hand 50 Comedy Sketches that can be played with 2, 3 or 4 people. Burlesques to order; have 100 on hand.

SPECIALS, EXTRA

		Piano Solo
AVALON WALTZES	By Chas. E. Roat. Companion to Co. D. Swell trombone obligato in orchestration. Violin and Piano, 15c, Small Orch., 30c., Large Orch., 40c.	19c
TINKLING CYMBALS	March & Two-Step. By C. E. Roat. Full of life. Mand. & Gui. 15c. Mand. & Pia. 15c, 2 Hands, Gui. & Pia. 25c, Small Orch. 25c, Large Orch. 35c, Band, 50c.	18c
THE AMERICAN ACADEMY	2-Step Dance or Mazurka. Only officially recognized 2-Step on the market. Vio. & Pia. 15c, Small Orch. 25c, Large Orch. 35c.	19c
COMPANY D WALTZES	Accepted as a favorite set by the National Dancing Masters' Association. 6 pp. Vio. & Pia., 15c, Small Orch., 25c, Large Orch., 40c.	18c
LOVE'S REMEMBRANCE	Waltzes. By Gardie Simons, famous trombone solos. Strictly high grade. Vio. & Pia. 15c, Small Orch., 25c, Large Orch., 40c.	19c
TRINITY CHIMES	March and Two-Step. Big hit. Beautiful melody. Mand. & Gui. 15c. Mand. & Pia., 15c, 2 Man., Gui. & Pia., 25c, Small Orch. 25c, Large Orch., 35c, Band, 50c.	18c

☞ FINAL OFFER—READ! Mention this ad., remit $1, and you will receive the 6 pieces for piano, or $1.50 for the 6 orch's. Samples free.

CHAS. E. ROAT MUSIC COMPANY, Battle Creek, Mich.

Strong Cornet Wanted

MUST DOUBLE VIOLA or 2d VIOLIN.

IMMEDIATE ENGAGEMENT.

JOHN W. VOGEL'S BIG CITY MINSTRELS

Address JNO. W. VOGEL, Owner and Manager. Route:—Pittston, Pa., Dec. 15; Wilkesbarre, 16; Scranton, 17; Norwich, N. Y., 19; Oneonta, 20; Hudson, 21; Poughkeepsie, 22-26.

"Now in my second year of Western success."

HARRY BURNS.
AMERICA'S CHAMPION
MUSICAL AND NOVELTY BAG PUNCHER
Introducing five different bags. Permanent address, care THE BILLBOARD.

FOR SALE---Two 60-ft. Cars.

In good condition. One Combination Sleeper and Dining Car; the other 60-ft. Stock Car. Will sell cheap for CASH. Address all letters to DURLEY & DALTON, Real Estate Agts., Wayne, Arkansas.

S. Maestro Scarano, THE WORLD MUSICIAN,
Desires engagement as
CONDUCTOR IN BAND, ORCHESTRA, or CONSERVATORY DIRECTOR.
923 E. 176th St., NEW YORK CITY.

Opera House Open to Good Shows.
WRITE AND TELL ME WHAT YOU HAVE AND SECURE DATE.
B. F. JONES, Mgr., Advance, Indiana

LOOK! LOOK!
LIVE BALD EAGLES.
Fine, healthy birds, two years old. $25.00 and $30.00 each.
Address L. M. FROST, Hickman, Ky.

Bertram Millar,
Second Season with
Escaped From Sing Sing.
PARK THEATRE, BROOKLYN, N. Y.

FERRIS WHEEL WANTED
Must be in good order. Tell all about it in your first letter. Address
J. FRANK McCLARY,
R. F. D. No. 1, Norton, Kent Co., Md.

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SEASON 1905.

The Great Wallace Shows
WANTED
SIDESHOW PEOPLE
FREAKS,
Novelty Acts, Lady Performers.

Send photos and mention salary. Ticket Sellers that can GRIND ALL DAY. Also want a good Opening Assistant that has a voice suitable for Concert announcements. Address W. H. McFARLAND,
Manager Wallace Sideshows, TITUSVILLE, FLA.

P. S.—An A1 Freak for Platform Show write at once Capt. O. K. White, write.

Rustic Palace Theatre
HOT SPRINGS, ARK. J. G. MILLER, Mgr.
REOPENED.
CAN USE AT ALL TIMES
GOOD VAUDEVILLE PEOPLE
In all lines. **Sister Teams** and refined **Dancing Girls.** Write at once. Two to four week booking.

Medicine Man, Side Show and Museum Owners

DON'T Miss This. The Greatest CROWD GETTER Ever Devised.

NEW INVENTION—BURLESQUE HANGING MACHINE.

A 200 pound live man can be dropped through trap door of scaffold 5 or 7 feet and hang with noose around his neck, any time desired, without discomfort. Represents PERFECTLY A REAL execution. Will create an ENORMOUS SENSATION, ASTOUNDING and PERPLEXING all who see it work. (You can revive your "victim" in your own way.) Patented in U. S., and patent applied for in all important foreign countries. No infringements will be tolerated. SCIENTIFICALLY CONSTRUCTED. (Especially designed so that machine can quickly be taken apart and packed for shipment.) Weighs about 450 pounds. Every man witnessing this startling and phenomenal act will induce all his acquaintances to see same. State FULLY territory covered by you. Address

PATENT ILLUSION MACHINE CO.
No. 11 Carr Bldg., 3rd Ave. and 138th St., New York, N. Y.

Barkout Wants
TWO GOOD SHOWS
Can also place a few good Concession People. Ozark, Ala., Dec. 12-17; Dohtan, Ala., Dec. 19-24. Address
BARKOUT CARNIVAL CO.

WANTED WANTED
GOOD AND USEFUL
REPERTOIRE PEOPLE
In all lines. Preference given to those with specialties. Also want
A Competent Stage Manager and a Good Singing and Dancing Soubrette
Can place a young and energetic man as AGENT if I can find one who is not afraid to post bills. Tell it all in first letter. No fancy salaries. Address
J. M. BERRY, Bristol Hotel, CINCINNATI, O.

Want to Buy for Cash
Giant Striker complete. Mutoscopes, Reels, etc. Other Penny Machines. **Black Tops,** about 20 x 60, in good condition. **Cars,** 60 or 70 ft. baggage; 60 ft. diner and sleeper. Send lowest cash price and full description. Address
W. H. RICE, care ALAMO SHOWS.
Lufkin, Tex., Dec. 12-17. Jacksonville, Dec. 19-24.

FOR SALE.
Capra Street Piano, $75, including two cylinders, latest music, cover and box; also motor, $10; big spindle, $5.00; four sideshow paintings, $30; red striped tent, $10; fine trained ring-tail pick-out monkey and lay out, $25. Address J. L. PORTZ, Fostoria, Ohio.

Mention "The Billboard" when answering ads

CHAS. W. SCHEPP'S
PEERLESS
Dog & Pony Show.
Featuring Pony Drill and King, the Mind Reading Dog. This week
RIDDELL CARNIVAL CO.,
GAINESVILLE, - - FLORIDA.
Always reach me quick, care THE BILLBOARD.

SIDE SHOW PAINTINGS
Midway Fronts.
E. J. HAYDDN & CO.,
108 Broadway, - BROOKLYN, N. Y.

FOR SALE---ELECTRIC THEATRE.
Complete outfit, everything in best condition. Black top 30x50 ft.; banner, ropes and poles, three large banners 12x15 ft., representing The Great Train Robbery and Life of Our American Firemen; or, The Fire Fighters. Centre banner shows a train robber, his gun pointing at you from any point. Tent and banners complete, $125, cost me $300. Marque, new, size 10x10 ft., striped ruby; ballyhoo curtain of same. Edison's Exhibition Model Machine, complete outfit, gas and electric, new. Three reels of film, all of the best. The Great Train Robbery, Life of Our American Firemen, Lynching at Cripple Creek, Reversing Bathers, Hooligan's 4th of July, and two good comics. Two sets of illustrated song slides, "You're Welcome as The Flowers in May" and "Whebe The Silvry Colorado Winds Its Way," $275; cost $400. Will sell the whole show for $400 cash. It can be seen in operation here in Dallas for two weeks. Address H. J. NORMILE, Dallas, Tex., Gen. Del.

FOR SALE!

Universal Kinetoscope with 4-10 in. reels and Extra Pair Condensers	$50.00
Allen Lense	12.00
Oxlyth Gas Outfit and 2 boxes Oxlyth	30.00
Train Robbery Film (Edison)	65.00
1,000 ft. Comic Film (Some Colored)	60.00
1 Black Top, 20x50, with Front 12x20, Blue with White Letters	100.00
1 Edison Home Phonograph, 19 Records 42-in. Brass Horn	25.00
1 Canvas Electric Theatre Sign, 3x12	5.00
30 Stereoptican Slides	1.50

The above is practically new, used 20 days. Will dispose of entire show for $300 Cash. J. J. SHIELDS, 3749 Indiana Ave., Chicago.

FOR SALE

MOVING PICTURE OUTFIT, together with the good will and unfinished business contracts now in force. This is the finest outfit in the country and has the Strongest Testimonials and Press Notices ever given an Exhibition Company. Daily receipts run from $49 to $172. Chance for an Experienced Exhibitor or Good Operator to step into a business that should clear $5,000 a year. Will sell outfit at regular list prices and present name, good will and unfinished business free. Only those with the ready cash need apply. Accident, reason for selling. Address P. O. BOX 230, Atlanta, Ga.

WANTED—MEDICINE PERFORMERS, Sketch Teams and Novelty Acts. Teams must do singles and doubles. All work in Acts, and change Specialties for Week Stands. (Also want Piano Player, Lady or Gent). Tell all, and mention lowest salary in first letter. I pay board and transportation after joining. Address C. H. CONRAD, South McAlester, I. T.

WANTED

A woman with clever child from 7 to 11 years old. Child to play strong part and do strong specialty. Woman Pianist, and double small part. Character Old Man with strong specialty. Address MANAGER, Box 375, Rock Island, Ill.

J. W. JOURDAN
Has just fitted up an Elegant Hall at Iuka, Miss., with Modern Seats and up-to-date Scenery. Will seat 400 people, and handle any good play on the road on regular terms. For information address J. W. JOURDAN, Iuka, Miss.

MERRY-GO-ROUND AT LIBERTY
For season of 1905, with a good Carnival Company, or at a first-class park. Tonawanda Machine, and was new last spring. Address JOHN McELWEE, Kalayses, Pa.

FOR SALE CHEAP!
40-ft car with steel trucks. Combination sleeper for 18 people; 4 state rooms. Car on road. Address GEO. H. STEVENS, 804 High St., St. Louis, Mo.

WANTED!
SLOT MACHINES of all kinds for Penny Arcade. Must be in good order and prices right. Address G. K. JORGENSEN, Bartlesville, I. T.

FOR SALE!
Several GAS MAKING OUTFITS for Stereoptican Lights, cheap. JEAN B. KOPF, Bloomington, Ill.

WANTED!
Several standard size LENSES for customers. KOPF, Bloomington, Ill.

FOR SALE.—10-ft. Roundtop balering, split seats, lights, stage; good condition, $100 cash. J. J. FRANK, Box 582, Wapakoneta, Ohio.

Mention "The Billboard" when answering ads

James E. Finnegan, General Director

Knights of Pythias Jubilee

Free Street Fair and Carnival

AVONDALE ALA., Dec. 19, 21, 22, 23, 24.

ATTRACTIONS FURNISHED BY **THE GREAT DREAMLAND CARNIVAL CO.**

JAS. E. FINNEGAN, General Director and Sole Proprietor.

Avondale has a population of 5,000 and is situated two miles from Birmingham—the "Pittsburg of the South"—with an electric car system from Birmingham and neighboring suburban towns every 3 minutes in each direction. Carnival week over $80,000 will be paid off in Avondale alone. Has been billed like a circus, and promises to be a grand success. WANTED for this date: Two more first-class, up-to-date shows with good fronts. Can place for winter good Edison Machine Operator. Room for Photograph Gallery, Knife Rack, Candy Stand, Doll Rack and other legitimate privileges. Address all communications to

C. B. TURNER, Morris Hotel, BIRMINGHAM, ALA.

LOOK! LOOK!

THE SIX-FREEMAN AMUSEMENT CO.,

Featuring HARRY SIX, the World's Champion Headforemost High Diver, Opens at West Point, Ga., Week December 26th.

Merchants' Free Street Fair.

WANTED! WANTED!

4 More High-Class Shows

WITH GOOD FRONTS TO JOIN

At once. No time to write, so wire. All privileges $10. Privilege People, come on. You will have a home here all winter. Exclusive novelties sold. A few more good musicians.

HARRY SIX, Sec.-Treas. DAVE FREEMAN, Mgr.

Commercial Travelers' Exposition.

AUSPICES COMMERCIAL TRAVELERS' CLUB.

City Hall, Springfield, Mass., January 2-14, 1905.

TO LET: Space for concessions. Special inducements for World's Fair exhibitors. Optical concession to let. Novel attractions write.

Most prosperous city in Massachussetts; population 100,000; 300,000 to draw from. Home of 1,600 Commercial Travelers, every one of them a promoter for this Fair.

Address, SEC., BOX 375, NEW HAVEN, CONN.

BUSINESS MEN'S EXPOSITION,

Auspices Business Men's Association. **NEW HAVEN, CONN., Feb. 6-18, 1905.** SPACE TO LET for Concessions.

Optical Concessions to Let. Special inducements for World's Fair Exhibitors. Novel attractions write. Largest city in Connecticut; population, 120,000; 400,000 to draw from. Every business man in New Haven a promoter. **Address SECRETARY BUSINESS MEN'S ASSOCIATION, Box 375, New Haven, Conn.**

ATTENTION!

Repertoire Companies also Vaudeville People

Desiring Summer Engagement next season in several different towns communicate with me at once. Only the best wanted.

JAS. A. DAKIN, - - - KNOXVILLE, TENN.

BALDWIN & HOFFMAN,

WORLD'S TRAVELING MUSEUM & GLASS SHOW

WANTED at once two good glass-blowers that do net work and have layouts; must know your business. Glass & Higgins wire. Can use two good looking girls for illusions. Wire or write; no time to dicker; tell all at once. If you booze stay away. Lafayette, La., Dec. 12-17; Opelusasa, La., Dec. 19-24, 1904. BALDWIN & HOFFMAN.

MRS. CASSIE L. CHADWICK WOULD GIVE

THE GREAT GAY, The Handcuff King,

The $500,000 Andrew Carnegie Note if he would give her his secret how to pick her cell door lock. Address The Billboard, Cincinnati, O.

Look! Look! Ye Wise Ones

OPELIKA, ALA.

Mid-Winter Festival and Gala Week

(Auspices Opelika Business Men's Association.)

DEC. 19 to 24,

AND

Dadeville, Ala.

Big Christmas Festival and Year-End Carnival

(ON THE STREETS)

DEC. 26 to 31.

Both events heavily billed over a wide section. Excursions on all railroads and steamboat lines. Attractions by

The Greater Smith Amusement Co.

CHRIS M. SMITH Mgr. W. A. SASSAMAN, Rep.

ERNST BÖCKER (from Cologne, Germany),

NEW YORK. 432 East 17th Street. NEW YORK.

Manufacturer of Organs for Merry-Go-Rounds, Shows, etc. Playing by Roller or Cardboard Music. New Rollers a specialty. Also the latest tunes on cardboards for Cavioli Organs, 46, 57 and 87 keys a specialty.

Mr. Kremer, North Beach, says: "The tunes of my organ made by you are to my greatest satisfaction. Undoubtedly the finest and most excellent music I ever heard. Arrangement and tuning are of the highest degree. Everybody is speaking about my organ."

CAR FOR SALE.

On account of placing my Animal Acts in Vaudeville I will sell my Beautiful Private Observation Car. This car is a Combination Sleeper, Dining and Baggage Car; is seventy feet long, and is equipped with the latest improvements in every respect; is heated by New York 1900 Safety Steam Heater, lighted by both oil and gas. Can accommodate twenty people and has thirty-five-foot baggage room. Hot and cold water, bath room, state rooms, etc., and beautiful observation end. Cost $3,800; will sell for $1,800. Car never occupied by any company or person outside of my own family. If you want the best come at once. Car is at Falconer, N. Y. CHAS WOODFORD, Woodside Park, Philadelphia, Pa.

NOTICE.

Leslie's Porcine Wonder. Will be called Leslie's Porcine Circus or Fun in The Barn Yard. The Only Act of its kind in the World. A Novelty and a Feature One. Opened with this act the first of April and worked up to date. Only lost three weeks. Not so bad for an act that is based on the Hog. Best regards to friends, knockers, people that owe me salary, and managers that promised me five and eight weeks' work and only gave me three on account of the salary was too high. Read what Martin Beck says about the act. He says that he can not place the act for this season. I am still at work. More work than I can do this season. Every manager wants this act. For time, etc., apply to Prof. Henry, 1032 Market St., San Francisco, Cal., or per address, FRED LESLIE, The Billboard, Cincinnati, Ohio.

Managers, Attention

BEST ARTISTS ONLY at

Chas. Auerbach's Dramatic and Vaudeville Agency.

Telephone 4988 38 St., Child's Building, 110 W. 34th St., Room 808, New York.

PROFESSIONAL CARDS

THE BE-ANOS,
Novelty Contortionists.
The Lady and the Clown invite offers. Per address, 3442 Charlton St., CHICAGO, ILLS.

HARRY GIBBES HOCKEY,
Care of Actor's Society,
114 W. 40th St.,
NEW YORK CITY.

Huttmann, Butters & Carr,
THEATRICAL LAW,
Suite 407 Teutonic Bldg., 172 Washington St., CHICAGO, ILL. Tel. Main 3187. Auto. 8552.

HENRY BROWN,
VAUDEVILLE EXCHANGE,
SUITE 510, 59 Dearborn St., CHICAGO.
VAUDEVILLE ARTISTS, when laying off in Chicago, call or write me for Club Dates.

THE AHERNS,
THE MOST SKILLFUL AND SENSATIONAL HEAD AND HAND BALANCER OF THE 20th CENTURY.
For Time and Terms address
1301 Adams St., CHICAGO, ILLS.

MISS KITTIE KRUGER,
Equestrienne.
Per. Add., 547 Van Buren St., Milwaukee, Wis.

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
NOVELTY MUSICAL ARTIST.
Permanent address, The Billboard

CORA MISKEL
AND HER GOLD DUST TWINS.
Good Singing, Dancing, Comedy. Fine wardrobe. Address, all First-Class Agents and The Billboard.

CLEMO and CASSELS,
BACK AND FORWARD CONTORTIONIST and PRIMA DONNA
Invite offers. Permanent addr., care The Billboard

Ed--MILETTES--Maud
AERIALISTS.
Double Trapeze, Head Balancing Trapeze, Slack Wire. Per add.,
R. F. D. No. 2, GREENSBORO, N. C.

MARRIOTT BROS.
BICYCLE SPINNERS
an International Novelty. Now in Vaudeville.

MANAGERS NOTICE!
SIE HASSAN BEN ALI'S
ORIGINAL 5 ARABIAN WHIRLWINDS OF THE DESERT. Introducing New, Novel, Oriental, Sensational, Acrobatic Specialty. Open time and terms. Address 117 West 13th Street, NEW YORK CITY.

THE (3) RAYS,
ORIGINAL WHIRLWIND BUCK DANCERS.
Dancing Clog, Jig and Triple Buck on Roller Skates.

DELAVOYE & FRITS,
COMEDY FEATURE.
En route ED SHIPP'S WINTER CIRCUS or 2667 W. Madison St., CHICAGO. Correspondence solicited for next summer

Dan S. Holt,
BLACK FACE COMEDIAN.
Address THE BILLBOARD.

BUSTER KEATON,
Permanent address, The Billboard.

Ernst's Band and Orchestra,
Music furnished for all occasions. Reliable Managers address
care "THE BILLBOARD,"
172 Washington St., Chicago.

CHARLES J. HAINES
WITH
Ernest Lamson's TOBE HOXIE
Permanent address in care of The Billboard, 1440 Broadway, New York City.

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BARNEY FIRST,
THE NATURAL HEBREW COMEDIAN.
Introducing Singing, Talking and Original Eccentric Dancing. Permanent Address, "THE BILLBOARD," Chicago.

RED. J. BATES,
AGENT.
Working. Per. Add., care The Billboard.

JEROME & EDWARDS,
Peerless Acrobats and Equilibrists Supreme. Per. Address, The Billboard.

Henry E. Dixey,
Lambs' Club,
NEW YORK CITY.

HAYDEN & LALONDE,
AERIALISTS.
Introducing a clever sensation in mid-air.

RUTHERFORDS, JIM LOTTIE
Presenting a new Comedy creation,
"A CASE OF SNAKES."
Original and sensational. Address care of The Billboard

WASHER BROS.,
THE MIDGET BOXERS.
Height 3 feet, 10 inches and 3 feet, 11 inches.
Permanent address care of The Billboard.

Gussie ADDISON & LIVINGSTON, Edw.
Comedy Sketch Artists
Invite offers. Per Add., The Billboard.

J. D. McGINNIS,
AT LIBERTY FOR
JUVENILE COMEDY PARTS.
Address care of THE BILLBOARD, 144 Broadway, New York City.

WILLY ZIMMERMAN,
Who Imitates so Cleverly Eminent Composers.
BOOKED SOLID FOR FORTY-FIVE WEEKS.

"LITTLE CLARICE"
SONG AND DANCE, ETC.
Will accept engagements; Illinois and Wisconsin preferred. Address PROF. RIDGE, 127 LaSalle St., Chicago, Illinois.

Will Rawls & Ella "Von" Kaufman
VERSATILE DUO.
Vaudeville Feature. "MUSH." Strong parts.
Perm. addr., "The Billboard."

CLAUDIA
PRESENTING
"VISIONS OF ART"
Address I. WEINGARDEN,
Trocadero Theatre. Chicago.

HELEN OGDEN
Golden Voiced Southern Classical Artist
Singing in two distinct voices with equal ease and effect.
Permanent address, Billboard

LUCIE K. VILLA,
AT LIBERTY
For Ingenue Leads.
Permanent address, "The Billboard," New York

BROWN BROTHERS,
REFINED MUSICAL ARTISTS.
Permanent addr., THE BILLBOARD, Chicago, Illinois.

MR. FRANK E. JEROME,
SINGING, DANCING, Etc.
Open for engagement with reliable company. Fine baritone voice; do character comedy parts. Address PROF. RIDGE, 127 La Salle St., CHICAGO, ILLINOIS.

FELDMAN & BALL,
SINGERS AND DANCERS.
16th week en route Grace Hayward Co. Both play parts. Invite offers for next season. Permanent address, THE BILLBOARD.

Mention "The Billboard" when answering ads.

GREAT BARLOW MINSTRELS
J. A. COBURN, Manager and Owner.
WANT IMMEDIATELY—Strong Cornet, Trombone, Musical Act Doubling Brass; Bass and Tuba. Need High Baritone Ballad Singer, Single or Double Novelty Act, good Acrobat or Clown for Trick House, quick.
Wires-Mail—At all times via Billboard—Surest, most direct—CINCINNATI, OHIO

HARDY
The American Blondin
A BIG SUCCESS IN EUROPE
Now booking dates for America, 1905. For full particulars address Niagara Villa, Gatford, London
E. S. Jackson, 56 Shannon St., Toronto, Canada

SPECIAL
XMAS OFFERING
Beautiful Ladies' or Gents' Goldplated
WATCHES 6, 16 or 18 Sizes.
Stem-wind and Lever setting, warranted good time keepers. Each, **$2.00**
ALFRED GUGGENHEIM,
529 Broadway, NEW YORK

THE LATEST FAD! THE LATEST FAD!
Washington's Birthday
Buttons, Hatchets, Badges, Novelties.
Largest line of ST. PATRICK'S DAY Shamrocks, Bows, Emblem Pins, Ornaments, Pipes and Pendants, Valentine and Easter Goods, Carnival, Street Fair, Summer Resort Goods. All the latest and up-to-date fads.
SEND FOR CATALOGUE.

License to Butt-In Badge, $3.50 per gross.
W. F. Miller, Manufacturer and Importer,
134-136-138 Park Row. New York.
License to Butt-In Fob, $6.00 per gross.

Artificial Flowers, Plants, Palm Trees,
GRASS PLOTS, FOLIAGE and EVERYTHING FOR STAGE and LOBBY USE CONSTANTLY IN STOCK.
SEND FOR CATALOGUE AND PRICE LIST
DECORATIVE PLANT CO., 57 Lafayette Place, N. Y.

AT LIBERTY.
For any kind of an ENTERTAINMENT in the South and West that can play a high a high class up-to-date act which always makes good. Sec'ys of carnivals, vaudeville managers and agents write. All letters answered. Address,
KEETCH FAMILY,
Care BILLBOARD
CINCINNATI, - - OHIO.

AT LIBERTY
HARRY BELTZ, Experienced Advance Agent
Permanent address,
TAYLORVILLE, ILL.

"MEDICAL SPIEL" BELOW COST.
I have a few copies of "Medical Spiel" which I bought from the publisher to sell on the road, but took sick and am now laid up in bed. "Medical Spiel" sells at $5.00 per copy but in order to get rid of the few books I have, will send **$2.50** which is LESS a copy for only than they cost me. The book tells just what to say to sell most any kind of medicines, toilet or curative goods. I was out last season and with the aid of "Medical Spiel" cleaned up more cash than ever before. Brothers, my misfortune is your opportunity to save $2.50. STANLEY J. MORGAN, 183 Howe Street, Chicago, Illinois.

At Liberty! SEMON TRIO.
PRIMROSE - MARTIN - SI
All play parts and do Specialties. Address MRS. SEMON, care of Courier Co., Buffalo New York

At Liberty---CHAS. BARNES.
Flying Perch, Rings and Trapeze; Irish and Black Face Comedian and Dancer. Long experience in medicine and repertoire.
192 Third St., MILWAUKEE, WIS.

OPEN FOR ENGAGEMENT.—A1 Piano Player will be open for engagement Jan. 1. Either traveling or to locate. Soloist and accompanist in songs. No orchestra work. State full particulars. W. R. SEVIER, 216 E. Myrtle Ave., Johnson City, Tenn.

Mention "The Billboard" when answering ads.

AT LIBERTY
For the Season of 1905.
A MENAGE HORSE
For further particulars call or address F. J. BROCKSCHLAGER, Vevay, Ind.

AGENT AT LIBERTY.
First-class experienced man. Can route or book. Address AGENT, care The Billboard.

NOTICE, MANAGERS.
At Liberty THREE IRWINS.
MLLE IRWIN, High Wire Bicycle and Club Swinging; W. J. IRWIN, Head Balancing Trapeze and Swinging Perch; KITTY MAY IRWIN, Contortion and Song in Concert.
W. J. IRWIN 632 S. Broadway, St. Louis, Mo.

Dice Perfect Work **$3.50** Per Set
New, transparent, loaded work. Latest marked Cards. The finest block-out work in the country. New Hold-outs, etc. New practical sporting goods catalogue, FREE. J. P. KNAUTH & CO., Eau Claire, Wis.

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SHOW TENTS.

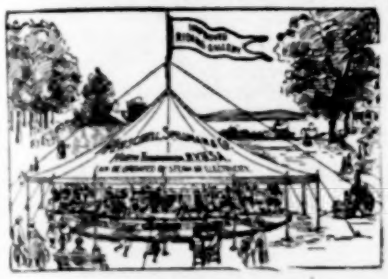
Again we wish to bring before the notice of the tented fraternity the fact that we are equipped to manufacture and supply anything needed in the way of **CIRCUS and SHOW TENTS.** Wild West arenas, Black Tents for moving picture work, Tents for Uncle Tom Shows, Merry-Go-Round Tops, Bowling Alley Tents, Canopy Tops, Tents for Medicine Shows, Paulins, Wagon Covers, Etc. We also make U. S. and Foreign Nation Flags, Cage Flags and Burgees, made of cotton and navy wool bunting, at prices that we believe will interest you. Write for quotations on Kidd and Baker Lights. Gasoline Torches, Cotton, Sisal and Manilla Ropes, Ducks all widths and weights, Drill, Twine, Palms, Wax, Needles, Etc.

We have been in the tent business 35 years and now have a Capital Stock of $150,000.00 fully paid. This we believe should inspire confidence in our ability and reliability to faithfully fulfill all orders or contracts intrusted to our care for attention. If you are desirous of placing your order with a firm capable and anxious to give you intelligent service, where your instructions will be understood, and your work properly and promptly executed, and your business appreciated, and where your inquiries will receive special consideration, SEND IT TO US.

Send for our 16 page printed list of Second Hand Tents, Flags, Chairs, Etc. Wishing all our Show Friends and Readers of The Billboard, "A Merry Christmas and A Happy and Prosperous New Year." Yours with Best Wishes.

BAKER & LOCKWOOD MFG. CO., 415-417 Delaware St., KANSAS CITY, MO.

YOU WANT

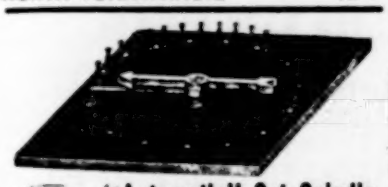


THAT IMPROVED

Tonawanda Merry-Go-Round

Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO.,
163-195 Sweeney Street,
NORTH TONAWANDA, N. Y.



"Automatic" Set Spindle.

Electric Hyronemus Cages, Five-Way Drop Case, Roulette Wheels, Loaded Dice, and Marked Cards of all kinds. Most complete Catalogue ever issued on gambling, FREE.

BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.

No. 190.

TO WIRE ARTISTS.

Cut 190 is my improved Signet Ring, with the wire soldered on the top. The wire is cut 3½ inches long to make a ring up to Size 9. The top is made of double plate, with 1-40 seamless wire. To make a ring, wind the wire round an arber and tie the ends. Can make any size ring complete. $3.50 per gross. I am the originator, others copy. A. F. BENMET, 1317 Poplar Street, Philadelphia, Pa.

Good Open Time

At the City Opera House, SHELBYVILLE, INDIANA. Capacity 1,200. Excellent show town. Write quick to

G. BRONSON, Mgr., SHELBYVILLE, IND

LOPEZ REMEDY

CURES BLOOD POISON

We Give Bank Guarantee
NO CURE NO PAY
All Blood and Skin Diseases
Cured PERMANENTLY where everything else has failed, no matter how old or how bad. Write for testimonials and particulars. Lopez Remedy Co Dep't D. Wichita, Kan.

MOVING PICTURE MACHINES.

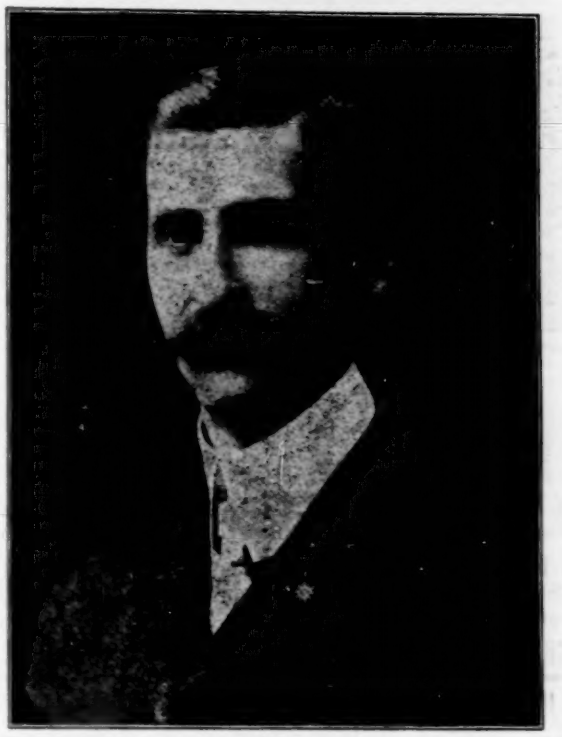
Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th st., New York.

HOW TO BECOME A CONTORTIONIST.

Front and Back Bending, each trick illustrated. 25c. FRED MORPHEY'S SCHOOL, 827 N. 12th St., Phila. Pa.

Mention "The Billboard" when answering ads.

PRICE, $1.00



The above is a sample of our $1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. **Send for complete line of samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and $1.00 for a trial order. This will convince you more than anything we can say.

Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.

GREAT MEN NEED HELPERS

THE

Bilhorn Portable Organ

WILL FILL THE BILL.

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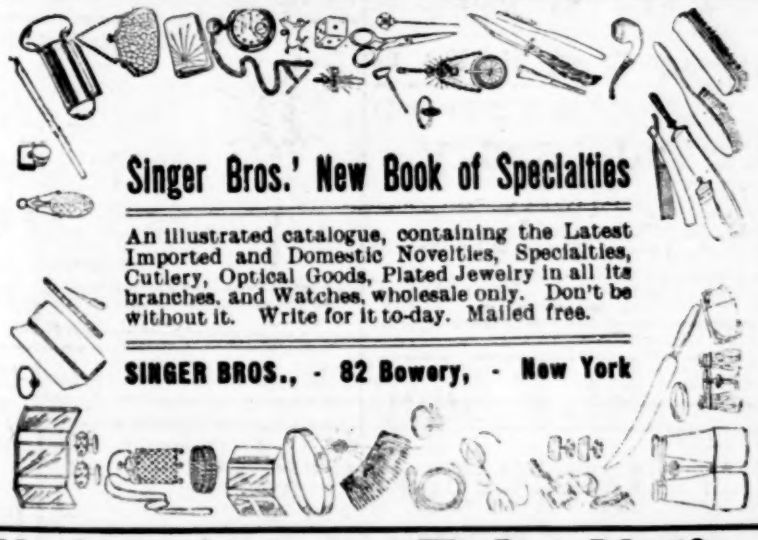

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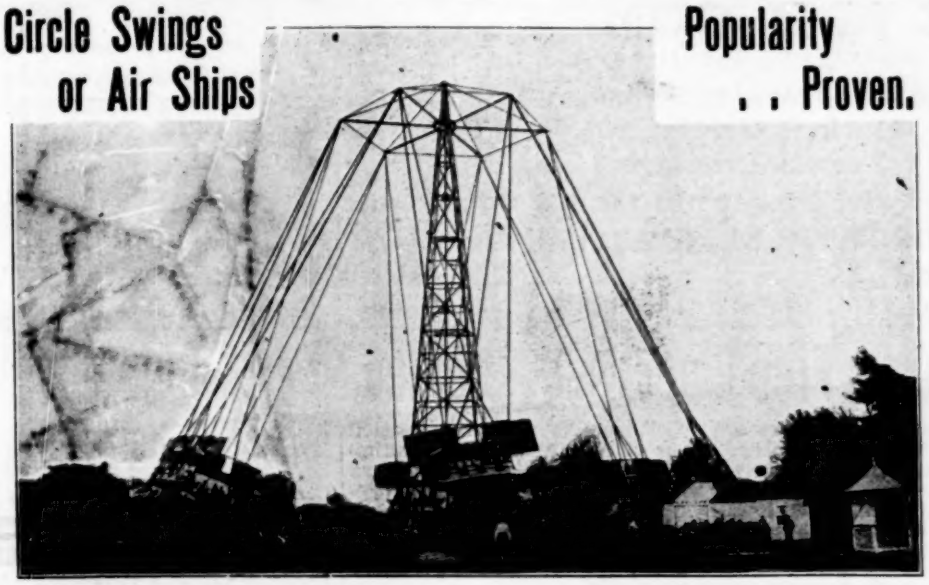

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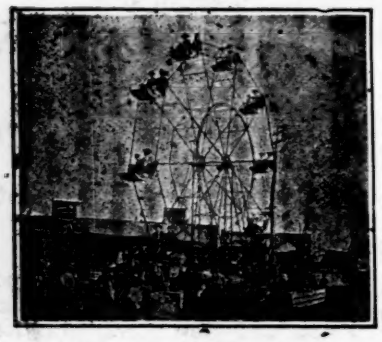

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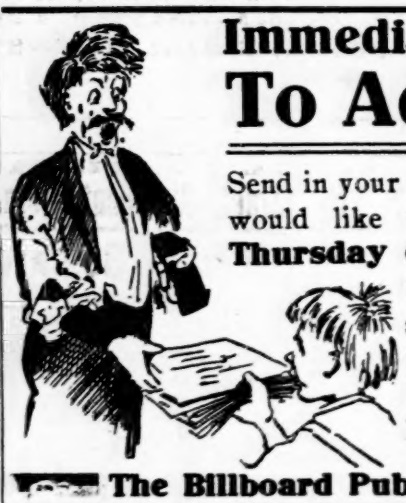

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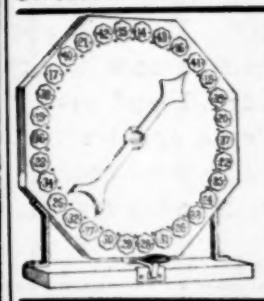

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